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The Carmel Pine Cone

VOLUME 82 NO. 19

MAY 15, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

BATES IS BACK

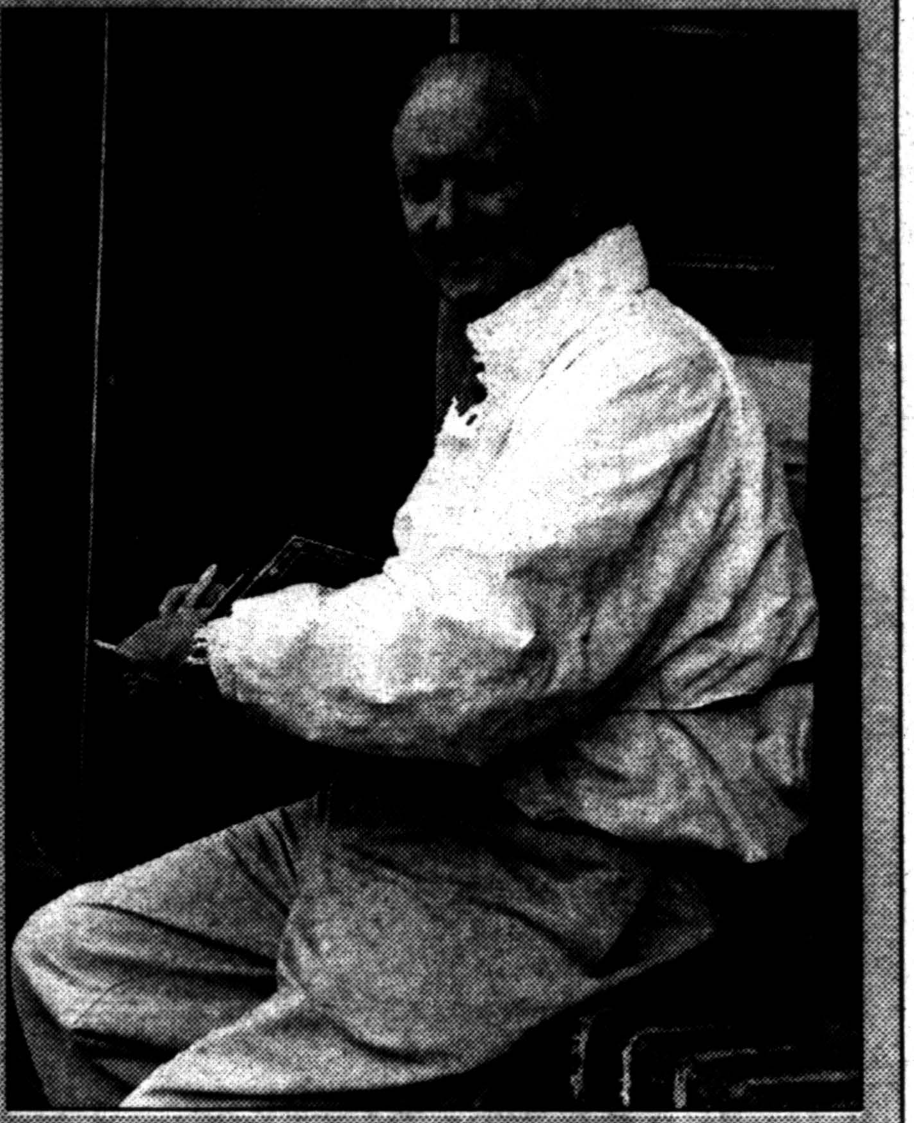
■ *After hiatus, fabled cartoonist returns to Pine Cone pages*

THIS WEEK'S newspaper is a homecoming for a Carmel icon.

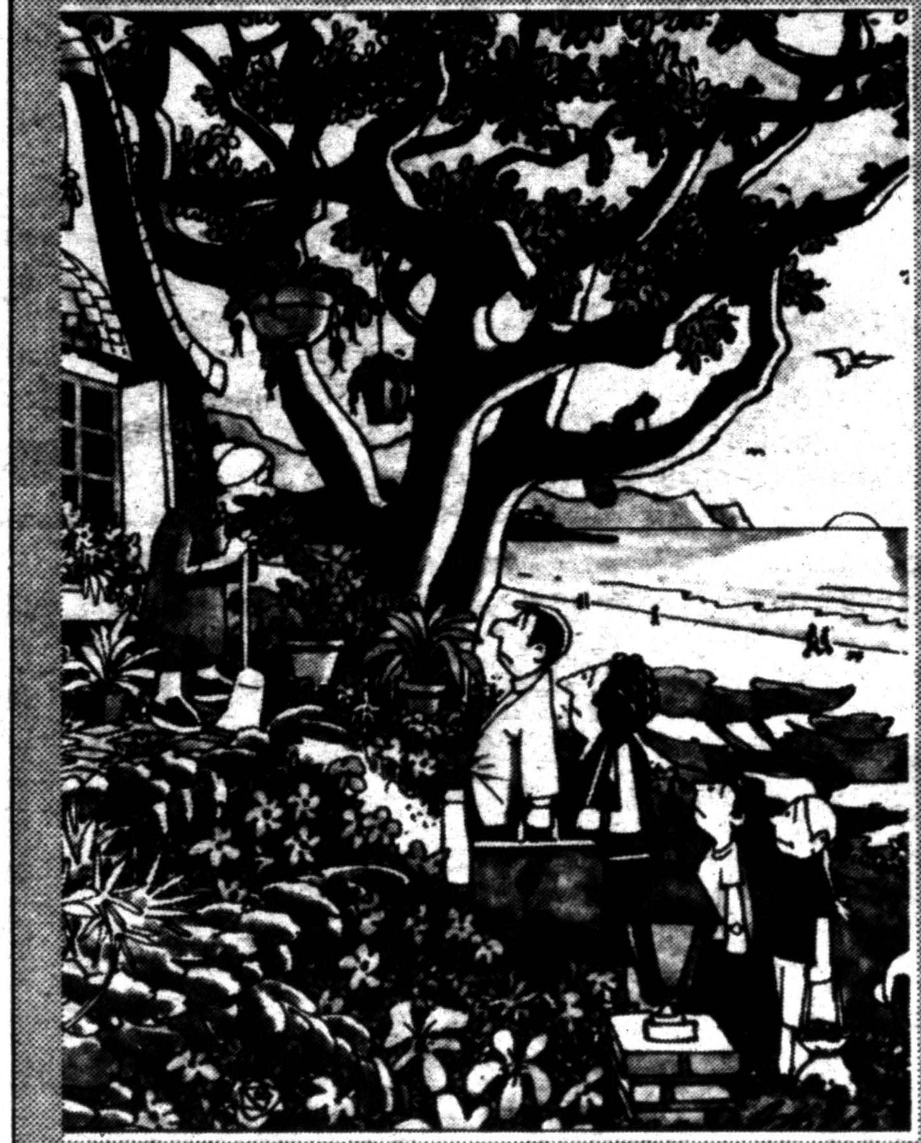
Cartoonist Bill Bates, whose can't-miss drawings appeared in the Carmel Pine Cone for 19 years, is back in the Pine Cone as of this issue.

He's been absent from the paper for five years. And even if you don't remember his earlier years in the Pine Cone, you've no doubt enjoyed the sixteen Bates cartoons that adorn the lobby of the Carmel Post Office.

"Several years back, during Christmas there was a big line of people waiting to mail or pick up packages," Bates remembers. "The postmaster at the time said to me, 'Nobody's smiling here,' and he asked me for my drawings to cheer up his customers."


PHOTO/SUSAN BECK

To Bill Bates, any location in Carmel is a studio.


"How come you never came to see me when I lived in Torrance?"

Bates' Pine Cone cartoons have made so many Carmelites smile that they've been published in four books. Three are out of print but one, "Bates by-the-Sea," is available at local bookstores.

Bates lives in the Carmel area, just like he has for 25 years. But three months a year he travels, working at what has to be the best job in the world:

"I'm a ship-board cartoonist for Cunard. My family joins me on a round-the-world cruise every year, and I make drawings of the ports of call visited along the way. They're published in a book for the ship's passengers." He says he's the first full-time ship's artist since Captain Cook's voyage.

But Carmel is still home. "I'm so happy to be back in the Pine Cone — where I belong," Bates said. "My drawings are about Carmel and its amazing, amusing people."

Look for Bill Bates' cartoons every week on the editorial page. For his contribution this week, see page 18. Also note a favorite cartoon of his at left.

—Paul Miller

Dose of reality: Sunset project may cost city $5 million

By PAUL WOLF

FOR A project that was sold to the public as a privately financed undertaking, the public bill for the Sunset Center Renovation is mounting as the months go by.

■ SPECIAL REPORT

Carmel could be asked to chip in as much as $5 million for the proposed BOOR/A Mitigated redevelopment plan, according to concept financial models presented by City Administrator Jere Kersnar.

That amount doesn't include a similar sum many believe may be necessary to improve parking at the city-owned cultural complex.

"A lot of these 'minor details' have been left out," said Councilwoman Paula Hazdovac, speaking to The Pine Cone after the meeting. "This is a double dose of reality.

*See **SUNSET** page 19*

Citizens dig into own pockets to fight county-Caltrans freeway deal

By KIRSTIE WILDE

OPPONENTS OF the Hatton Canyon Parkway filed suit in Monterey County Superior Court Wednesday, asking the court to throw out a pivotal April 16 agreement that paves the way for construction of the project.

That agreement between Caltrans and Monterey County Supervisors is seen as a critical milestone; without it, Caltrans cannot buy the remaining few acres it needs for the $46 million road project.

If opponents can have the agreement thrown out, they

*See **LAWSUIT** page 16*

Barlich, Pendergrass hold key to Ord reuse plan passage

■ Carmel, slow-growth cities clearly in minority as big Fort Ord Reuse Authority vote approaches

By PAUL WOLF

A FINAL Fort Ord reuse plan in a form not too different from the current document appears clinched for passage.

Carmel Pine Cone interviews with Jack Barlich and David Pendergrass — the mayors of Del Rey Oaks and Sand City — indicate strongly that the plan has its majority locked up on the 13 member Fort Ord Reuse Authority board.

The board will deliberate next Thursday, but it will not record a vote until June 13 if it cannot generate the votes for unanimous action on May 22.

"The plan is fundamentally sound," said Del Rey Oaks Mayor Jack Barlich. "We could make a few adjustments here and there, but I am not in favor of throwing this whole thing out and starting again."

Likewise, Pendergrass stated, "We are pretty close to being there. There is nothing major that needs to be changed as far as I can see. There are a few things that I would like to see spelled out in black and white, but I am not going to say what they are."

Third District Supervisor Tom Perkins told the Pine Cone that he, too, is leaning toward approving the reuse plan, with one very important caveat: Unproved assumptions about water should not be included. He said that the plan assumes 10,000 acre-feet of water "could come from Salinas Valley," when there are no agreements for that at all.

He says any major development "outside the military building footprints" will be constrained by water availability, and that is how it should be. He doesn't want any wishful thinking about Salinas Valley water to be included in the document.

Critics of the plan, who live in greatest concentrations in Carmel, Pacific Grove, Monterey, Pebble Beach and Carmel Valley, say the plan makes way for an oversized reuse, much larger in scale than the base was at full operation.

> *'The plan is fundamentally sound.'*
>
> **—Jack Barlich, Del Rey Oaks mayor**

> *'...Nothing major needs to be changed...'*
>
> **—David Pendergrass, Sand City mayor**

Perkins, Barlich and Pendergrass said they couldn't say how they are going to vote before all of the public testimony is taken. However, their comments seem to guarantee that the likely opposition of FORA representatives from Carmel, Monterey, Pacific Grove, Salinas and the Fifth District of Monterey County (Supervisor Dave Potter) will be no match for those jurisdictions that support the plan.

Expected to support the plan are:

- Seaside (Mayor Don Jordan).
- Marina (Mayor Jim Vocelka).
- Fourth District, Monterey County (Edith Johnsen).
- Del Rey Oaks (Barlich).
- Sand City (Pendergrass).
- Third District, Monterey County (Tom Perkins).

The process of finalizing the 50-year master plan for the former Army base is proving a rare opportunity for the two tiny Peninsula municipalities to flex their muscles.

Seaside and Marina, which are the two cities most directly affected by the Fort Ord reuse, have two votes each. All the other jurisdictions have just one vote.

At its meeting last week, the Carmel City Council voted to hold off on taking a public stand on the final reuse plan and environmental impact report, both released in March. But many citizens and council

*See **ORD** page 19*

For Carmel athlete, 22nd Special Olympics in a row approaches

By TAMARA GRIPPI

THERE IS a myriad of sentimental moments that Wilma Blackman and her daughter recall when they think of their ongoing Special Olympics experience — and so their relatively few photographs are precious to them.

One shows Carla standing proudly on a platform with a shiny gold medal around her neck. Another depicts her poised in the starting position about to begin the 100-meter dash.

Most images tell the story of the friendships she and her mother, both Carmel residents, have developed over the years. She smiles broadly with coaches, chaperones (one assigned per athlete) and fellow athletes. Camaraderie is what brings everyone back year after year.

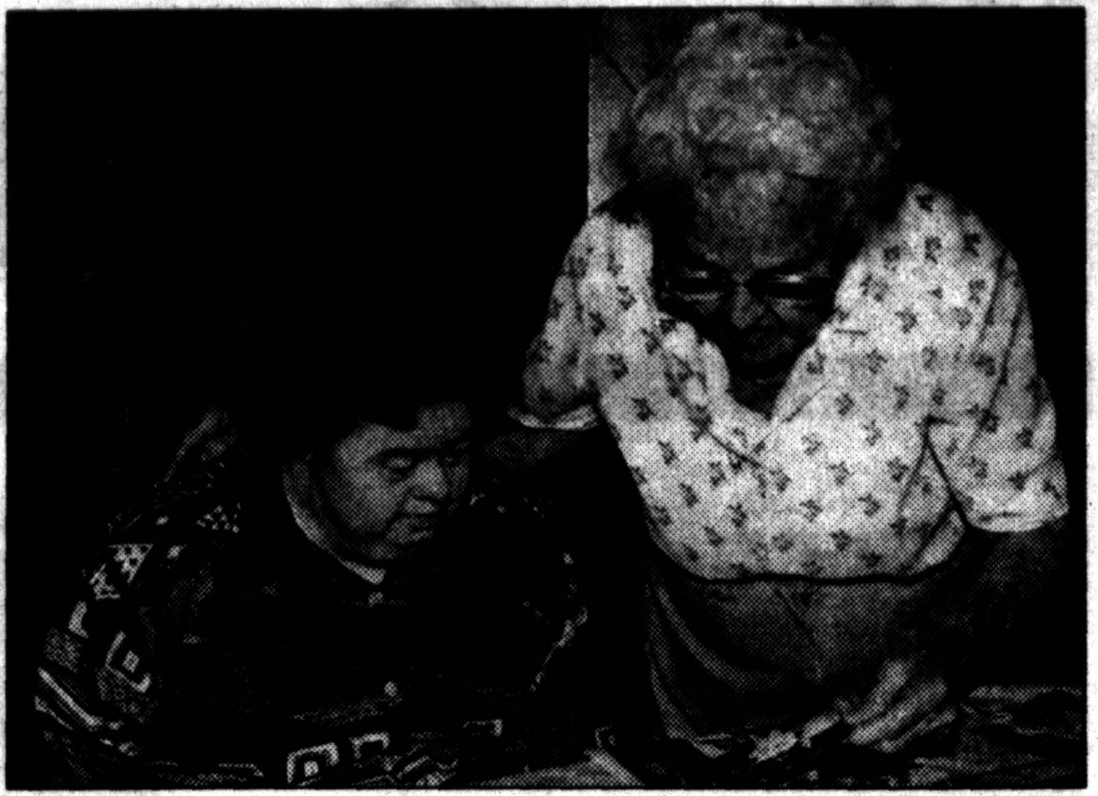
"I think it's a great experience for them all to get together," said Carla's mom, Wilma Blackman.

Carla Blackman hasn't missed a Special Olympics since the program began in Monterey County in 1976.

Carla will compete in the softball throw, as well as the 50 and the 100 meters, at Saturday's Special Olympics at Monterey Peninsula College.

Nervous anyone?

Asked whether she was nervous about the event, she said "no" — but her laugh suggested she had some preperformance jitters.



PHOTO/TAMARA GRIPPI

Carla Blackman (left) and he mother Wilma Blackman like to browse through old photographs depicting Carla's Special Olympics experiences.

Every year during the competition, the athletes are assigned to chaperones who stay with them all day. Carla fondly remembers working with the same chaperone — Monica — for the last couple of years. This year, she isn't sure who her buddy for the day will be.

Carla has managed to meet some celebrities over the years. At the Los Angeles event, she met actor Mike Farrell. During a recent Monterey County Special Olympics, Clint Eastwood presented Carla with her award.

This year, Carla is a little disappointed that her clerical assistant job in Sand City will prevent her from training. Nonetheless she's eagerly waiting for Saturday when she'll line up with the other athletes and show what she can do.

EVENT AT A GLANCE

- **What:** The Special Olympics of Monterey County.
- **Where:** Monterey Peninsula College track.
- **When:** Saturday. Opening ceremonies begin at 9 a.m. and competition starts at 10 a.m. The event continues until 4 p.m.

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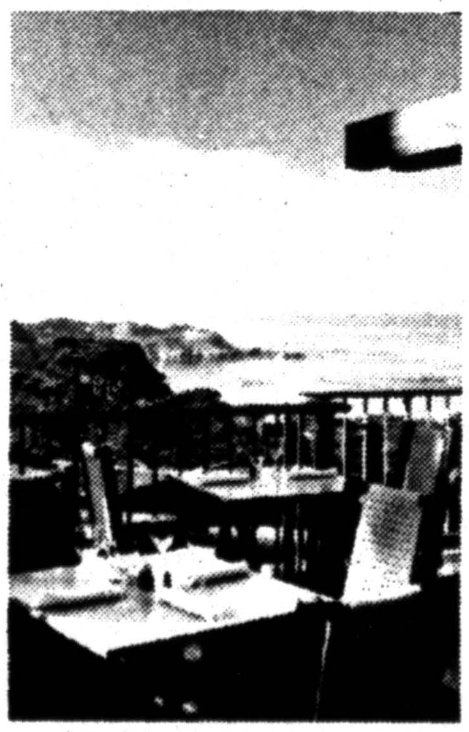

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NO: Business Hazardous Waste; Medical or Radioactive Wastes; Explosives or Ammunition.

Keep products in original containers. Do NOT mix products together. Label all products not in original containers. Secure items so they won't tip over and store them in the trunk for transport to event. (Sorry, Salinas residents not eligible to participate. Call 757-1030.)

Can't make it to the event?

- Bring it to the "**Drop and Swap,**" the Household Hazardous Waste Collection Program at the Monterey Peninsula Landfill (14201 Del Monte Blvd., 2 miles north of Marina). Open Mon. through Sat., 9:00 a.m. to 4:00 p.m. Households may drop off materials for free! Businesses MUST call for pre-approval.

Questions? Call the Monterey Regional Waste Management District 384-5313

This Household Hazardous Waste Collection Event made possible, in part, from a grant from the California Integrated Waste Management Board

Granite credits city $10,000 for Ocean Ave. foul-up

By PAUL WOLF

WITH UPPER Ocean Avenue getting a finish that wasn't exactly the result intended, the city has received $10,000 in credit from Granite Construction Co.

The unintended washboard effect on Ocean Avenue was smoothed out last month with Granite's use of a mechanical grinder. Subsequently, the construction company and the city agreed on the terms of compensation, since the appearance of that stretch of road doesn't match the terms of the original contract.

Although it needed to be smoothed out, the rippled road had a more subdued, rustic tan color, as opposed to the silvery hue now apparent.

According to Carmel Public Works Director Jim Cullem, the relatively small sum determined to be adequate compensation indicates "the problem of the street surface wasn't as serious as it could have been."

At its May 6 meeting, the Carmel City Council voted to accept Granite's compensation offer.

Although council action was unanimous, Councilwoman Barbara Livingston revealed lingering doubts about the outcome of the project and subsequent grinding. "The Ocean Avenue Hill repaving has proved somewhat embarrassing for everyone concerned."

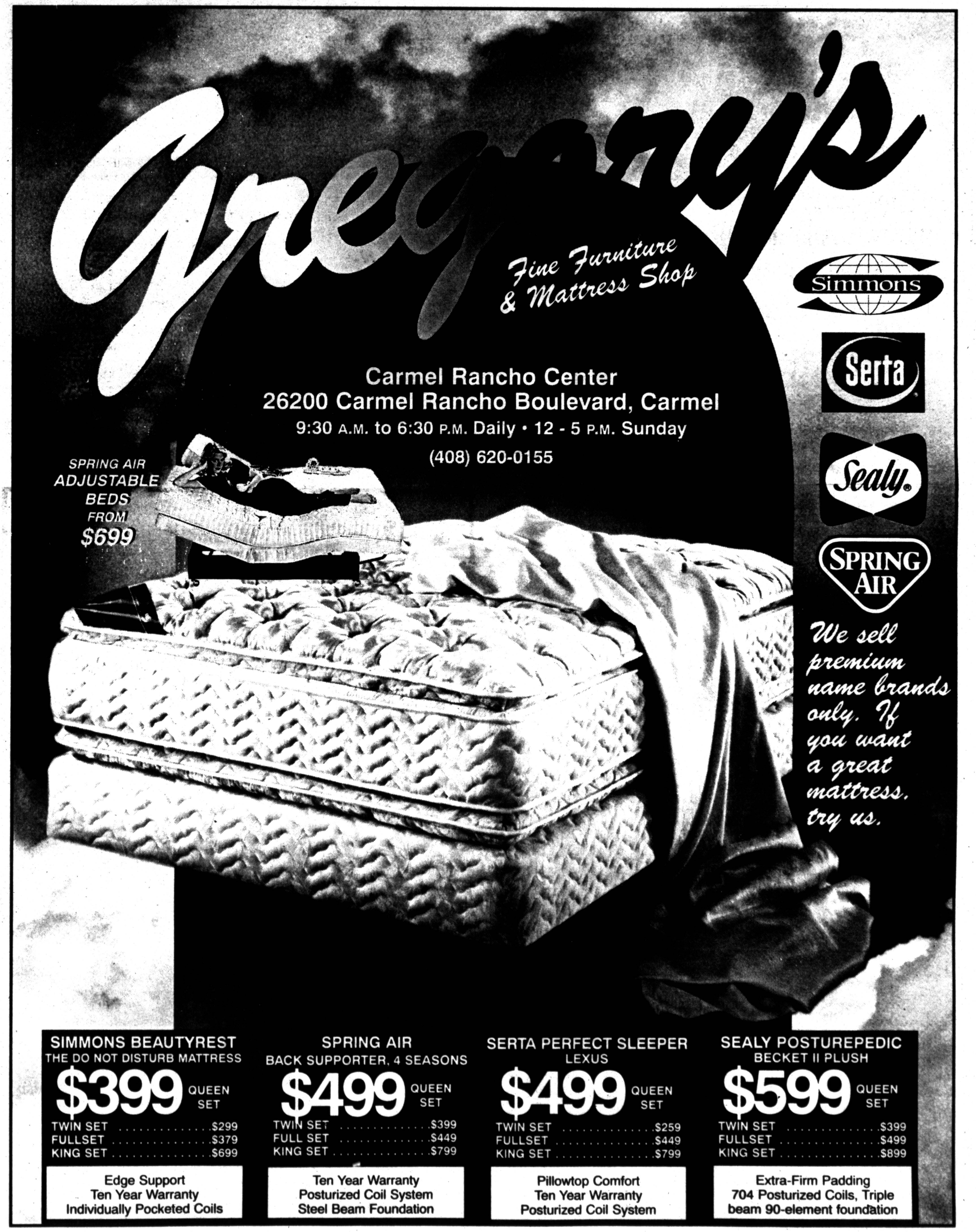
Cullem praised Granite for cooperating with the city, rather than fighting about it.

"If we would have asked that the whole street be repaved, I'm sure that they would have entertained that possibility," he said.

Cullem said city officials are now basically satisfied with the

See COMPENSATION page 16

Jim Cullen



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Police & Sheriff's Log

Man complains about intruder, but he's taken to jail

HERE'S' A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, May 10, 1997.

SUNDAY, MAY 4

Carmel-by-the-Sea: Isabella St — A woman was found on the rocks, naked and upset. Turned over to the Monterey County Sheriff's Office.

Carmel-by-the-Sea: Two dogs reported lost. Dogs found at the Chevron station and owner took them home.

MONDAY, MAY 5

Carmel-by-the-Sea: Woman arrested for being drunk or disorderly at Mission Trails Park.

Carmel-by-the-Sea: A juvenile female tried to use a false ID to purchase alcohol. She fled when confronted, leaving ID. Her mother was contacted. No criminal charges filed.

Carmel-by-the-Sea: Second citation issued to young man for speeding on a motorized skateboard.

Carmel Valley: Report of a bonfire near Carmel River at Rosie's bridge. The juveniles ran away when the fire dep't. arrived. Fire was put out.

Carmel Valley: Woman reports that road she uses now has a gate and it is locked. Checked with neighbors and they inform that she does not have easement rights. Referred to their attorneys.

TUESDAY, MAY 6

Carmel-by-the-Sea: Report of possible burglary from clothing shop on Ocean Ave. $250 worth of goods missing.

Carmel-by-the-Sea: Report of a male nude sunbather at the North end of Del Mar beach. Unable to locate.

Carmel-by-the-Sea: An unwanted, intoxicated patron at a bar refused to leave until requested by police. He was given courtesy transportation.

Pebble Beach: A woman reports that her $900 laptop computer was stolen from her hotel room at the Inn at Spanish Bay.

Carmel area: Two female juveniles apprehended at Long's Drugs for shoplifting a pint of gin and cosmetics. Cited into juvenile probation.

Carmel Valley: Foreman for Wood Valley development reports the theft of three ladders from the construction site within the past three weeks.

WEDNESDAY, MAY 7

Carmel-by-the-Sea: A building contractor reports finding a paint balloon on the floor of a house under construction on Scenic. Requests close patrol.

Carmel-by-the-Sea: A man reports his ex-wife is bothering him at his office. She says she only came by to drop off some dental bills.

Carmel area: Dispute over use/rental of a space at hair design shop. Both parties informed that it was a civil matter and had to be handled as such.

Carmel area: Man found in public with strong odor of an alcoholic beverage on him. His eyes were glassy and his speech was slurred and he was unable to stand by himself. There was a 1.5 liter nearly-empty bottle of vodka nearby.

Carmel area: Shoe store was burglarized overnight. Several men's jackets and a cash box taken. Loss exceeds $4,500.

Carmel Valley: Report of books taken from the Rippling River Library. A resident said she took them.

*See **POLICE LOG** page 8*

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Survey: Landlords, tenants stay put in Carmel

By TAMARA GRIPPI

CARMEL LANDLORDS and tenants exhibit extraordinary longevity, according to the results of a survey.

Twenty percent of the tenants who responded to a newly released survey by the Carmel Business District Advisory Committee have been in business in Carmel for more than 20 years.

And sixteen percent of Carmel's business tenants have been in the same location for equally long.

A much higher percentage of landlords have enjoyed a similar staying power. Nearly 60 percent of landlords have owned their property for more than 20 years.

"The report will provide the city with an accurate data base," said Mel Kline, chairman of the task force.

The surveys included separate questionnaires for landlords and tenants concerning

See SURVEY page 7

CSUMB student does lion's share of survey — in his spare time

By TAMARA GRIPPI

JAMES PERRY brings a whole new meaning to the word 'extra-curricular.'

The landlord-tenant survey report wouldn't have been possible without CSU-Monterey Bay student, who analyzed the results of hundreds of questionnaires.

James Perry, who will be among the first at the university to graduate with a bachelor's degree in social and behavioral science, worked on the project for 14 months.

Volunteer service is a graduation requirement at CSUMB, but in this case Perry, 23, had already satisfied that part of his program.

He decided to work as an intern for the city without receiving academic credit because "civic involvement" is an important part of Perry's life.

"Life itself is a service learning project," Perry said. Perry ought to know. Over the last couple of years he's participated in several community and campus wide service projects.

Perry breathed a sigh of relief when

See PERRY page 7

PHOTO/TAMARA GRIPPI

James Perry is a believer in community service.

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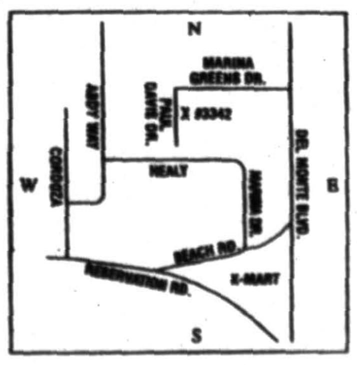

Surviving Cancer

MAY CALENDAR

■ **Cancer Concerns in the '90s**
A public information series

Meet the Experts: Managing Cancer Symptoms
Panel members: Becky Korchek, RN
Mary Welschmeyer, RN
Cathy Linehan, RN
Topics for discussion: Using visualization, art, and journal writing in healing; coping with nausea, hair loss, and fatigue; special care during radiation therapy.
Thursday, May 22 • 5:00 to 7:00 p.m. • Community Hospital, conference room C
Co-sponsored by the Comprehensive Cancer Center and the American Cancer Society

■ **The Cancer Journey**
This unique 10-week educational series is designed to teach people with cancer and their family members ways to cope with their illness and treatment.
May 7 **Nutrition and Cancer**
May 14 **Stress Reduction: Relaxation**
May 21 **Communication Skills: Journal Writing**
May 28 **Creative Arts and Healing**

■ **Mark Your Calendar! Cancer Survivors' Day Picnic**
Saturday, June 28 • 11:30 a.m. • Lake El Estero

■ **Smoking Cessation Support Group**
Facilitated by our *Stop Smoking* instructors, this regular meeting offers you the encouragement and support you need to quit your tobacco habit.
Every Friday • 7:00 to 8:00 p.m.
Community Hospital, classroom 1
Registration is not required. You may join at any time.

■ **Cancer Wellness ©**
The Cancer Wellness program brings the mind-body connection into your daily activities. Focus on your emotional, psychological, and educational needs. Cancer patients and support persons welcome.
Every Monday • 4:00 to 6:00 p.m.
Community Hospital, conference rooms
Registration is required.
© Sandra J. Kahn, MA, MFCC 1990

■ **Breast Cancer Support Group**
Do you feel the need to talk with other women who share your concerns about having breast cancer? Join this very special group of women for encouragement, support, and information.
Every Thursday
1:00 to 2:30 p.m. — or — 7:00 to 8:30 p.m.
Call 625-4753 for the location.
Registration is required.

■ **Breast Self-Examination (BSE)**
Do you feel uncomfortable doing BSE? Do you worry about what you might find and how you will know if it is significant? Our BSE instructors will teach you this life-saving skill in a way that gives you a sense of control and confidence. Do something special for yourself.
Monday, May 5 • 6:30 to 8:00 p.m.
Mammography Center, 880 Cass St., Monterey
To register, call 372-6106.

Our specially trained BSE instructors are also available to come to your workplace or women's meeting. Call 625-4753 for more information.

■ **After Breast Cancer Surgery: Reach To Recovery©**
For women who have had breast cancer, the need for information doesn't end with surgery. Learn how to prevent lymphedema, ways to exercise your arm and shoulder, and options for maintaining your silhouette. Join other women who share your experience, including American Cancer Society *Reach to Recovery* volunteers.
Thursday, May 8 • 3:00 to 5:00 p.m.
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Comprehensive
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Community Hospital of the Monterey Peninsula

Public notices

CITY ORDINANCE NO. 97-05

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AUTHORIZING AN AMENDMENT TO THE CONTRACT BETWEEN THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AND THE BOARD OF ADMINISTRATION OF THE CALIFORNIA PUBLIC EMPLOYEES' RETIREMENT SYSTEM TO PROVIDE SECTION 21382.5 (FOURTH LEVEL OF 1959 SURVIVOR BENEFITS) FOR LOCAL MISCELLANEOUS MEMBERS AND LOCAL SAFETY MEMBERS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One.

That a amendment to the contract between the City Council of the City of Carmel-by-the-Sea and the Board of Administration, California Public Employees' Retirement System is hereby authorized, a copy of said amendment being attached hereto, marked Exhibit A, and by such reference made a part hereof as though herein set out in full.

Section Two.

The City Council of the City of Carmel-by-the-Sea hereby authorizes, empowers, and directs the City Administrator to execute said amendment for and on behalf of said Agency.

Section Three. Severability

If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. This Ordinance shall take effect thirty (30) days after the date of its adoption, and prior to the expiration thirty (30) days from the passage thereof shall be published at least once in the Carmel Pine Cone, a newspaper of general circulation, published and circulated in the City of Carmel-by-the-Sea, California, and thenceforth and thereafter the same shall be in full force and effect.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 6th day of May 1997, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None
Attest: Jeanne Brehmer, City Clerk
(s) Ken White, Mayor

EXHIBIT "A"

AMENDMENT TO CONTRACT BETWEEN THE BOARD OF ADMINISTRATION OF THE PUBLIC EMPLOYEES' RETIREMENT SYSTEM AND THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA

The Board of Administration, Public Employees' Retirement System, hereinafter referred to as Board, and the governing body of above public agency, hereinafter referred to as Public Agency, having entered into a contract effective January 1, 1955, and witnessed December 13, 1954, and as amended effective October 1, 1960, July 1, 1968, July 1, 1973, March 16, 1983, July 1, 1990 and June 5, 1993 which provides for participation of Public Agency in said System, Board and Public Agency hereby agree as follows:

A. Paragraphs 1 through 12 are hereby stricken from said contract as executed effective June 5, 1993, and hereby replaced by the following paragraphs numbered 1 through 12 inclusive:

1. All words and terms used herein which are defined in the Public Employee's Retirement Law shall have the meaning as defined therein unless otherwise specifically provided. "Normal retirement age" shall mean age 60 for local miscellaneous members and age 50 for local safety members.

2. Public Agency shall participate in the Public Employee's Retirement System from and after January 1, 1955 making its employees as hereinafter provided, members of said System subject to all provisions of the Public Employee's Retirement Law except such as applying only on election of a contracting agency and are not provided for herein and to all amendments. to said Law hereafter enacted except those, which by express provisions thereof, apply only on the election of a contracting agency.

3. Employees of Public Agency in the following classes shall become members of said Retirement System except such in each such class as are excluded by law or this agreement.

a. Local Fire Fighters (herein referred to as local safety members);

b. Local Police Officers (herein referred to as local safety members);

c. Employees other than local safety members (herein referred to as local miscellaneous members).

4. In addition to the classes of employees excluded from members by said Retirement Law, the following classes of employees shall not become members of said Retirement System:

NO ADDITIONAL EXCLUSIONS

5. The percentage of final compensation to be provided for each year of credited prior and current service as a local miscellaneous member shall be determined in accordance with Section 21251.13 of said Retirement Law (2% at age 60 Full).

6. The percentage of final compensation to be provided for each year of credited prior and current service as a local safety member shall be determined in accordance with Section 21362 of said Retirement Law (2% at age 50 Full).

7. Public Agency elected and elects to be subject to the following optional provisions:

a. Section 21222.1 (Special 5% Increase-1970). Legislation repealed said Section effective January 1, 1980.

b. Section 20042 (One-Year Final Compensation).

c. Section 21382.5 (Fourth Level of 1959 Survivor Benefits).

d. Section 21024 (Military Service Credit as Public Service), Statues of 1976.

8. Public Agency, in accordance with Government Code Section 20790, ceased to be an "employer" for purposes of Section 20834 effective on March 16, 1983. Accumulated contributions of Public Agency shall be fixed and determined as provided in Government Code Section 20834, and accumulated contributions thereafter shall be held by the Board as provided in Government Code Section 20834.

9. Public Agency shall contribute to said Retirement System the contributions determined by actuarial valuations of prior and future service liability with respect to local miscellaneous members and local safety members of said Retirement System.

10. Public Agency shall also contribute to said Retirement System as follows:

a. Public Agency shall contribute $8.50 per member, per month on account of the liability for the 1959 Survivor Benefits provided under Section 21382.5 of said Retirement Law. (Subject to annual change.) In addition, all assets and liabilities of Public Agency and its employees shall be pooled in a single account, based on term insurance rates, for survivors of all local miscellaneous members and and local safety members.

b. A reasonable amount, as fixed by the Board, payable in one installment within 60 days of date of contract to cover the costs of administering said System as it affects the employees of Public Agency, not including the costs of special valuations or of the periodic investigation and valuations required by law.

c. A reasonable amount, as fixed by the Board, payable in one installment as the occasions arise, to cover the costs of special valuations on account of employees of Public Agency, and costs of the periodic investigation and valuations required by law.

11. Contributions required of Public Agency and its employees shall be subject to adjustment by Board on account of amendments to the Public Employees' Retirement Law, and on account of the experience under the Retirement System as determined by the periodic investigation and valuation required by said Retirement Law.

12. Contributions required of Public Agency and its employees shall be paid by Public Agency to the Retirement System within fifteen days after the end of the period to which said contributions refer or as may be prescribed by Board regulation. If more or less than the correct amount of contributions is paid for any period, proper adjustment shall be made in connection with subsequent remittances. Adjustments on account of errors in contributions required of any employee may be made by direct payments between the employee and the Board.

B. This amendment shall be effective on the 5th day of June, 1997.
BOARD OF ADMINISTRATION
PUBLIC EMPLOYEE'S RETIREMENT SYSTEM
BY KENNETH W. MARZION, CHIEF
ACTUARIAL & EMPLOYER SERVICES DIVISION
PUBLIC EMPLOYEES' RETIREMENT SYSTEM
CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA
By Ken White
Presiding officer
Witness date: 5-7-97.
Attest: Jeanne Brehmer
Publication date: May 15, 1997.
(PC515)

Suspect apprehended in stakeout pleads guilty

PINE CONE STAFF REPORT

THE CAR burglary suspect apprehended by Carmel police last month during a stakeout near the Carmel Mission waived his right to a preliminary trial and pleaded guilty to two charges during his arraignment in Monterey County Superior Court on Tuesday May 6.

Onesimo Padilla, 33, of Castroville, pleaded guilty to one count of vehicle burglary and one count of possession of stolen property, according to Carmel Police detective Pete Poitras.

Padilla's sentencing will take place June 4.

PERRY

from page 5

he finally wrapped up his report, but he took his work very seriously. "It's not just a document," he said. "It represents hundreds of people, their welfare and way of life."

The Peninsula community is very close to the Monterey native's heart. Perry can trace his family's presence in Monterey back to his great-grandparents.

Next fall, Perry plans to return to CSUMB to begin a master's program in interdisciplinary studies with a focus in "oral history and community memory" with an additional emphasis on community development.

Eventually Perry wants to receive his Phd and return to CSUMB to teach.

SURVEY

From page 5

rents, types of leases, parking, length of time in business and factors limiting the success of the business.

"It took about two years to analyze the data and decide how to write the report," Kline said.

Thirty-seven percent of landlords and 38 percent of tenants replied to the survey.

Other key finds are:

■ Parking proved to be a lingering cloud over both landlords and tenants.

Businesses reported that the largest share of their employees parked in the residential district (49 percent) and that the next largest (21 percent) parked in the business district.

Business owners complained about the inescapability of parking tickets.

■ Retailers and restaurant owners also complained about the changing face of Carmel with the increased number of chain stores and T-shirt operations.

"The charm could easily be lost if too many discount and chain stores take over Ocean Avenue," one tenant said.

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POLICE LOG

From page 4

THURSDAY, MAY 8

Carmel-by-the-Sea: Report of possible embezzlement of $2,200 worth of currency and checks from an Inn.

Carmel-by-the-Sea: Report that a man entered a store and berated one of the employees over a pair of sunglasses. Advised to call the police immediately if the man returned.

Carmel-by-the-Sea: Report of noises in the backyard of a home on Mission St. Unable to locate anyone. Plant knocked over near tree — possible raccoon.

Carmel-by-the-Sea: Man fell down a flight of stairs on Santa Rita. Transported to CHOMP.

Carmel area: Man reported that about ten subjects were flashing lights in his windows. Upon arrival nothing was found. A short while later man reported this time twenty subjects were shining lights in his windows. He chased them off with a butcher knife. However he stated we arrived as they escaped into the bushes. Again nothing was found to indicate anybody had been there. Unfortunately, the man had an outstanding warrant and was arrested and taken to jail.

Carmel area: Man reports that an unknown neighbor keeps putting notes on the family vehicles parked in the roadway stating not to park in front of certain homes on Flanders Drive.

Carmel Valley: Woman reports that another person threw a rock at her, striking her in the leg, after a brief argument.

FRIDAY, MAY 9

Carmel-by-the-Sea: Woman stated that she bought two broaches from a jewelry store. Outside the store she set the bag down for less than a minute and it was taken.

Carmel area: Someone entered an unlocked vehicle while parked at Carmel Bay School and removed a Sony CD player, a cellular phone, a watch and a bracelet.

SATURDAY, MAY 10

Carmel-by-the-Sea: Woman reports that she left behind a 9mm pistol in her Carmel motel room when she checked out. Room checked but pistol not located.

Carmel-by-the-Sea: Complaint of illegal "garage sale" signs. Four signs taken down and confiscated.

Carmel-by-the-Sea: Costumed mascot (dog) walking around town advertising for a shop. Contacted and warned. Agreed to to keep mascot inside store.

Carmel-by-the-Sea: $500 worth of property stolen from car on 8th.

Carmel Valley: A Cachagua woman reports receiving two phone calls from a man and a woman in which she was asked for her credit card number. The man and woman claimed to be representing a credit card fraud company.

Carmel area: A woman reports a Mikimoto pearl necklace and matching earrings, worth $10,000, stolen from her home.

Big Sur: A man saw his estranged wife with another man. Argument follows and victim/wife sustains bruising to her arms from being grabbed. Man arrested for causing corporal injury to his spouse.

Carmel Valley: During a wedding reception at Stonepine Resort, a man confronted another man who wasn't invited to the celebration. While confronting the the suspect, man received two scratches to his right hand when the suspect became angry and grabbed the man's hand.

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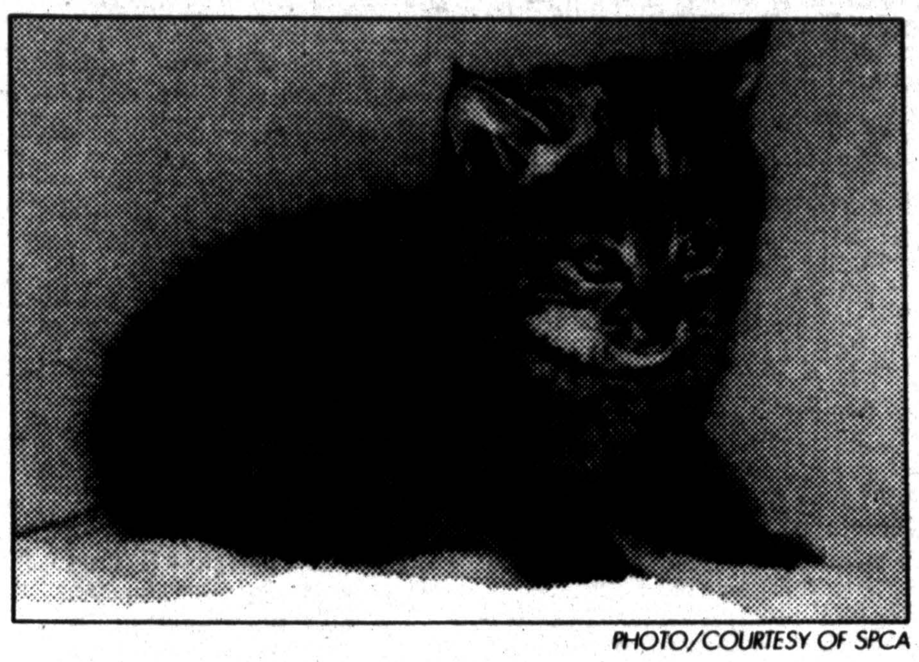
Orphan kitten to learn how to be a bobcat

By TAMARA GRIPPI

A SIX-WEEK old bobcat from Carmel may have been a little confused when he met his companions for the next six months: Adult humans crawling around in fake-fur bobcat costumes.

Interacting with the pretend bobcats will be one of the ways the cub will learn how to be a bobcat at the Wildlife Education and Rehabilitation Center (WERC) in Morgan Hill.


PHOTO/COURTESY OF SPCA

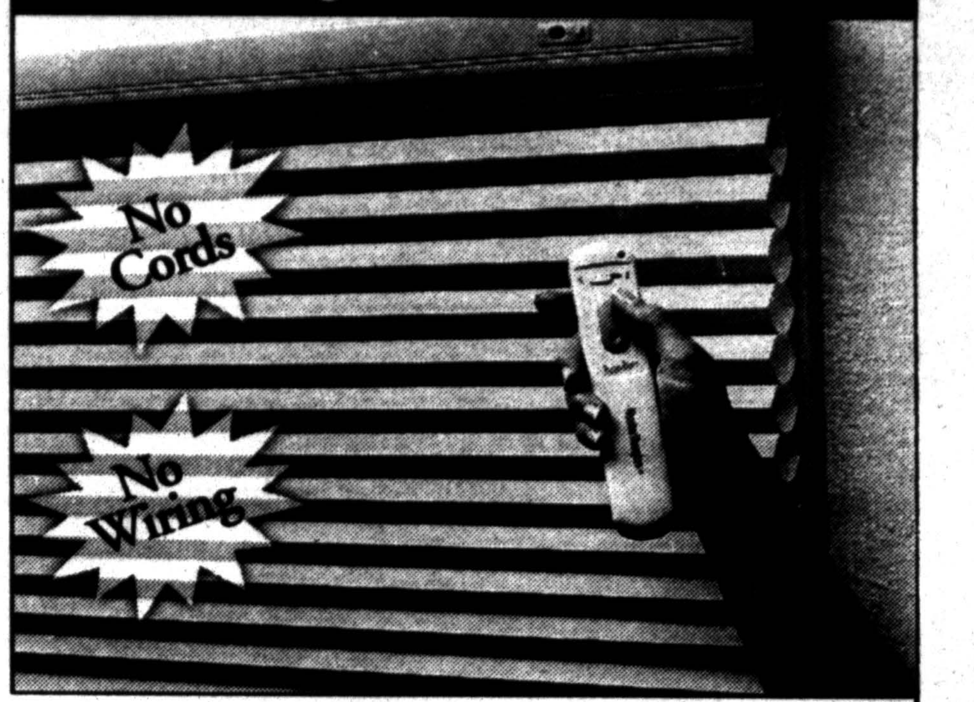
'RC' was found in the middle of the road near Carmel.

"R.C.," the Carmel bobcat is now happily frolicking with "B.C.", another six-week old bobcat found a few weeks ago in Cupertino.

No one is quite sure why "R.C." happened to be sitting in the middle of Viejo Road.

Cammy Torgenrud, a resident of the Jack's Peak area, was on her way to the store when she spotted the young bobcat. Torgenrud first thought the cub was a lost kitten that belonged to one of her neighbors.

See BOBCAT page 16



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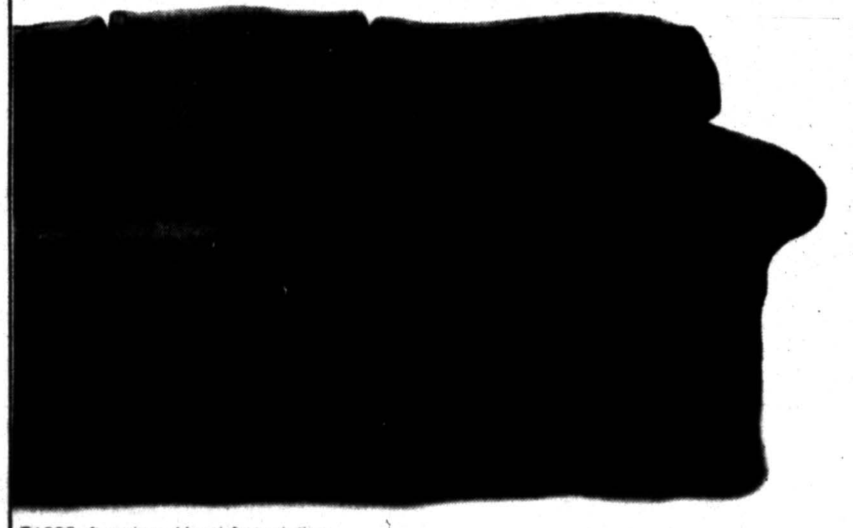
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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970592

The following person is doing business as **P&L MOBILE AUTO REPAIR, 1 Bridge St., #7, Salinas, Ca. 93901.**

PEDRO REYES, 18623 Cleveland Ave., Salinas, Ca. 93906.

This business is conducted by an individual.

(s) Pedro Reyes

Registrant commenced to transact business under the fictitious business name or names listed above on March 26, 1997.

This statement was filed with the County Clerk of Monterey County on March 21, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC514)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970867

The following person is doing business as **NORTH WING DESIGN, 701 Neeson Rd., Marina, Ca. 93933.**

KAMRON ALAN BLEVINS, 122 Cypress Grove Ct., Marina, Ca. 93933.

This business is conducted by an individual.

(s) Kamron Blevins

Registrant commenced to transact business under the fictitious business name or names listed above on April 25, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(515)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970850

The following person is doing business as **CARMEL BP, 7 Carmel Center Place, Carmel, Ca. 93923.**

KAMBIZ AJIR, 204 Upper Walden, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Kambiz Ajir

Registrant commenced to transact business under the fictitious business name or names listed above on April 23, 1997.

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC516)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970858

The following persons are doing business as **BXI MONTEREY, BUSINESS EXCHANGE INTERNATIONAL, 857 Grove St., Monterey, Ca. 93940.**

HELGA BISCHOFF, 857 Grove St., Monterey, Ca. 93940.

STEVE BISCHOFF, 857 Grove St., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

(s) Helga Bischoff
Steve Bischoff

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 3, 1992.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC518)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970723

The following person is doing business as **G. ENTERPRISE, 958 Wanda Ave. #A, Seaside, Ca. 93955.**

GORDON DENNIS GRIGG, 958 Wanda Ave. #A, Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Gordon D. Griggs

Registrant commenced to transact business under the fictitious business name or names listed above on March 14, 1997.

This statement was filed with the County Clerk of Monterey County on April 8, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC538)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970894

The following person is doing business as **MONUMENTAL RESOURCE FUNDING GROUP, 3096 Magyard Place, Marina, Ca. 93933.**

THOMAS D. RAINWATER, 3046 Magyar Place, Marina, Ca. 93933.

This business is conducted by an individual.

(s) Thomas D. Rainwater

Registrant commenced to transact business under the fictitious business name or names listed above on 4/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC519)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970880

The following person is doing business as **SEASONS BATH & BED SHOP, 650 Lighthouse Ave. #120 Pacific Grove, Ca. 93950.**

DEBORAH ARMAN COSTANZA, 2873 Coyote Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Deborah Arman Costanza

Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/97.

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970843

The following person is doing business as **ADD WEBFEAT, 3908 Ronda Rd., PebbleBeach, Ca. 93953.**

ALAIN ROB TELBOIMA, 3908 Ronda Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Alain Robb Telboima

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC521)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970740

The following persons are doing business as **JONES-TERWILLIGER GALLERY, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.**

BARBARA JONES, Ocean Ave. & Casanova, Carmel, Ca. 93921.

PATRICIA TERWILLIGER, 9375 Los Prados Ln. Carmel, Ca. 93923.

This business is conducted by co-partners.

(s) Patricia Terwilliger

Registrant commenced to transact business under the fictitious business name or names listed above on 4/21/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970881

The following persons are doing business as **DOMINIQUE'S, DOMINIQUE'S HAIR DESIGN, DOMINIQUE'S HAIR AND TANNING CENTER, 3638 The Barnyard, Carmel, Ca. 93923.**

THOMAS PEARCE, 3638 The Barnyard, Carmel, Ca. 93923.

JANICE CHAMBERS, 3638 The Barnyard, Carmel, Ca. 93923.

This business is conducted by co-partners.

(s) Thomas Pearce
Janice Chambers

Registrant commenced to transact business under the fictitious business name or names listed above on April 24, 1997.

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC523)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970889

The following person is doing business as **A NEW IMAGE DENTAL, 1165 Fremont Blvd., Seaside, Ca. 93955.**

ARSLAN SOYARSLAN D.D.S., 730 Pheasant Ridge Rd., Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Arslan Soyarslan

Registrant commenced to transact business under the fictitious business name or names listed above on May 19th, 1997.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC525)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970903

The following person is doing business as **BRIDGES-MEDIATION SERVICES, 27161 Prado del Sol, Carmel, Ca. 93923.**

CAROLYN SPATTA KARLOW, 27161 Prado Del Sol, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Carolyn Spatta Karlow

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC526)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970736

The following persons are doing business as **ANACANDA MARKETING GROUP, 18850 Heritage Ct., Salinas, Ca.93908.**

BRYAN JAY MILLER, 1157 8th St. Monterey, Ca. 93940.

BRADLEY WILLIAM PIERCE, 1 HOUSE NW of Guadalupe and Ocean Ave., Carmel, Ca. 93921.

KENNETH STEVEN KERSH, 1072 6th St. 6, Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) Bradley W. Pierce

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC527)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970849

The following person is doing business as **COASTAL IMPRESSIONS, MOSS LANDING GALLERY, 7911 Moss Landing Road., P.O. Box 386 Moss Landing, Ca. 95039.**

GEORGE WILLIAM BERRY, 199 Hope Drive, Watsonville, Ca. 95076.

This business is conducted by an individual.

(s) George W. Berry

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC528)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970826

The following person is doing business as **JULIET'S HAIR WRAPS & MORE, 57 Fisherman's Wharf, Unit 4, Monterey, Ca. 93940.**

JULIET LYNN TOBY, 501 Camino Aguajito #212 Monterey, Ca. 93940.

This business is conducted by husband and wife..

(s) Juliet Lynn Toby

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC530)

SUMMONS — FAMILY LAW
CASE NUMBER: MDR 30055

NOTICE TO RESPONDENT THERESA KERR YOU ARE BEING SUED.

PETITIONER'S NAME IS: GARY KERR.

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs, If you cannot pay the filing fees, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

NOTICE The restraining orders are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

The name and address of the court is: Superior Court of Monterey County, 1200 Aguajito Road, Monterey, Ca. 93940.

The name, address and telephone number of petitioner's attorney, or petitioner without an attorney, is: John P. Hannon II, Atttorney at Law, 27880 Dorris Drive, Suite 110, Carmel, Ca. 93923.

Date: May 23, 1996

Clerk, by T. Henss, Deputy

Publication dates: April 24, May 1, 8, 15, 1997.

(PC431)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970832

The following persons are doing business as **DJ CAFE — FRESH FISH EXPRESS, 256 Fiqueroa Street, Monterey, Ca. 93940.**

JOHN ATKINSON, 221 Crocker Ave., P.G. Ca. 93950.

This business is conducted by an individual.

(s) John Atkinson

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/97.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC531)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970769

The following person is doing business as **SUNSHINE CANDLE CO. 459 Crocker Ave., Pacific Grove, Ca. 93950.**

KARI FOSTER, 459 Crocker Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Kari Foster

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC532)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970567

The following person are doing business as **CARMEL CHIROPRACTICE CENTER, 26350 Carmel Rancho Lane, Carmel, Ca. 93923.**

JAMES J. KUBINEC, D.C., 440 Oak Grove Dr., #101, Santa Clara, CA. 95054.

This business is conducted by an individual.

(s) James J. Kubinec, D.C.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

This statement was filed with the County Clerk of Monterey County on March 18, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC533)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970620

The following person is doing business as **ICON STUDIOS, 407 Reservation Road, #5, Marina, Ca. 93933.**

ANDREW JOHN MOORE, 136 Kailua Cir., Marina,Ca. 93933.

This business is conducted by an individual.

(s) Andrew Moore

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

This statement was filed with the County Clerk of Monterey County on March 26, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC534)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970778

The following person is doing business as **ROYAL PACIFIC FOODS, THE GINGER PEOPLE, 2700 Garden Rd., #G, Monterey, Ca. 93940.**

FOOD MARKET MANAGEMENT, California Corp. 2700 Garden Rd., #G, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Bruce Leeson

Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-1992.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC535)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

Case No. 111080
ORDER TO SHOW CAUSE
(CCP S1277)
DATE: 6/6/97
TIME: 9:30 A.M.
DEPT: CIVIL L & M

In re **JILLIAN ELIZABETH PAULIN**, a Minor, by Jennifer Lynn Munoz and Cesar Rene Munoz, her Parents, for Change of Name.

WHEREAS JENNIFER LYNN MUNOZ and CESAR RENE MUNOZ, Petitioners, as parents of applicant, JILLIAN ELIZABETH PAULIN, a person under 18 years of age, have filed a petition with the clerk of this court for an order changing applicants name from Jillian Elizabeth Paulin to Jillian Elizabeth Munoz;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on June 6, 1997, in the Civil Law & Motion Department at 240 Church Street, Salinas, Monterey County, California, and show cause, if any, why the petition for change to name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Date: April 25, 1997.
(s) Robert O'Farrell
Judge of the Superior Court

Publication dates: May 8, 15, 23, 30, 1997.

(PC536)

NOTICE OF PETITION TO ADMINISTER ESTATE of HARRY E. CREAN, HARRY EMERSON CREAN, AND H.E. CREAN
MP 13723

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of **HARRY E. CREAN, HARRY EMERSON CREAN, AND H.E. CREAN.**

A PETITION has been filed by **Clarence O. Vosti and Randal D. Vosti** in the Superior Court of California, County of Monterey.

THE PETITION requests that **CLARENCE O. VOSTI AND RANDAL D. VOSTI** be appointed as personal represenative to administer the estate of the decendent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 30, 1997 at 9:30 a.m. Dept. A. located at 1200 Aguajito Road, Monterey, Ca. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner
COOPER, WHITE & COOPER,
201 California Street, 17th Floor,
San Francisco, Ca. 94111.

(s) Kenneth Goodin

This notice was mailed on April 22, 1997, at San Francisco, CA.

Publication dates: May 8, 15, 23, 30, 1997.

(PC537)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F950296

The following person has abandoned the use of the fictitious business name **DOMINIQUE'S HAIR DESIGN** at 3638 The Barnyard, Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on February 14, 1995.

LELAND KATSUDA, 12986 Woodstock Drive, Nevada City, Ca. 95959.

LUPE KATSUDA, 12986 Woodstock Drive, Nevada City, Ca. 95959.

This business was conducted husband and wife.

(s) Lupe Katsuda
(s) Leland Katsuda

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC524)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970908

The following persons are doing business as **MALPASO STUDIO, MUSE GALLERY, MUSE VIDEO, MUSE PRESS, 185 San Remo Rd., Carmel Highlands, 93923.**

THOMAS COWEN, 185 SAN REMO RD., CARMEL HIGHLANDS, CA. 93923.

MEREDITH STRICKER, 185 SAN REMO RD., CARMEL HIGHLANDS, CA. 93923.

This business is conducted by a general partnership.

(s) Thomas Cowen,
Meredith Stricker

Registrant commenced to transact business under the fictitious business name or names listed above on May 6, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC539)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970801

The following person is doing business as **MAINTENANCE ENGINEERING, P.O. Box 1533, 121 18th St., Pacific Grove, Ca.93950.**

JEFFREY BRIAN WEIGHHILL, 121 18TH ST., PACIFIC GFOVE, CA. 93950.

This business is conducted by an individual.

(s) Jeffrey Brian Weighhill

Registrant commenced to transact business under the fictitious business name or names listed above on 4-18-97.

This statement was filed with the County Clerk of Monterey County on April 18, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC541)

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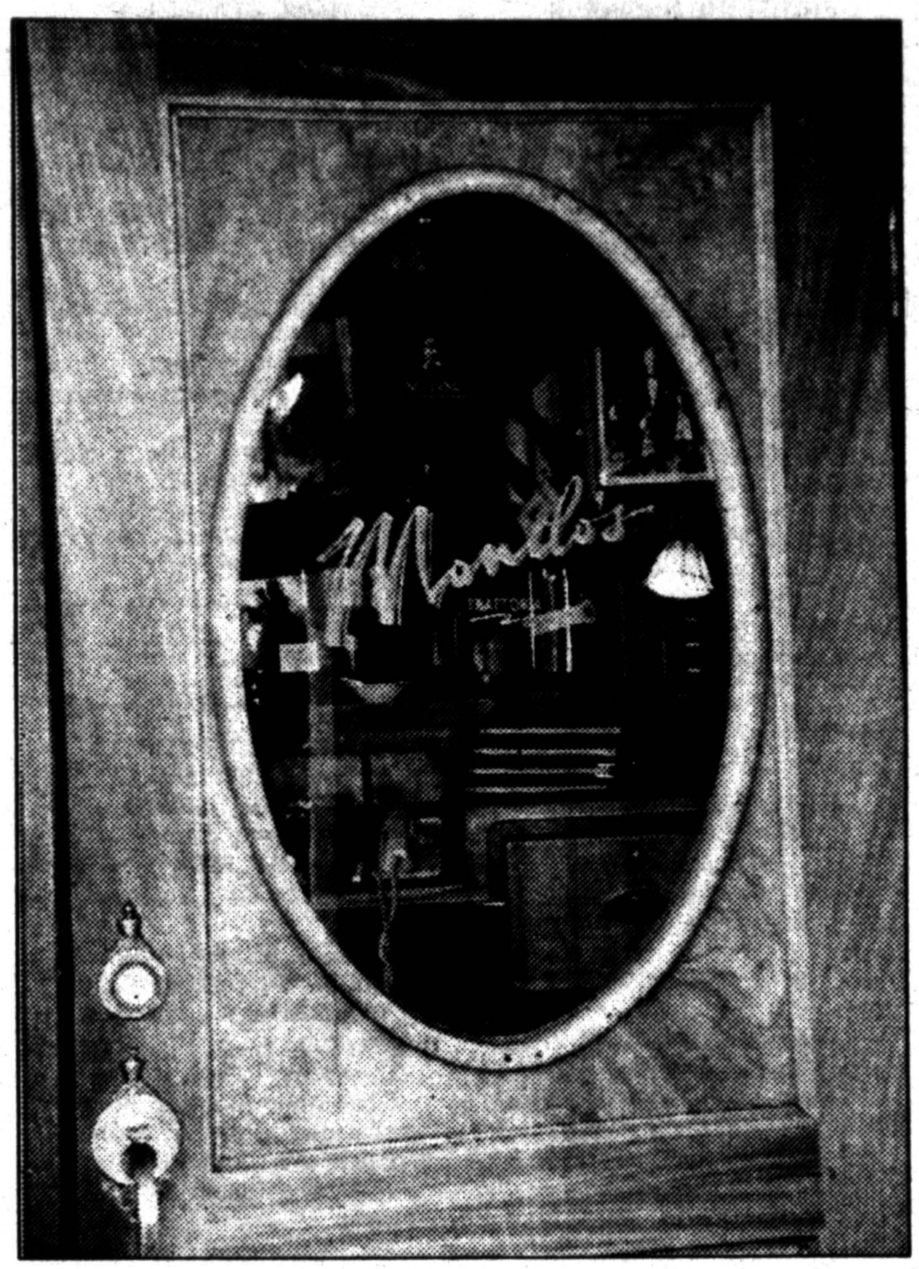
Mondo's, entangled in suit with city, says 'etching' not a sign

By KIRSTIE WILDE

A LITTLE Italian restaurant on Dolores St. has filed a lawsuit against the city of Carmel over a flag, a bench and its name etched in glass on the door.

The owners of Mondo's Trattoria made a belated application to keep those three amenities, but were turned down by the planning commission and city council last year. Now the city is talking tough: if the restaurant owners don't comply with Carmel's standards immediately, they could lose their business license, and therefore, their livelihood.



PHOTO/PAUL MILLER

The city of Carmel says the etched-glass window on Mondo's front door is an illegal sign and must go.

"Have you ever seen the elderly people walking around downtown?" asks Mondo's Trattoria owner Philippe Tardivet. "They need to sit down. My customers want to rest while they wait for a table. It's ridiculous that I can't put out my bench."

Tardivet believes that he is being discriminated against, since the city has not gone after other businesses in the village with illegal benches, flags, or etched-glass doors. His lawsuit charges Carmel with violating his rights to equal treatment, free expression, and ethnic identity (his flag is Italian).

The lawsuit asks the court to order Carmel to give Tardivet his permits, and thereby give him back his flag, his bench, and let him keep his glass window etching.

No permit for a shed

The dispute with Mondo's Trattoria dates back to March, 1996, when the owners failed to get a permit before building a small shed to store olive oil and sun-dried tomatoes. According to court records, building inspector Tim Meroney threatened to shut the restaurant down unless the shed was demolished. The owners lost their appeal to the planning commission, and (possibly in the heat of the moment) one of them told a reporter that the city council was "a bunch of jackasses," a statement which was promptly reported in the paper.

"I got a permit from the city of Marina in five minutes for my smoked salmon factory," Tardivet said. "Here it

See MONDO'S page 15

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970682

The following persons are doing business as **SNAKEBYTE ENTERPRISES, 3030 Antietam Ct., Marina, Ca. 93933.**

JEFFREY S. ARNETT, 3030 Antietam Ct., Marina, Ca. 93933.

This business is conducted by an individual.

(s) Jeff Arnett

Registrant commenced to transact business under the fictitious business name or names listed above on 4/2/97.

This statement was filed with the County Clerk of Monterey County on April 2, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC458)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970791

The following person is doing business as **WILLIAM A. KARGAS FINE ART, S/W corner Dolores & 5th, Carmel, Ca. 93921.**

WILLIAM A. KARGAS FINE ART, S/W corner Dolores & 5th, Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) William A. Kargas

Registrant commenced to transact business under the fictitious business name or names listed above on March 17, 1987.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970624

The following person is doing business as **CUEVAS TIRE, 10161 Reese Cir., Salinas, Ca. 93902.**

SALVADOR CUEVAS, 407 Midway Ave., Salinas, Ca. 93905.

This business is conducted by an individual.

(s) Salvador Cuevas

Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-97.

This statement was filed with the County Clerk of Monterey County on March 26, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC471)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970697

The following person is doing business as **CENTRAL COAST MORTGAGE, 17832 Moro Rd., Prunedale, CA. 93907.**

PATRICK TIMOTHY HENNESSY, 17851 Northwood Place, Prunedale, Ca. 93907.

This business is conducted by an individual.

(s) Patrick Hennessy

Registrant commenced to transact business under the fictitious business name or names listed above on 6/23/1992.

This statement was filed with the County Clerk of Monterey County on April 4, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC472)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970633

The following person is doing business as **GREENSCAPE SERVICES, 14 Spreckles Ln. Salinas, Ca. 93908.**

GREENSCAPE SERVICES, California, 14 Spreckles Ln., Salinas, Ca. 93908.

This business is conducted by a corporation.

(s) James N. Kemp

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on March 27, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC469)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970688

The following persons are doing business as **THE BUTTONWILLOW, 231 S. Main St., Salinas ,Ca. 939091.**

SUSAN CARVEY, 106-13 W. Rossi St., Salinas, Ca. 93901.

SANDRA IMAN, 102-6 W. Rossi St., Salinas, Ca. 93901.

This business is conducted by a general partnership.

(s) Susan Carvey

Registrant commenced to transact business under the fictitious business name or names listed above on 4/3/97.

This statement was filed with the County Clerk of Monterey County on April 3, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC470)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970816

The following person is doing business as **VERANDA, 440 Romana AVe., #12, Monterey, Ca. 93940.**

DEBRA JANE WANNER, 440 Ramona Ave. #12, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Debra Wanner

Registrant commenced to transact business under the fictitious business name or names listed above on 4-21-97.

This statement was filed with the County Clerk of Monterey County on April 18, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC473)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970716

The following persons are doing business as **AVANT & ASSOCIATES, 2948 Stevenson Dr., Pebble Beach, Ca. 93953.**

LESTER J. AVANT, 2948 Stevenson Dr., Pebble Beach, Ca. 93953.

DEANNE E. AVANT, 2948 Stevenson Dr., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

(s) Lester J. Avant

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1976.

This statement was filed with the County Clerk of Monterey County on April 8, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC467)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970765

The following persons are doing business as **PANINI-PANINI 515 Del Monte Shopping Center, Monterey, Ca. 93940.**

FUAD BAHOU, 1001 Hellam St., Monterey, Ca. 93940.

DEBBY CORLEW, 1001 Hellam St., Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) Fuad Bahou

Registrant commenced to transact business under the fictitious business name or names listed above on May 21, 1997.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC474)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970665

The following person is doing business as **TOWN AND COUNTRY RESIDENTIAL CARE, 27917 Berwick Dr., Carmel, Ca 93923.**

NANCY LYNN ROBERTS, 8594 Carmel Valley Rd., Carmel, Ca 93923.

This business is conducted by an individual.

(s) Nancy Lynn Roberts

This statement was filed with the County Clerk of Monterey County on April 1, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC504)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970715

The following persons are doing business as **QUALITY MAINTENANCE, 49 Penzance St., Salinas, Ca. 93906.**

SCOTT JOHNSON, 49 Penzance St., Salinas, Ca. 93906.

WILLIAM W. RIDDLE, 552 Chardonnay Dr., Gonzales, Ca. 93926.

This business is conducted by a co-partners.

(s) William W. Riddle

Registrant commenced to transact business under the fictitious business name or names listed above on 4-2-97.

This statement was filed with the County Clerk of Monterey County on April 7, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC457)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970772

The following persons are doing business as **AMERICAN TRUCK & TRAILER, 1054 A. Terven Ave., Salinas, Ca. 93901.**

ANTHONY WAYNE KONTOS, 1465 E. Alisal St., Salinas, Ca. 93905.

REBECCA R. KONTAS, 1465 E. Alisal ST., Salinas, Ca. 93905.

This business is conducted by husband and wife.

(s) Rebecca R. Kontos

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/97.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(pc

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970648

The following persons are doing business as **COSTA PAINTING, 1025 Tweed Place, Seaside, Ca. 93955.**

CHRIS J. COSTA, 1025 Tweed Place, Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Chris John Costa

Registrant commenced to transact business under the fictitious business name or names listed above on 8/13/91.

This statement was filed with the County Clerk of Monterey County on March 31, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC460)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970522

The following person is doing business as **PHOENIX CONSULTANTS, 25349 Flanders Dr., Carmel, Ca. 93923.**

RAYMOND S. CHING, 25349 Flanders Dr., Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Raymond S. Ching

Registrant commenced to transact business under the fictitious business name or names listed above on February 1, 1997.

This statement was filed with the County Clerk of Monterey County on March 13, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC462)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970473

The following person is doing business as **PACIFIC PET CARE SERVICES, 395 Del Monte Crt. #151, Monterey, Ca. 93940.**

KELLY THOMAS PARKER, 350 Ramona St. #8, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Kelly Parker

Registrant commenced to transact business under the fictitious business name or names listed above on 3/10/97.

This statement was filed with the County Clerk of Monterey County on March 7, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC461)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970616

The following person is doing business as **ONE LEFT HAULING, 130 Ford Road, Carmel Valley, Ca. 93924.**

LANCE C. WHEELER, 130 Ford Road, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Lance Wheeler

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.

This statement was filed with the County Clerk of Monterey County on March 26, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC463)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970739

The following person is doing business as **LE SPA, Casa Dolores Suite F. (Dolores Avenue, Between 7th & 8th Streets) Carmel, Ca. 93923.**

MINNACH, INC. 9581 Redwood Court, Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) Monique Houtave Paul

Registrant commenced to transact business under the fictitious business name or names listed above on 3/17/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC464)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970651

The following persons are doing business as **WEST COAST COMMERCIAL, 327 Harrison Rd. Salinas, Ca. 93906.**

DAVID A. BROWN, 327 Harrison Rd., Salinas, Ca. 93906.

This business is conducted by an individual.

(s) David A. Brown

Registrant commenced to transact business under the fictitious business name or names listed above on 4-15-97.

This statement was filed with the County Clerk of Monterey County on March 31, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC465)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970713

The following person is doing business as **HIDDEN GLEN, 24739 Guadalupe, Carmel, Ca. 93923.**

MARK HYLES, 24739 Guadalupe, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Mark Hyles

Registrant commenced to transact business under the fictitious business name or names listed above on 10/6/92.

This statement was filed with the County Clerk of Monterey County on April 7, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC466

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970739

The following person is doing business as **LE SPA, Casa Dolores Suite F. (Dolores Avenue, Between 7th & 8th Streets) Carmel, Ca. 93923.**

MINNACH, INC. 9581 Redwood Court, Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) Monique Houtave Paul

Registrant commenced to transact business under the fictitious business name or names listed above on 3/17/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC464)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970830

The following person is doing business as **THREE SISTERS HEIRLOOMS AND TREASURES, 37 Monte Vista #7, Monterey, Ca. 93940.**

JANICE A. HOWELL, 10440 Guibal Ave., Gilroy, Ca 95020.

PEGGY K. GARRETSON, 37 Monte Vista #7, Monterey, Ca. 93940.

BERNICE M. DAVI, 2335 Farley, Castro Valley, Ca. 94546.

This business is conducted by a general partnership.

(s) Janice A. Howell

Registrant commenced to transact business under the fictitious business name or names listed above on April 22, 1997.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC505)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970759

The following person is doing business as **MONTEREY WEB WORKS, Guadalupe St. 5th house SW 2nd Ave., Carmel, Ca. 93923.**

LINDA MCLENNAN, Guadalupe St. 5th house SW 2nd Ave., Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Linda McLennan

Registrant commenced to transact business under the fictitious business name or names listed above on April 14, 1997.

This statement was filed with the County Clerk of Monterey County on April 14, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970705

The following person is doing business as **PACIFIC VIEW MAINTENANCE, 17002 Blackie Rd., Salinas, Ca 93907.**

EFREN ANGEL GONZALEZ, 17002 Blackie Rd., Salinas, Ca. 93907.

ALVARO GONZALEZ, 17002 Blackie Rd., Salinas, Ca. 93907.

This business is conducted by a general partnership.

(s) Efren A. Gonzalez

Registrant commenced to transact business under the fictitious business name or names listed above on April 7, 1997.

This statement was filed with the County Clerk of Monterey County on April 7, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC509)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970581

The following persons are doing business as **CARMEL HEALTH SHOP, San Carlos btwn. 7th & Ocean, Carmel, Ca. 93921.**

KWANG SOON LIM, 1024 Iverson St. Salinas, Ca. 93901.

DAVID LIM, 347 Kiely Blvd. #D101, San Jose, Ca. 95129.

This business is conducted by a general partnership.

(s) Kwang Soon Lim,
David Lim

Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-97.

This statement was filed with the County Clerk of Monterey County on March 20, 1997.

Publication dates: April 24, May 1, 8, 15, 1997.

(PC468)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970774

The following persons are doing business as **ASTRID'S HAIR AND NAIL STUDIO, 467 Alvarado St., Monterey, Ca 93940.**

DEBRA A. SCHOTTGEN, 646 Alice St., Monterey, Ca 93940.

ELIZABETH L. JONES, 420 English Ave., Monterey, Ca 93940.

This business is conducted by a general partnership.

(s) Debra A. Schottgen
(s) Elizabeth I. Jones

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC503)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970699

The following persons are doing business as **WEST COAST TRUSS COMPANY, 400 E. Market St., Salinas, Ca 93901.**

ERIC DAVID BARSTAD, 349 San Juan Dr., Salinas, Ca 93901.

DAVID W. SCHARTON, 1820 Elkhorn Rd., Castroville, Ca 95012.

This business is conducted by a limited liability company.

(s) Eric Barstad

This statement was filed with the County Clerk of Monterey County on April 4, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC502)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970686

The following persons are doing business as **BUSINESS CONNECTIONS (INFORMATION MEDIA SYSTEMS), 1968 Fremont Blvd., Seaside, Ca 93955.**

LYNN L. HARP, 484 B Washington St. #352, Monterey, Ca 93940

CINDY A. HARP, 484 B Washington St. #352, Monterey, Ca 93940

This business is conducted by sole proprietors.

(s) Lynn. L. Harp

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 3, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC500)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970840

The following persons are doing business as **AGAPE ADOPTION SERVICES, 1037 Hillside Ave., Pacific Grove, Ca. 93950.**

LORNA J. HOLTOM, 1037 Hillside Ave., Pacific Grove, Ca 93950.

This business is conducted by an individual.

(s) Lorna J. Holtom

Registrant commenced to transact business under the fictitious business name or names listed above on April 23, 1997.

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC501)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970689

The following person is doing business as **ST. NICK'S TREATS, 540 Capitol St., Salinas, Ca. 93901.**

KATHY M. REINOLT, 540 Capitol St., Salinas, Ca. 93901.

This business is conducted by an individual.

(s) Kathy Reinolt

This statement was filed with the County Clerk of Monterey County on April 3, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC513)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970868

The following persons are doing business as **RIM TECH, RIM TECHNOLOGY, REAL IMAGE MULTIMEDIA TECHNOLOGY, 517 Fountain Ave., Ste. C. Pacific Grove, Ca. 93950.**

PATRICK VAN BEUGE, 517 Fountain Ave., Ste. C, Pacific Grove, Ca. 93950.

CHRISTOPHER M. LIGHT, 5100 Coe Ave., #179 Seaside, Ca. 93955.

This business is conducted by a general partnership.

(s) Patrick Van Beuge

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC517)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970820

The following persons are doing business as **VINTAGE ANTIQUE WOODS, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.**

RONALD S. GARGOTTO, 24716 Dolores, Carmel, California, 93923.

This business is conducted by an individual.

(s) Ronald S. Gargotto

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC511)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970866

The following person is doing business as **HEAD PIN AWARDS & ENGRAVING, 1230 Fremont Blvd., Seaside, Ca. 93955.**

MICHAEL FRANK LUCIDO, 621 Irving Ave., Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Michael Lucido

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 1, 8, 15, 23, 1997.

(PC512)

Missing Carmel senior found in Salinas

PINE CONE STAFF REPORT

A 78-YEAR-OLD man who suffers from dementia and memory loss walked away from his residence on Rio Road Monday morning. According to the Monterey County Sheriff's Department, 24 hours later he walked into a business in Salinas and said, "I want to go home." He does not remember how he got to Salinas, the Sheriff said.

The man, Vincent Sullivan, was described as being frail and weak, having suffered several strokes. He was returned home to his wife, Marion.

"He is tired and confused but otherwise in good health," Mrs. Sullivan told the Pine Cone. "I want to thank Monterey County Search and Rescue for the absolutely wonderful job they did," she said. "There must have been 20 men here looking for my husband."

Mrs. Sullivan said the search continued until dark Monday evening without results. Later there was a report that her husband had been seen hitch-hiking on Highway 68. Tuesday morning, she got the good news that her husband had been found.

Arson suspected in Granite Construction equipment fire

PINE CONE STAFF REPORT

A PIECE of heavy construction equipment belonging to Granite Construction Company was destroyed by fire overnight Saturday while parked off Carpenter Street near Via Mar Monte.

According to the Monterey County Sheriff's Department, the Fire Department responded to a report of an explosion and flames and when they arrived at the scene a backhoe was fully ablaze. CDF and the Cypress Fire Department were able to put out the fire before it spread to nearby trees.

The sheriff says it seems that the fire was intentionally set, and they are investigating it.

SETTING THE RECORD STRAIGHT

■ Refining Whitaker's quote

AN ARTICLE in last week's Pine Cone misquoted Planning Commission Chairwoman Yoko Whitaker. Whitaker was quoted as saying, "Two-story houses are larger and taller but mask the scale of the structure."

Whitaker's actual words were as follows: "Two-story houses are larger and taller but allow for more open space, which helps mask the scale of the structure."

■ CRA chili gathering is Saturday

THE Pine Cone mistakenly reported that the Carmel Residents Association's Great Carmel Chili Fiesta would be held last Saturday, May 10. In reality, the event will be held this coming Saturday, May 17, from noon to 2 p.m. at Devendorf Park on Ocean at Junipero.

Mayor's Choice Exhibit opens Friday

BY FRIDAY, the Carmel City Council chambers will be a gallery of sorts displaying 30 pieces of art chosen by Ken White for the "Mayor's Choice Exhibit."

"It's mainly a matter of rearranging the chairs," said Jere Kersnar, city administrator.

The Gallery Alliance is taking care of hanging the paintings. City groups will be looking for other places to meet on Friday. "It's a little bit of a scramble," Kersnar said. "We just need to use other rooms."

City officials expect the fourth annual event to attract several hundred spectators. The Mayor's Choice exhibit runs from 10 a.m. to 4 p.m. Friday through Sunday.

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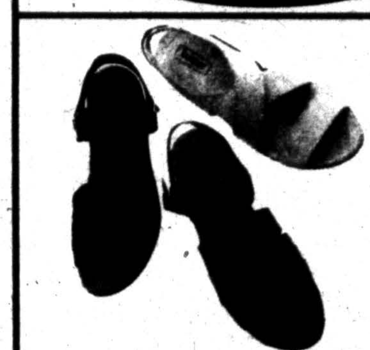
Collectable Teddy Bears
"Bearly a Bride"
by
"Cee" Moudree
Visa MC 624-5509
Carmel Square
SAN CARLOS ST. BTWN. OCEAN & 7TH
(Behind Perspectacles)



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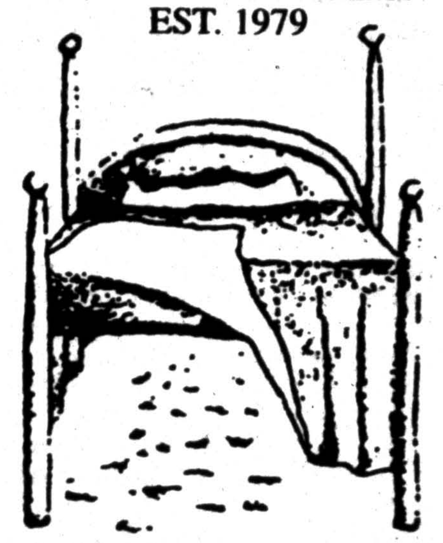

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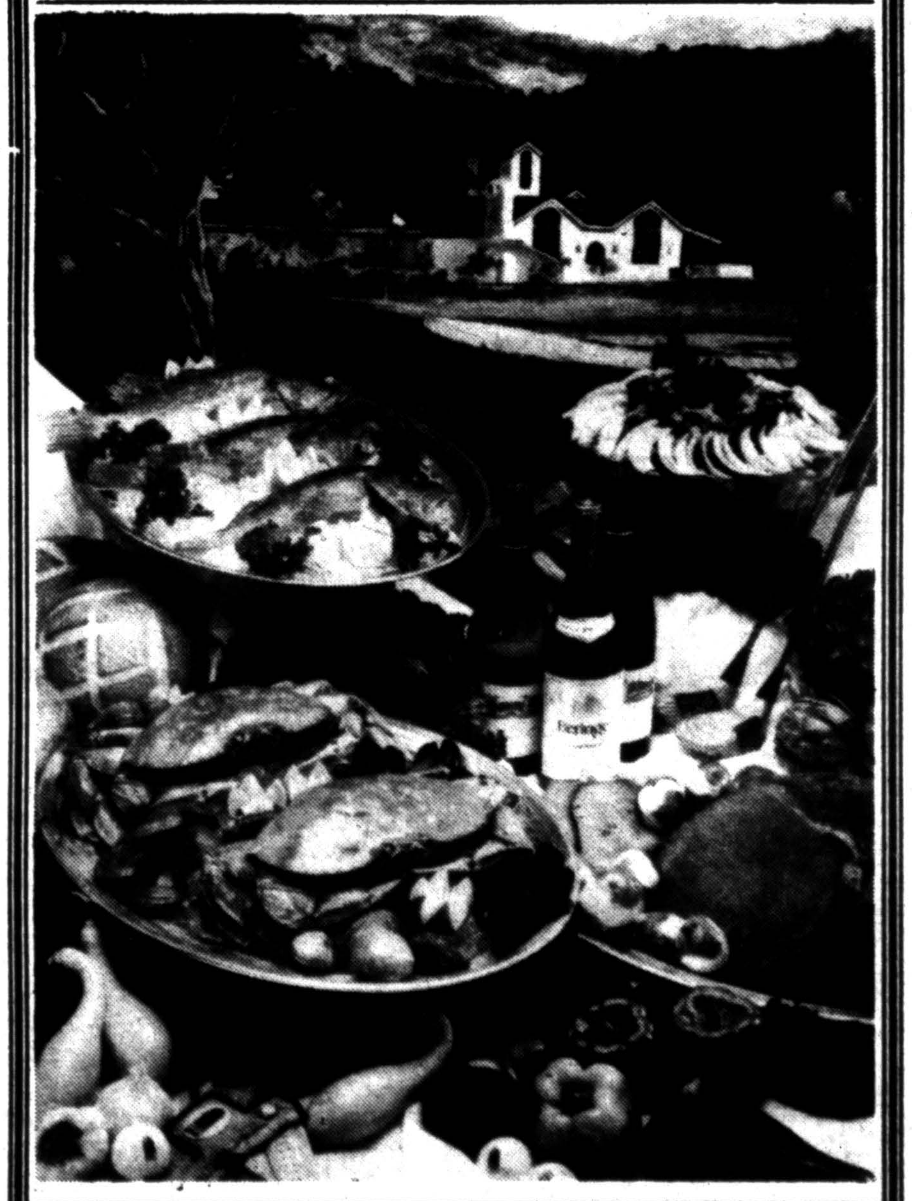

Rancho Cañada's Friday Night
CRAB FEAST
ALASKAN DUNGENESS CRAB,
Baron-of-beef and more entree sensations plus soup, salad & pasta bars: $19.75
Our bountiful buffet has become a tradition because it's one of the best dining values on the Monterey Peninsula! Reservations: 624-0111.
Senior Citizens: $15.75
Early-bird price for 5 p.m. seating only. Dinner must be completed by 6:30 p.m.
Carmel Valley Road 1 mile East of Hwy. 1
RANCHO CAÑADA GOLF CLUB

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970536

The following persons are doing business as **A & B OPTICAL, 337 El Dorado, Ste. 2-B, Monterey, Ca., 93940.**

HELLYN RAGSDALE, 100 CARLTON DR., DEL REY OAKS, CA., 93940.

EVELYN R. BROWN, P.O. BOX 1693, MONTEREY, CA., 93942.

This business is conducted by a general partnership.

(s) Evelyn R. Brown,
Hellyn M. Ragsdale

Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1992.

This statement was filed with the County Clerk of Monterey County on March 14, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC543)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970701

The following person is doing business as **EAGLES PHOTO AND IMAGING, AMERICAN EAGLE FINANCIAL GROUP, A.E.F.G., 409 Washington, Suite 100, Monterey, Ca. 93940.**

RON PATERSON, 5921 Cowboy Anaheim, Ca. 92807.

KATHLEEN PATERSON, 5921 Cowboy, Anaheim, Ca. 92807.

This business is conducted by a husband and wife.

(s) Ron Paterson,
Kathleen Paterson

Registrant commenced to transact business under the fictitious business name or names listed above on 4-4-97.

This statement was filed with the County Clerk of Monterey County on April 4, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC544)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970668

The following persons are doing business as **SAUL'S MENSWEAR, 626 E. Alisal St., Unit B-2, Salinas, Ca. 93905.**

ILDELISA B. SANDOVAL, 18685 Swaner Ave., Salinas, Ca. 93906.

JESUS SAUL SANDOVAL, 18685 Swaner Ave., Salinas, Ca. 93906.

This business is conducted by a husband and wife.

(s) Ildelisa B. Sandoval

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 13, 1993.

This statement was filed with the County Clerk of Monterey County on April 1, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC545)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970785

The following person is doing business as **SHOE FAIR, 2165 N. Main St., Salinas, Ca. 93906.**

GEORGE SHANKHOUR, 697 Estonia Ct., San Jose, Ca. 95123.

This business is conducted by an individual.

(s) George Shankhour

Registrant commenced to transact business under the fictitious business name or names listed above on 11/16/97.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 8, 15, 23, 30, 1997.

(PC529)

NOTICE OF TRUSTEE'S SALE
APN: 169-181-030 TRA: 060058
LOAN NO.: 172981-3
REF: J.C. BRANTLEY
UNINS
T.S. NO. 0003154-10
IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED February 20, 1995. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On June 3, 1997, at 2:00 p.m., CAL-WESTERN RECONVEYANCE CORPORATION, a California corporation as duly appointed trustee under and pursuant to Deed of Trust recorded March 3, 1995, as inst. No. 10643, in book 3205, page 1389, of Official Records in the office of the County Recorder of MONTEREY County, State of CALIFORNIA executed by J.C. BRANTLEY AND RENATE BRANTLEY, HUSBAND AND WIFE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE WILL BE HELD AT THE CHURCH STREET ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH ST., SALINAS, CALIFORNIA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: COMPLETELY DESCRIBED IN SAID DEED OF TRUST.

The street address and other common designation, if any, of the real property described above is purported to be: 27590 Via Sereno Road, Carmel Valley, Ca. 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust to wit: $370,995.56 with intrest theron from 5/1/1996 @ 7.875% per annum as provided in said note(s) plus cost and any advances with interest. ESTIMATED TOTAL DEBT $407,081.36. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

FOR SALES INFORMATION: Mon.-Fri. 8:00 a.m. to 5:00 p.m. (619) 590-9200. CAL-WESTERN RECONVEYANCE CORPORATION, P.O. BOX 22004, 525 East Main Street, El Cajon, Ca. 92022-9004, (619) 590-9200.

CAL-WESTERN
RECONVEYANCE
CORPORATION
(s) Thelma Alcantara

Dated: May 1, 1997

TRUSTEE SALE OFFICER: THELMA B. ALCANTARA, Ext. 3086.

Publication dates: May 8, 15, 23, 1997.

(PC540)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

In the matter of the application of SANDRA JEAN BAGGEHUFVUD petitioner, for change of name.

CASE NO. M 37753
ORDER TO SHOW CAUSE
(C.C.P. Sec. 1277)

WHEREAS SANDRA JEAN BAGGEHUFVUD, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from **SANDRA JEAN BAGGEHUFVUD to SANDRA JEAN BENTON;**

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on June 20, 1997, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Date: May 6, 1997
(s) William D. Curtis
Judge of the Superior Court

Publication dates: May 15, 23, 30, June 6, 1997.

(PC561)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970835

The following person is doing business as **CAT CARE, P.O. Box 1174, 1965 Luxton St., Seaside, Ca. 93955.**

MAURYA MARINE MCBRIDE, 1965 Luxton St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Maurya McBride

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC562)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970842

The following person is doing business as **CREDIT BUREAU SERVICES, 28633 S. Western Ave., #202 Rancho Palos Verdes, Ca. 90734.**

SUPER BUREAU, INC. (CA.) 166 Carmelito Ave. #B, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) E.A. Fleming, President

Registrant commenced to transact business under the fictitious business name or names listed above on 9/17/91.

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC547)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970938

The following person is doing business as **MONTEREY PACIFIC MANAGEMENT, PACIFIC SCOUT STUFF (P.S.S.) 928 Fountain Ave., Pacific Grove, Ca. 93950. (mailing) P.O. Box 386, P.G. 93950.**

THOMAS PATRICK REILLEY, 928 Fountain Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Thomas Patrick Reilley

Registrant commenced to transact business under the fictitious business name or names listed above on May 6, 1997.

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC546)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970836

The following person is doing business as **DELTA AUTO AMERICA, 798 Lighthouse Ave., #111, Monterey, Ca. 93940.**

EIKA CAIN, 705 17 Mile Dr., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Eika Cain

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC548)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970931

The following person is doing business as **OUT OF THE WOODS, 1420 Augusta Pl., Monterey, Ca. 93940.**

THERESA D. EATON, 1420 Augusta Pl. Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Theresa D. Eaton

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC549)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970766

The following person is doing business as **AIRBRUSH SOCIETY, 640 Wave St., Monterey, Ca.**

GABRIEL PERALEZ, 230 Carmel Ave., Marina, Ca. 93933.

MARGARITA RENE PERALEZ, 230 Carmel Ave., Marina, CA 93933.

This business is conducted by a husband and wife.

(s) Gabriel Peralez

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1996.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC550)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970818

The following person is doing business as **GOOMBA'S KITCHEN & DELI, 400 Tyler Street, Monterey, Ca. 93940.**

NORTHSIDE, 400, Inc. A California Corp. 400 Tyler Street, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Frank Tarantino

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC551)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970887

The following person is doing business as **PRIME REALTY, PRIME PROPERTIES, 406 7th St., Pacific Grove, Ca. 93950.**

PETER PINKHAM, 406 7TH ST., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Peter Pinkham

Registrant commenced to transact business under the fictitious business name or names listed above on 4/29/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC552)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970837

The following persons are doing business as **ROADSIDE ATTRACTIVES, HEAD TO TOE, 225 Crossroads, #281 Carmel, Ca. 93923.**

DEMETRIOS M. MALLIARYS 37751 Palo Colorado Rd., Carmel, Ca. 93923.

SUSAN COMER MALLIARYS 37751 Palo Colorado Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

(s) Demetrios M. Malliarys

Registrant commenced to transact business under the fictitious business name or names listed above on 4/22/97.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC553)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970750

The following person is doing business as **CHRISTINE'S SECRETARIAL SERVICE, 10230 Golden Meadow Circle, Salinas, Ca. 93907.**

CHRISTINE MARTHA REECE, same.

This business is conducted by an individual.

(s) Christine Martha Reece

Registrant commenced to transact business under the fictitious business name or names listed above on 4/7/97.

This statement was filed with the County Clerk of Monterey County on April 11, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC554)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970890

The following person is doing business as **MIGHTY MITE, 7520 Manzanita Circle, Prunedale, Ca. 93907.**

WILMA GRACE DEAVER, 7520 Manzanita Circle, Prunedale, Ca. 93907.

This business is conducted by an individual.

(s) Wilma Deaver

Registrant commenced to transact business under the fictitious business name or names listed above on 4/29/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC555)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970822

The following person is doing business as **AAA HOUSECLEANING SERVICE, 1424 Harding St., Seaside, Ca. 93955.**

WILLIAM JOSEPH COLLINS, 1424 Harding St., Seaside, CA. 93955.

This business is conducted by an individual.

(s) William Joseph Collins

Registrant commenced to transact business under the fictitious business name or names listed above on 4/97.

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC556)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970710

The following person is doing business as **YOU KNOW VIDEO, 1885 St. Helena St., Seaside, Calif. 93955.**

DEREK LEVETT FOWLER, 1885 ST. Helena, Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Derek Fowler

Registrant commenced to transact business under the fictitious business name or names listed above on April 7, 1997.

This statement was filed with the County Clerk of Monterey County on April 7, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.

(PC557)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: May 7, 1997.

To Whom It May Concern:

The Name (s) of the Applicant(s) are **LE TOWT, ZIGMONT J. III, LE TOWT, DIANNE E.**

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcholic beverages at:

DOLORES BTWN. OCEAN & SEVENTH E/S CARMEL, CA. 93921.

41 ON-SALE BEER AND WINE - EATING. Salinas District Office, 11 West Laurel Dr., Ste. 203, Salinas, Ca. 93906. (408) 443-3001.

Publication dates: May 15, 23, 30, 1997.

(PC560)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 28 May 1997. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 97-06
G. Balajanian
W/s Mission between
Vista and 1st
Block 7 1/2, Lot 9

Consideration of a Design
Study for a substantial
alteration to an existing
single-family residence.

2. DS 97-09/UP 97-14
John Reynolds
W/s San Antonio between
13th and Santa Lucia
Block A6, Lot 9 and portion
of 7

Consideration of a Design
Study for a substantial
alteration to an existing single-family dwelling and a use
permit for improvements
exceeding 25% of the value
of a nonconforming structure.

3. UP 96-43
John Mandurrago
W/s Mission between
7th and 8th
Block 90, Lot 9 and portion
of 11

Conceptual review of an
application to construct a
residential care facility
in the RC/AS District.

4. LA 97-02
Alys Bliesner
NE corner 6th and Guadalupe
Block 63, Lots 16, 18, 20

Consideration of an application
for a Lot Line Adjustment

5. LA 97-01
Kenneth Hess
NE corner Torres and 11th
Block 120, Lots 3 and 4

Consideration of an application
for a Lot Line Adjustment

Date of publication: May 15, 1997.

PLANNING COMMISSION
CITY OF CARMEL-BY-THE-SEA
CARL LIVINGSTONE, CHAIRMAN
(s) Karen Worthington
Secretary of said Commission

(PC558)

NOTICE OF TRUSTEE'S SALE File No. - 75439 Servicer - CAL FED BANK #577-6782569 Trustor - H KOHIYAMA YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 4/14/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On May 29, 1997 at 10:00 A.M., **Master Mortgage Company**, as duly appointed Trustee under deed of trust executed by Hidetoshi Kohiyama and Mariko Kohiyama, husband and wife as trustor, recorded April 21, 1992 as Instrument No. 27183 in Book 2786 Page 1306 of the official records of the recorder's office of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash, or cashier's check (drawn and payable at the time of sale in lawful money of the United States as specified in section 5102 of the Financial Code), at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the following described property situated in the aforesaid County and State, Parcel 1: Lot 7 as shown on that certain Map entitled, "Tract No. 954, Carmel Valley Ranch Unit No. 3", filed December 16, 1982 and more completely described in said Deed of Trust. 9391 Holt Road Carmel, CA 93923-0000. APN 416-551-007 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the deed of trust, estimated fees, charges and expenses of the trustee and of the trusts created by said deed of trust, to-wit $381,341.14. Dated: May 8, 1997 Master Mortgage Company, as trustee **Northwest Mortgage Services**, Inc., as agent, 3636 Camino Del Rio North, Suite 200, San Diego, CA 92108, (619) 528-4688, (916) 387-7728 - Sales Information, By: Heather Churchill, TEAM C, Authorized Signature ASAP260533 5/8, 5/15, 5/22

Publication dates: May 8, 15, 22, 29, 1997.

(PC542)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970753

The following person is doing business as **LOVE, LIVE, AND LEARN CHILDREN'S CENTER, 632 Columbia Ave., Salinas, Ca. 93901.**

DEYANIRA R. LANCE, 632 Columbia Ave., Salinas, Ca 93901.

This business is conducted by an individual.

(s) Deyanira R. Lance

Registrant commenced to transact business under the fictitious business name or names listed above on February 1988.

This statement was filed with the County Clerk of Monterey County on April 11, 1997.

Publication dates: May 1, 8, 15, 22, 1997.

(PC507)

What You Do Next Will Make the Difference.

Your gift will make the difference to the countless people the Red Cross helps prepare for emergencies or get urgently needed help.

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American Red Cross

MONDO

From page 11

takes half a day to be told they don't like your window."

Defenders of Carmel's strict zoning regulations say that is precisely why they fight against a proliferation of signs and schlock: they want to make sure Carmel does not end up looking like Marina, or most every other town in California.

Losing a fight at City Hall

By August, Mondo's problems were multiplying like flies on an old pizza pie. City planner Kim Cole made another inspection of the restaurant, and determined that there were other violations:

- A string of Christmas lights on its awning
- The Italian flag flying above the door
- Three signs other than the menu in the menu box
- "Mondo's Trattoria" etched in the door
- The bench outside the front door

There is an old adage about the inadvisability of fighting city hall, and Philippe Tardivet tried to de-escalate the war. His representative apologized to the city for the name-calling. He tore down the shed and hauled off the bench. He took down the flag and refrained from Christmas lights in August. He went through the proper channels to get the necessary permits. One commissioner called his etched-glass window "elegant"; another called it "visual clutter." In the end, both the planning commission and city council voted to turn down all his permit applications.

"I don't want to talk to those people anymore," says Tardivet. "And I won't destroy my beautiful door until they make everybody else in town obey." The Carmel Municipal Code allows one business sign per business. A casual stroll around the village reveals that violations of the sign ordinance are legion.

Enter the code enforcer

Chip Rerig, the city's newly-hired code-enforcement officer, has been on the job two weeks. His mission is to end the spotty enforcement of ordinances, to educate business owners about the rules they must follow, and to keep disputes from escalating into the "threats and lawsuits" stage. So far, he says he has had excellent compliance. "One woman was selling antiques on the sidewalk. I told her it wasn't allowed and offered to help her move the stuff inside. She was fine about it." On Saturday, Rerig spotted a dog dressed up to advertise a local sportswear shop. "I told the owner that it was out of character for Carmel, and illegal," he said. "The big dog went inside and that was it." If he finds a cardboard sign stuck to a tree, he simply takes it down. "I have yet to have anyone get angry with me," he says.

But if a citizen is notified of a violation and refuses to comply, the city does have an impressive arsenal to force him, including revoking his business license or taking him to court. "We can do both, and we have done both," says Carmel City Manager Jere Kersnar. "But it seldom goes that far. Usually people see the wisdom of following the regulations."

Pete Steffens to speak on 'The Hazards of growing up in Carmel'

THE SON of Lincoln Steffens, who was one of the most celebrated journalists of turn-of-the-century America will talk about his early life in Carmel Monday at 7 p.m. at Sunset Cultural Center.

Pete Steffens, now a professor of journalism himself, will talk about his father's battles against fraud, graft and social injustice (which caused corrupt government officials to quake in their boots in the early 1900's.)

When the Steffens family moved to Carmel in 1927, they did not escape their turbulent life. Their liberal politics led to charges that they were spearheading a communist push into the country. Even the safety of their son was threatened.

Steffen's talk "The Hazards of Growing up in Carmel" is free and open to all.

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Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of comprehensive lifetime medical care.

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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

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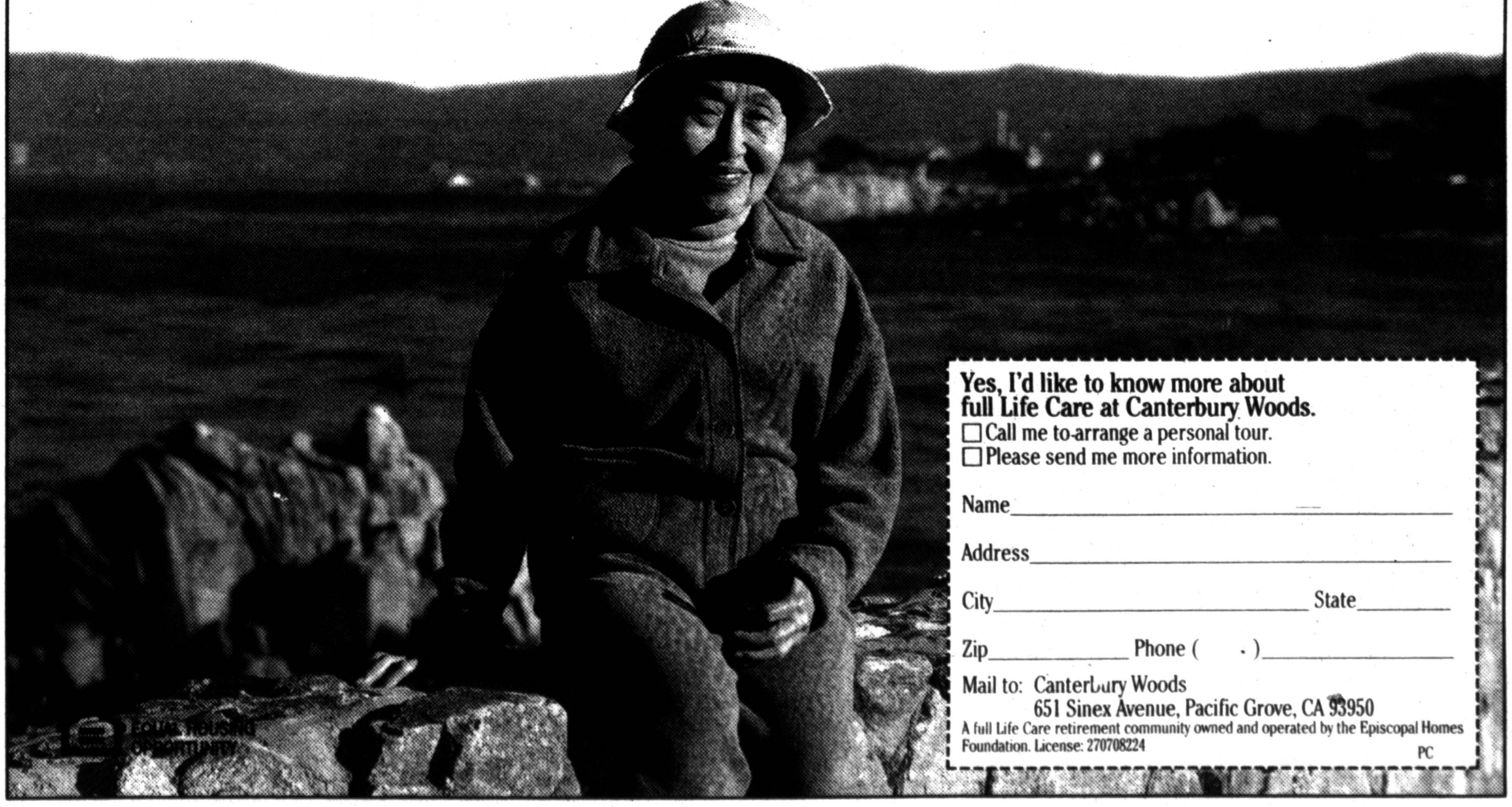

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PC

COMPENSATION

From page 3

street, whose original repaving was carried out last year. While Cullem said the lighter, grayer color on Upper Ocean is much different as a result of the grinding, "the "texture" and "function" of the street is acceptably close to that originally intended.

The public works chief noted that Granite was put out much more than $10,000, since hiring an outside contractor to do the grinding may have cost the company as much as $40,000.

The total cost of the original repaving/landscaping project to the city was roughly $400,000. More than half of that money was covered through grants administered by the Transportation Agency for Monterey County, according to Cullem.

Roughly $150,000 came from the city's general fund, he added.

Pine Cone honored by newspaper association for coverage of city's 'Art of Living' saga

PINE CONE STAFF REPORT

THE PINE Cone's coverage of Carmel's "Art of Living" saga last year has captured two statewide journalism awards.

The Pine Cone will accept the two prestigious awards in July — one for excellence in editorial writing, and the other for "investigative or enterprise reporting."

The newspaper was alerted May 9 by the California Newspaper Publishers Association 1996 that it will receive first- or second-place honors in the two categories at the CNPA awards banquet on July 19 at the DoubleTree Hotel in Monterey.

The Pine Cone, which entered pieces in six categories of the Better Newspapers Contest, competed against other weeklies within the 10,001-25,000 circulation range.

The staff editorial, written by managing editor Paul Wolf, was published July 18, and was titled, "Scrooge City must be doing something right." It said that since Carmel won the Art of Living Award last summer, the city could stand behind its efforts to preserve village character.

"We're very proud of Paul Wolf," said Pine Cone publisher Kirstie Wilde. "It's gratifying to see that other news professionals have recognized his writing talent."

Meanwhile, the subsequent investigative series of articles — published Aug. 8, Aug. 29 and Nov. 21 — revealed the dubious nature of the Paris-based award, which lacked the international reputation it claimed.

Those articles, penned by former Pine Cone reporter Kristi Belcamino, chronicled the Carmel City Council's progression from elation to skepticism and finally disillusionment.

The judging of submissions from daily and weekly newspapers throughout the state was conducted in two rounds in April. (In the first round, Wolf was among 110 California judges and was assigned to judging the dailies)

Round two, conducted over three days in a San Francisco hotel, included a blue-ribbon panel of eight judges from newspapers throughout the nation.

BOBCAT

From page 9

As she drove home with the "kitten" on her lap scratching and clawing through her jeans, she began to have second thoughts.

Torgenrud worried about whether or not she did the right thing in picking up the cub. At the SPCA, there is a big concern about residents taking young animals out of the wild without making sure the animals really need help. Mothers can often leave their young for up to four hours when they go off to hunt.

Because "R.C." was disoriented and in harm's way, Torgenrud most likely did the right thing by bringing him to the SPCA, Carroll said.

If someone finds a young animal, the best thing would be to move away in order to avoid scaring it, and in the case of mountain lions, a possible attack as well, Carroll said. It's always possible to return several hours later to see if the animal truly needs help.

LAWSUIT

From page 1

can continue to stall the Parkway — which they have succeeded in delaying since it was first proposed in 1957.

"The County failed to consider vital environmental information which has come to light since the EIR was completed in 1991," said Gary Tate, speaking for the 600-member Hatton Canyon Coalition. He listed the pine pitch canker disease, an endangered red-legged frog, and potential housing developments that have been scaled back or purchased as open space, lessening the need for the parkway. "The 9th Circuit Court has already ruled that the environmental impact report on Hatton Canyon is stale and must be updated. The county shouldn't be signing agreements with Caltrans until that is done."

The Sierra Club, the City of Carmel, and Charles Winterrowd (who lives on the edge of the canyon) have joined in the lawsuit, which has already cost about $7,000. "We have raised over $200,000 to fight the freeway, and to come up with alternatives which were not studied properly. Now we have to come up with more money to fight in court," lamented Lois Epel.

Those who have fought just as hard to get the parkway built disagree strongly. "Caltrans has studied this thing to death," said Carmel's Lois Starnes, whose organization "Citizens for Hatton Canyon" has 2,000 members who want the parkway. They believe it will push much of the traffic that snarls two-lane Highway One away from Carmel, and help preserve the rural character of the city's entrance. "They've done everything imaginable to protect the environment, from the trees, to the wildlife, all the way down to the little Hickman's Onion."

Gregg Albright, a Caltrans engineer who has worked on the project for years, doesn't downplay the fact that the 3-mile freeway will significantly alter a beautiful, pristine canyon. He just says they did the best job possible. "And the Federal Highway Administration agreed," he told the Pine Cone. "They said that the mitigation measures in our plan make it a showcase for the nation of how to blend safety and aesthetics."

Meanwhile, Caltrans has begun the process of acquiring the remaining acreage it needs for the project. Ann Noriega, the "Right-of-Way Agent" for Caltrans notified the High Meadows Homeowners Association by letter recently that five of its acres are being appraised for purchase as a scenic easement.

"Just thinking about it makes me physically sick," said Barbara Goldberg, who manages the property and is adamantly against the freeway.

The Golden Years

By Myles Williams

People who suffered strokes or other disabling conditions were left housebound until recent years. Now many communities provide a special transportation service, employing vans outfitted to pick up people in wheelchairs and their aides and deliver them to various destinations. In other locales, buses that ply regular routes are equipped with lifts that take aboard people in wheelchairs.

* * *

Author J.D. Salinger burst upon the literary scene in 1951 with publication of *Catcher in the Rye*. In the next 12 years he turned out four more novels. But he differed from most other authors by living secluded, avoiding interviews and book-signing tours. Now, at age 78, his first novel in 34 years has been published. Typically, there was no advance publicity for *Hapworth 16, 1924*, not even advance copies for book reviewers.

* * *

Remember When? June 15, 1944 — U.S. forces began an assault on the island of Saipan to make a base for B-29 bombers to raid Japan.

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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4;00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11am Sundays.
Wednesday Meditation 7:30 pm
World Peace Meditation 4th Friday, 7:30 pm
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
2 Worship Celebrations 8:30 AM & 10 AM
Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services.
Junipero near Ocean
624-3878

Carmel Christian Fellowship
(First Assembly of God)
Sunday Services: 10:30 am
Thurs. Night Bible Study
"Come as you are - you will be loved!"
Torres & 4th Streets
Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley
Sunday Services: 8:30 & 11am
Sunday School: All Ages 9:45 am
Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

Shoreline Community Church
Sunday Services: 8, 9:30 and 11 am
Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

The Religious Society of Friends (Quakers)
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
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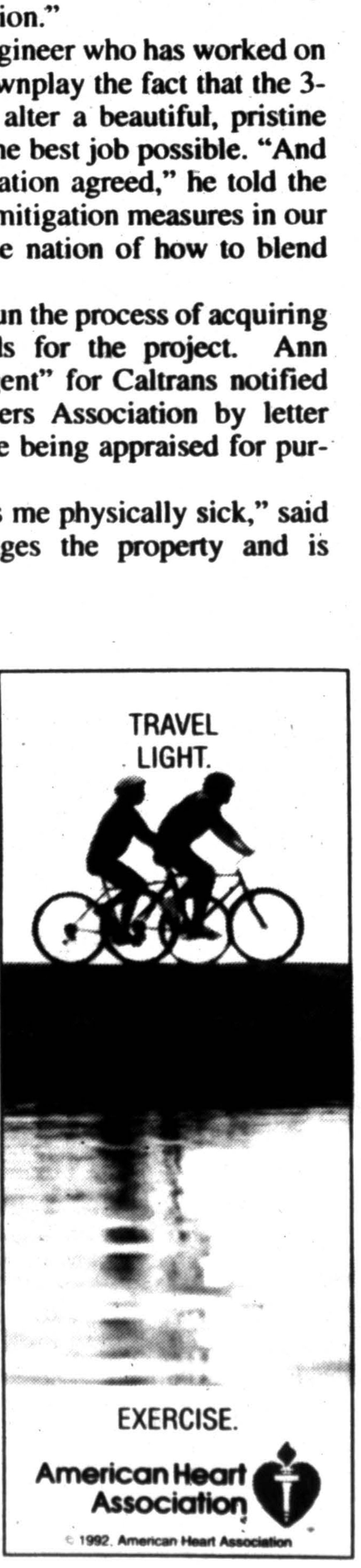

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Hogan's Alley

By BILL HOGAN

Countdown begins for 1997 Ryder Cup

IN JUST four months, the most anticipated golf event in many years will begin on the shores of the Mediterranean. The 1997 Ryder Cup, featuring the top twelve players from Europe and America in very intense match play format, will take place September 26-28 at Valderrama Golf Club in Sotogrande, Spain (NBC-TV).

The European Captain, Seve Ballesteros, and the American Captain, Tom Kite, will field a team with ten players who earn a place on the team by a two-year long point accumulation system, and two wild-card picks at their discretion.

On paper, the American team looks stronger with the likes of Tom Lehman, Mark O'Meara, Tiger Woods, Fred Couples and Phil Mickelson as headliners. In fact, the USA has 17 of the 30 top players in the world rankings, to only five for Europe. As it stands now, the top Europeans include Colin Montgomerie, Constantino Rocca, Jesper Parnevik and Nick Faldo, the latter two who probably won't qualify with points and will be Ballesteros' wild-card picks.

However, match play is more difficult to predict and anything can happen. Experience, for one thing, means an awful lot in match play, certainly more than a world ranking system. Given that, some Europeans like Bernhard Langer,

*See **HOGAN 'S ALLEY** page 19*

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears regularly in the Pine Cone.

CHS track to host first 'Kids of Carmel' track meet

By JERRY STEWART

Nearly 250 local kids will lace up their shoes this Sunday to take part in the first annual "Kids of Carmel Track and Field Meet," which will be held at the Carmel High School Track.

The event, which is being sponsored by Cellular One, the Pebble Beach Company and Il Fornaio, is the brainchild of former distance runner and Carmel resident Jay Marden.

"I moved here about a year ago and noticed that there's alot of kids in the community, and this event will give the kids an opportunity to have fun and compete," said Marden.

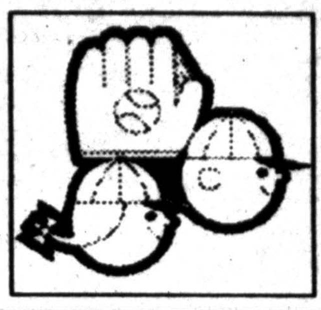
Open to kids in age ranging from kindergarten to fifth grade, boys and girls from local schools such as River School, All Saints and Junipero Serra will compete together in various events.

Marden said that unfortunately, because of exceeded expectations, no further entries for this year will be accepted.

"I would like to do this every year," said Marden, who has represented the United States in international competitions. "There's a great sense of community here, and I would like to see more."

Every child who enters will receive a 'Kids of Carmel' T-shirt and a participant ribbon.

Races will begin at approximately 1 p.m.



Carmel Youth Baseball

By PAT LITTLE

PINTO DIVISION (ages seven and eight): RG Burgers (RG) and Kids Around Sports Cards (KA) met Wednesday, May 7, for a game that diplayed well-rounded batting, catching and throwing skills by both teams. RG's Brad White and KA's Mike Cain and Tyler Waldman all doubled, while RG's Spencer Walker knocked out a base hit. KA's Rev Tyler snapped up a grounder for a quick throw to second to put out a runner, and RG's Katelyn Wood caught a fly on first for an out...

Ryan Knight grand-slammed it for Caffe Napoli (CN) at its Thursday, May 8, game with Mission Hills Mortgage (MH). Christian Pepe (CN) doubled. Samuel Ford and Michael Davi both launched powerful hits for MH. Swift-acting Joey Parson (MH) caught a fly and relayed it to second for a double out. CN's Stephen Gueguen stopped a hard-hit fly, and Tyler Webb (CN) caught a high one. Samantha Wainscoat made a heads-up catch for CN...

RG Burgers (RG) left fielder Kendall Fukomoko's sensational stop halted Caffe Napoli's (CN) advance at the division's Saturday, May 10, game. Teammate Jack Matchette also contained CN with his two double plays. Hot at bat was CN's Corey Hamza, who smashed a double out to left field. RG's Ian Miller landed on first with his solid hit...

Watch out Broncos. Kids Around's (KA) Chad Vivolo's ball went clear over the Bronco fence from the Pinto field at the Saturday, May 10, match with Kettle Construction's Diamond

*See **BASEBALL** back page*

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Public Meetings
Carmel River Dam and Reservoir Project

Thursday, May 22, 1997, 10 AM and 7 PM
Monterey City Council Chambers
Pacific and Madison, Monterey

Thursday, May 29, 1997, 3 PM and 7 PM
Bingham Room, Sunset Center
San Carlos between 8th & 9th, Carmel

On May 22 and May 29, the Monterey Peninsula Water Management District will receive public comment on what issues should be analyzed in the Environmental Impact Report to be prepared on California-American Water Company's proposed Carmel River Dam and Reservoir Project. At each meeting the project will be described and comments received. No decisions on the dam and reservoir project will be made. Written comments must be received by the District before Monday, June 2, 1997. Contact the MPWMD for more information.

Monterey Peninsula Water Management District
P O Box 85, 187 Eldorado Street, Monterey CA 93942-0085
Phone 408-649-4866, Fax 649-3678, http://www.mpwmd.dst.ca.us

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Editorial

Big changes at the Pine Cone

CARMEL "IS AS close to perfect as any spot on earth. All change is suspect, since chances are that change won't improve upon perfection." That's what we said in a front-page editorial four weeks ago. As soon as we said it, we started making changes in this newspaper. We are aware of the irony involved in doing what we warned against. But of course we hope you'll see our changes as improvements to the Pine Cone.

One big change this week you can find right next to this editorial. Bill Bates is back and we're thrilled to have his unique touch once again in the Pine Cone. (There's a story about Bill on page one.)

Also, many of you have noticed the emphasis on news coverage that we've demonstrated over the last month. What you haven't seen is the significant amount of material that hasn't made the paper because there just isn't enough room for everything we think is worthy of your attention.

Besides "hard" news, there are also a dozen or so local features and columnists we'd like to add. The paper will grow over the coming months and you'll notice lots of new things in the Pine Cone.

We've also refocused on Carmel and its immediate neighbors. You'll see less Peninsula-wide coverage and more detailed items about Carmel and its people. Our second section, "Peninsula," will mainly cover arts and entertainment in and around Carmel.

We're also distributing several thousand more copies of the Pine Cone in Carmel. Your favorite pick-up spot shouldn't run out of Pine Cones as soon as it has in the past. And we've added several drop-points in Pebble Beach and Carmel Valley.

The biggest change we've decided to make takes effect next week when the paper's weekly publication date will be changed from Thursday to Friday.

We're doing it mainly because the old publication schedule made it impossible for us to report adequately about the meetings of the Carmel Planning Commission. The planning commission is where much of Carmel's future is determined, but its Wednesday-afternoon meeting schedule just didn't fit with our publication deadlines.

City Councilmember Paul Hazdovac says that, "The planning commissioners really do mold the town." But news from the planning commission has usually been in the Pine Cone a week late. What's worse, sometimes our reporters couldn't attend the meetings at all because they were too busy on Wednesday afternoons helping get the paper out the door to the printers. Switching to a Friday publication schedule will mean that whatever happens at the planning commission on Wednesday will be reported in that same week's paper.

We're not the first to decide on a Friday publication date for this paper. Some of the old-timers in Carmel will remember that for at least 30 years the Pine Cone was published on Fridays.

On February 17, 1955, the Pine Cone carried a Notice to Subscribers and Advertisers: "Effective today the Carmel Pine Cone will be published every Thursday afternoon. The new publication date will bring you the news of Carmel a day earlier and will result in more effectiveness for all advertisers in the Pine Cone. Now you can look ahead to getting your Pine Cone every Thursday afternoon at 2:00."

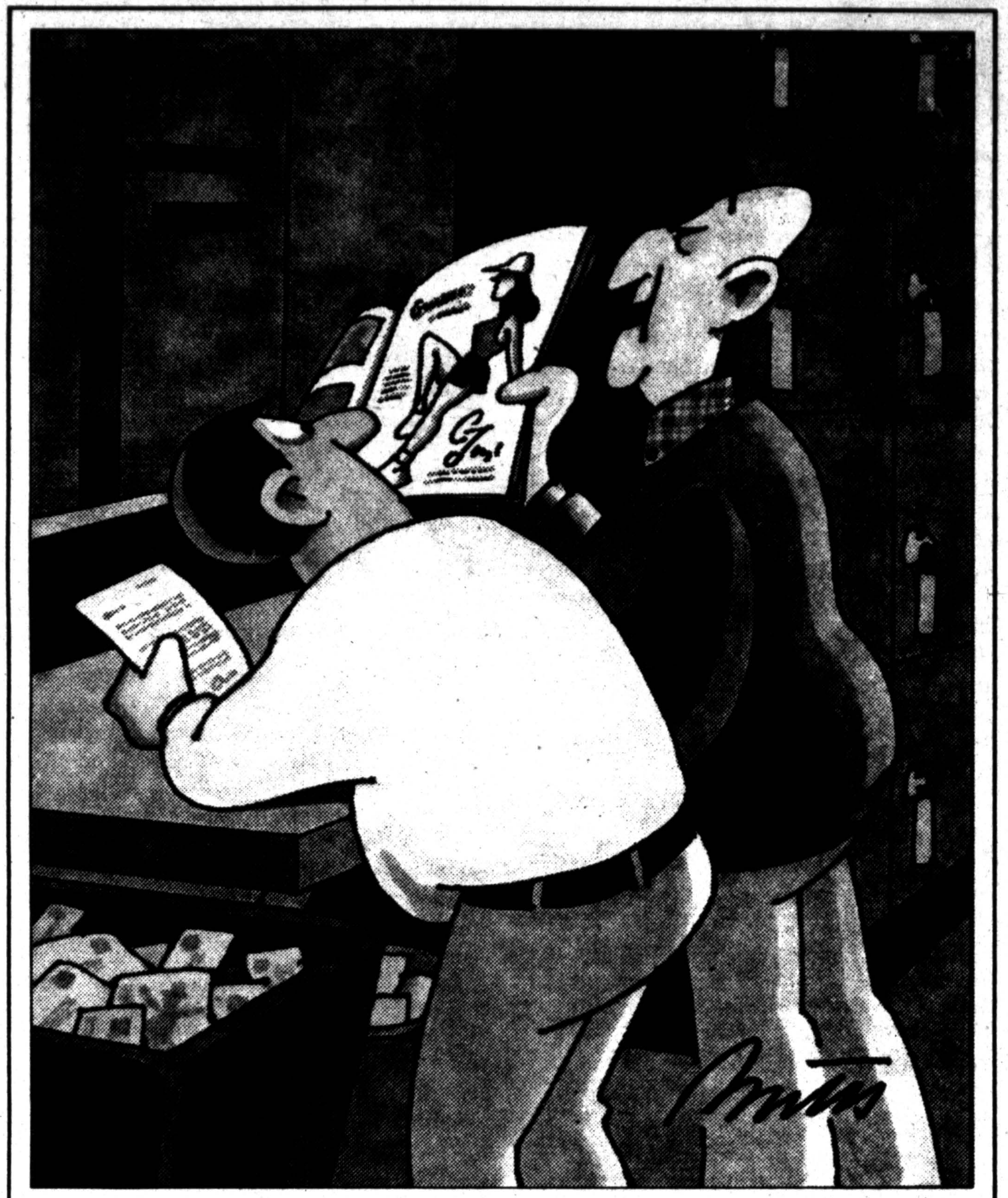
Things were different in those days. An advertisement in that February, 1955, paper offered a "Carmel Business Property Lot with 2 furnished houses" for sale at $12,500!

And the newspaper was printed on a commercial printing press right here in Carmel. Planning Commission meetings on Wednesdays made it in the Thursday paper because printing was done locally.

But years ago the Carmel press was sold off and nowadays we are dependent on outside printing firms. As a result, our deadlines are much earlier than they used to be.

We apologize for disrupting the Thursday habits of many of our readers. We hope that you'll find an easy way to work the Pine Cone into your Friday schedule, and we hope you'll find our emphasis on thorough and fair news coverage and on local features an important part of you life in Carmel.

BATES



"I keep ordering this and they keep sending me the clothes."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

'Mighty zoning powers'

Dear Editor:

Regarding the Pine Cone's May 1st editorial there has been much comment in the village about the choice of words in the last sentence.

To quote the editorial, " . . . the city's mighty zoning powers — so often used to limit or frustrate the ambitions of business owners or would-be home builders should be . . ."

It seems to me that your point more properly could have been expressed as follows: . . . "the city's mighty zoning powers — so often used to protect our village and keep it a special place for all of us to live, do business and to visit should be . . .".

Wouldn't it be better for all of us in the community to look to the city's general plan and policies as a mechanism to protect and preserve this wonderful place? This approach, it seems to me, would best serve all of our divergent interests.

Paule E. Missud, *Carmel*

Life's risks

Dear Editor:

In a reasonable world, people who build or buy homes in a flood plain would assume the risk of their decisions and would bear the costs of their mistakes. Yet, some Mission Fields owners apparently believe that that rest of us (especially the Odellos, whom I have not met) should pay for their private follies.

I live along the river, upstream, and experienced serious bank erosion that threatened a driveway and an eight-unit carport. The cost of emergency response was borne by me and my neighbors.

Perhaps a Los Angeles lawyer might argue that, but for Mission Fields' development, the river would have flowed naturally and would not have damaged my property. Perhaps even Judge Curtis might get the point.

Joseph DuCoeur, *Carmel*

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PUC to hear Cal-Am dam costs at hearing

By PAUL WOLF

CAL-AM'S PROPOSED rates for the No-Growth Carmel River Dam will be the subject of a pair of public hearings today before the California PUC.

The meetings will be held at 1 p.m. and 7 p.m. in the San Carlos Room of the Marriott Hotel in Monterey.

The California-American Water Co.'s dam, proposed to replace the tiny Los Padres Dam 24 miles up the Carmel River, would cost an additional $16.96 a month on the average water bill beginning in the year 2003, according to Cal-Am General Manager Larry Foy.

That year is the completion target for the $96 million dam and the 24,000 acre-feet of water.

The PUC is expected to focus on the proposed rate changes for Cal-Am customers. The environmental analysis of the project, to be carried out by the Monterey Peninsula Water Management District, will not be the subject of today's hearings, according to Henrietta Stern, MPWMD project manager.

Starting in 2002, the private dam would cost $2.12 per water unit, as compared to the 87 cents per unit that the MPWMD's New Los Padres Dam, rejected by voters in 1995, would have cost.

HOGAN'S ALLEY

From page 17

Ian Woosnam, Jose Maria Olazabal and Sam Torrance will be able to draw from past Ryder Cup experiences and maybe handle the pressure a little better than some of the younger Americans.

What does it all mean? Don't predict an American rout - it's just not going to happen. Since the crowds will be heavily in favor of the Europeans (by some 80%) and their players know the Valderrama course better because of playing the Volvo Masters there every year, the Europeans will have a good chance and the Cup may come down to the final singles match on Sunday.

Can you imagine the drama if the match is in the balance, with Montgomerie and Woods standing on the 18* tee all square? Tiger would need an outright win on the hole because Europe won the '95 matches and they would retain the Cup with a tie. The par four 18* is almost 460 yards and Tiger can get home with a nine-iron, whereas "Monty" will probably need a five

Or S1X lron. 1 lger neecls to rlrc le. . .Oh my, this is good. I can't wait!

FROM THE CLUBHOUSE: Old Del Monte GC has begun the Wednesday night Twilight League, a 3:30 shotgun start for $35 including cart (skins $5 extra) limited to the first 72 players paid (call 373-2700) . .. Junior golfers may want to participate in the five day Golf Camps for 1016 year olds at Carmel Valley Ranch. The price is only $256 and limited to only 16 players per session (call Chris Murray at 626-2510).

ORD

From page 1

members are a long way from being satisfied with the vision spelled out in the reuse document.

There has been a common view in the slow-growing communities that the plan paves the way for too much development, and that it fails to identify ways of providing water, road improvements and other services. Many opponents say there is still a danger that up to 71,000 people could end up living at Fort Ord, instead of the 37,000 residents envisioned by the plan.

Pendergrass and Barlich disagree. They also say that this year's final plan is an improvement over last year's draft. Furthermore, they believe the new document provides enough safeguards for near-term development, and leaves long-term issues to future decision-makers.

The city councils in Sand City (pop. 200) and Del Rey Oaks (pop. 1,690) have not taken official positions, but both have special meetings scheduled for Tuesday.

Pendergrass said the Sand City council is likely to "give me direction" on how to vote. The Del Rey Oaks council is likely to leave the voting to its mayor.

Even though there is no chance for a unanimous vote at next Thursday's meeting, Pendergrass said "we would like to come as close to unanimous as possible."

SUNSET

From page 1

We are really talking about $10 million here."

True enough, the nonprofit Sunset Center for the Arts is expected to cover a significant portion of the $12.9 million project, but members of its 13-person board say the city should cover costs equal to the overdue repair needs at the complex.

That assumption, said Joe Battilega, a Sunset Center for the Arts board member, is a "reasonable approach." The city and the private group have yet to settle on terms, he noted.

> *'It is better to have a substantial portion of your project paid for by private citizens than to have none of it paid for.'*
>
> **— Mayor Ken White**

A key topic at a special meeting Tuesday was the question of how the city could afford to finance the new debt associated with the renovation. Kersnar, who made a detailed financial forecast, said the city could expect to shoulder as much as $470,00 a year over 20 years to finance its theoretical share.

The questions for residents and city officials may be: Do we wish to go further into debt? Would voters support new sources of revenue to pay for the city's plans?

"This isn't really new," Kersnar said after the meeting. "I never expected that the city wouldn't pay something; the question was just how much."

At present, the city's annual debt is $630,000 — incurred when the city acquired Vista Lobos Park and Rio Park, formerly the Hodges Property.

Kersnar explained that there are at least two promising signs on the budget horizon:

■ The city's current debt will shrink considerably as Vista Lobos and Rio Park debts are paid off one by one over the next 11 years.

■ The city has tackled major problems in recent years, such as improving employee salaries and replenishing reserve accounts. Many expenditures needed in the past won't be needed in the years to come, he said.

Less hopeful facts are these:

■ The city has overdue public works projects to the tune of $7.6 million.

Ideally, these repairs to streets, buildings and public facilities would be carried out over the next decade. As it stands, there is no funding set aside for most of these projects. "Clearly, the city cannot afford to do all of these things" while financing a Sunset Center debt, Kersnar said.

■ Kersnar told the council it should consider establishing new funds for other unmet needs, such as the timely replacement of city vehicles.

Carmel Mayor Ken White, a major supporter of the Sunset project, cast a positive light on the growing public bill by noting, "It is better to have a substantial portion of your project paid for by private citizens than to have none of it paid for."

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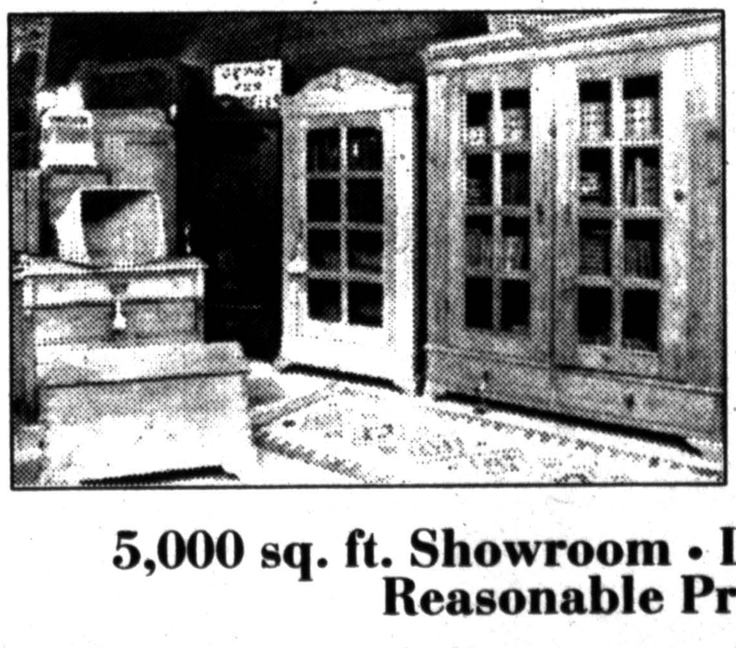

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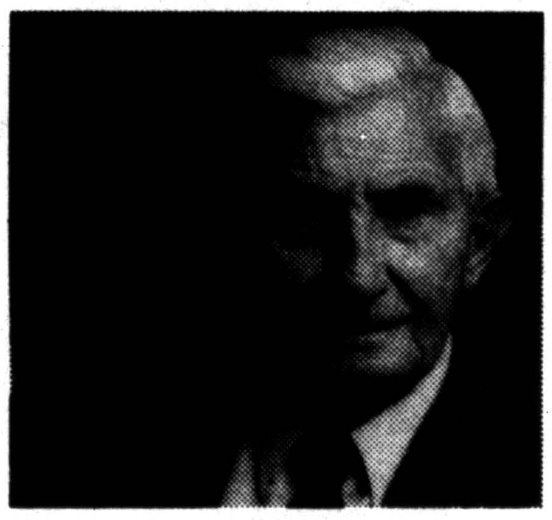

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BASEBALL

From page 17

Pups (DP). Teammate Mike Cain also homered, with one runner on. DP's Cole Leeson made a sacrifice hit to shortstop for an RBI. KA's Roland White made a good snag at third, and KA's Tyler Waldman made an awesome throw to Nick Connelly for an out at first...

The irrepressible C. J. Friese, Mission Hills Mortgage (MH) shortstop, and Quinn Hacker, MH first baseman, made three consecutive outs at their team's Saturday, May 10, game with Kiwanis (KW). KW's Sam Lurie snagged a high popup. Ian Mikulus (MH) made a great RBI hit. Josh Kantor slammed one to left field for MH, and Ben Perlmutter (MH) took two bases with a strong hit to center...

MUSTANG DIVISION (ages nine and 10): Tight pitching and great defense gave Payless (PL) a 5-3 win over ReMax (RM) on Tuesday, May 6. PL:'s Steven Perry pitched two scoreless innings, striking out five batters. Sean Geiger made two run-saving catches in center for PL. Michael Greco's (RM) double missed by inches being a grand-slam home run. RM's Tim Jaconette had a key base hit, and Matt Perkins made a barehanded ground catch at short...

Allegro Pizza (AP) defeated Carmel Plaza (CP) 8-4 on Wednesday, May 7. Jeff Foudy (AP) hit a homer, Nick Santy (CP) tripled, and Ross Tiernan (CP) doubled with one RBI, Jeff Foudy (AP) doubled with two RBI, and Will Gifford (AP) doubled. CP pitcher Ross Tiernan tagged out one bunter, and threw home to Mike Keeley to put out another bunter...

Auger & Tarsitano (AT) established a strong lead with eight runs in the first two innings for a final 9-5 win over Peppercorn (PC) on Thursday, May 8. Leading hitters were Ben Baysinger (AT) with two-for-three, two RBI's. Kyle Kretchmer went two-for three, one RBI, for PC. Ben Baysinger doubled for PC, and Troy Smith doubled for AT. Lewis Molinaro made a big stretch on the run for the final out. PC's Kyle Kretchmer pitched three scoreless innings...

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The Carmel Pine Cone

Peninsula

May 15 - 22, 1997

Calendar ■ Features ■ Restaurants ■ Social Spotlight

Joe Fitzpatrick

Guess who came to lunch? No, it wasn't Jerry Falwell

IT'S last Sunday afternoon (Mother's Day), and here we are basking in the Three-Way Salad, the refreshing potables and the warm sunshine on the front patio of Nepenthe in Big Sur.

A very busy day here, and not just because they're serving complimentary champagne to all mothers dining today. It's also the ambiance . . . the laid-back people . . . the Ambrosia Burgers.

SOON, ambling hand-in-hand across the expansive patio came two attractive young blonde women dressed in shorts and blouses, capturing the attention of oh, say, 90 percent of the relaxed lunch bunch.

Whispers raced through the crowd like mosquitoes through a nudist convention. "It's her, I'll bet you anything!" became the mantra.

AND, indeed, it WAS her — **Ellen DeGeneres**, the gutsy TV actress who officially "came out of the closet" on her national show, "Ellen," two Wednesdays ago.

(Thus triggering chronic hyperventilation problems for **Jerry Falwell, Pat Robertson, Phyllis Schlafly, Oliver North**, etc. that still persist.)

WITH Ellen DeG. on Sunday was her "significant other" (an idiotic term), **Anne Heche**, an actress with a leading role in the new movie, "Volcano."

As the two sat down at a table for lunch, the crowd graciously refrained from asking questions, requesting autographs, etc. — but their waitress, overwhelmed by the celebrity presence in her station, almost blew the day!

"**TODAY** being Mother's Day," the nervous but bubbly waitress began, "we are offering a complimentary glass of champagne to every mother who comes in."

Turning to Ellen, she asked absentmindedly, "Are you a mother?"

BEFORE the TV personality could answer, the embarrassed waitress realized her gaffe and began apologizing profusely!

No harm done. The two actresses smiled, took it in stride, and the mellow Sunday afternoon at Nepenthe was none the worse for wear.

THAT's relaxed Big Sur, on any given Sunday. Or weekday.

❑❑❑

P.S. — For you sticklers for ALL the facts — neither one of the two young women is a mother.

❑❑❑

TODAY'S QUOTE . . . **Henry Miller** on Big Sur:

"This is the face of the earth as the Creator intended it to look."

❑❑❑

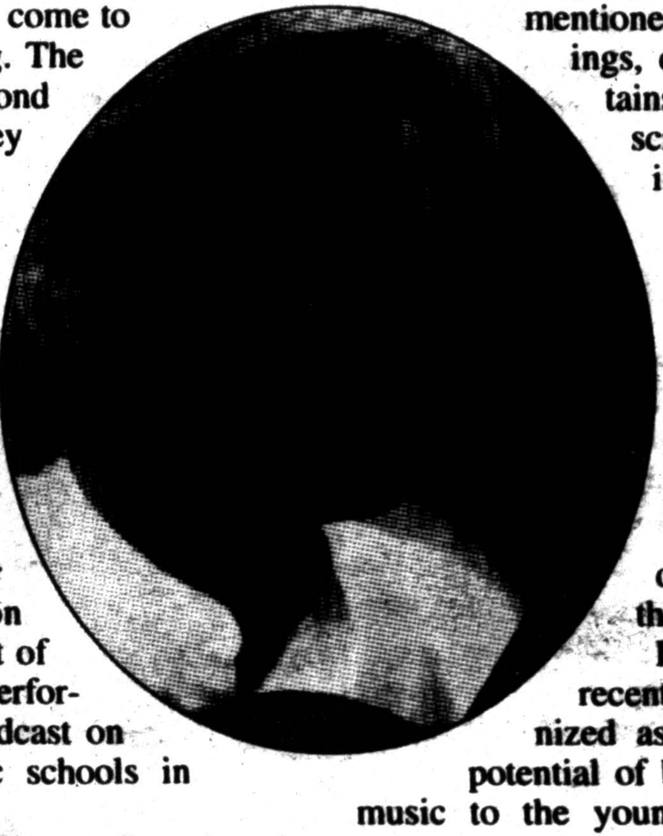
A PARK THAT ISN'T . . . Take it from **Sheila Morton** of Monterey, the city council there CAVED IN last week on the proposed undersea park off the shores of Cannery Row!

"It was a great idea to establish a sanctuary there where sea life could flourish in a small area without attack from fishermen, kelp harvesters, collectors,

See JOE FITZPATRICK page 7B

Classical guitarist Christopher Parkening: Faith and discipline guide his artistry

By LYN BRONSON



WHENEVER PEOPLE mention classical guitarists, one of the first names that will come to mind is that of Christopher Parkening. The artist is returning next week for his second appearance as soloist with the Monterey County Symphony.

Interviewed by phone in Portland, Ore., the ever-busy Christopher Parkening took time from a full schedule to talk to the *Carmel Pine Cone* about his appearances on the West Coast, and his upcoming engagement on the Monterey Peninsula next week.

While in Portland to play the Rodrigo *Concierto de Aranjuez* on four consecutive evenings, the Oregon Symphony was utilizing him as a part of its outreach program to videotape a performance in Symphony Hall to be broadcast on closed circuit TV to all the public schools in Oregon.

The video program, hosted by the Oregon Symphony's associate conductor, will show Parkening talking to a group of students about the guitar and explaining its features and charms. On camera he will be performing extracts from the guitar literature as well as passages from the *Rodrigo Concierto* that many of the students will be hearing complete in live concert later in the week. His concerts in Portland sold out in advance.

Next week, with the Monterey County Symphony, Parkening will be performing two works — the Vivaldi *Guitar Concerto in D Major*, and the Peter Warlock *Capriol Suite for Guitar and String Orchestra*.

Parkening expressed a special admiration for the Warlock suite which, incidentally, he has recorded with the Academy of St. Martin in the Fields under the direction of Sir Neville Marriner. The piece, originally for string orchestra, was arranged for guitar and orchestra by his friend Patrick Russ especially for Mr. Parkening.

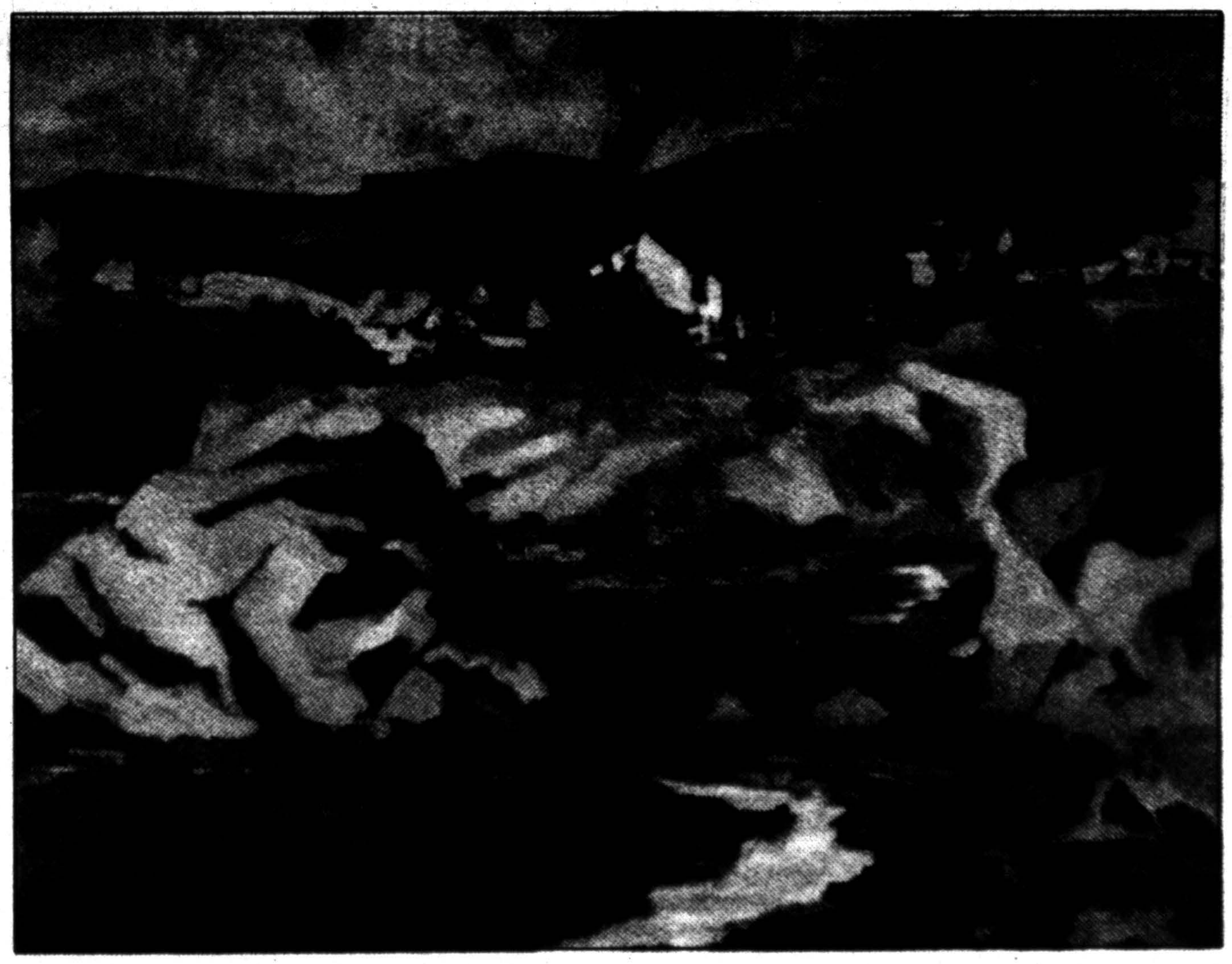
"They are based on lute works from an earlier time," Parkening said, "and we got the idea that this music would transcribe very easily for the guitar. It is a little like Joaquin Rodrigo's treatment of *Fantasia para un gentilhombre* which he wrote in 1954 for Segovia, based upon 17th century dances. In any case we feel this new arrangement is a welcome addition to the repertoire."

Asked whether he himself had contributed transcriptions to the expanding repertoire for the classic guitar, Parkening said that he had written quite a few transcriptions, especially in the earlier years of his career. He mentioned that one of his favorite early recordings, called "Parkening Plays Bach," contains a number of works that he transcribed himself. But, in recent years his involvement with his busy career has caused him to rely increasingly on other talented arrangers, especially Patrick Russ, who transcribed the *Capriol Suite* as well as the Vivaldi *Concerto in D* for Parkening.

Not only a brilliant orchestrater, Russ is also an excellent guitarist and consequently knows the instrument very well. Thus he can adapt orchestral music every effectively for the guitar.

Parkening is delighted that the guitar in recent years has become increasingly recognized as a "crossover" vehicle that has the potential of bringing the great beauty of classical music to the younger generation, principally because younger people can identify with the instrument.

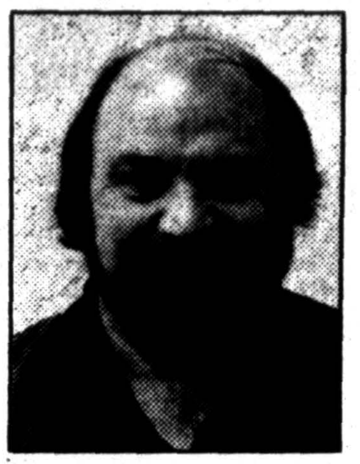
SEE PARKENING PAGE 2B



CARMEL Art FESTIVAL

■ **Preview, map and schedule** ■ **See pages 4 & 5**

An actor's insights into the state of local theater



Profiles in Performance

By Mark Shilstone-Laurent

PICTURE THIS. It's time for the big, blow-out summer musicals on the Monterey Peninsula College main stage. You are drawing from an area rich in talent, needing not only a Don Quixote for "Man of La Mancha," but a King Arthur for "Camelot." That in the end, John Newkirk ended up playing both roles says volumes about one of the area's finest talents.

For those who might not know John, he's the area's "go-to guy" when it comes to musicals. His credits are unending and span a period of about 20 years, but most recently he has starred locally in "Passion," "A Little Night Music," both with Pac Rep, and "The Pajama Game" at the Western Stage. And over the coming months, you'll see him onstage and off in a number of different projects. Let's just say, the guy stays busy.

When I interviewed John, he spoke openly and frankly on a broad range of theater issues. Clearly, his opinions are strong and he articulates them well.

And as for his playing both Arthur and Don Quixote? He has an entirely non egotistical reason for it that leads him into one of his most passionate soap box issues — too much theater and the dilution of the product.

NEWKIRK: Quite simply, there is too much theater in Monterey County. And I believe that that simple fact creates a thousand little problems.

What happens is, in a musical with 40 people in the chorus, 20 of them can't read a note of music! And I'm sorry to say this but , some of them can't sing to save their butts. It's because the talent pool is just too diluted.

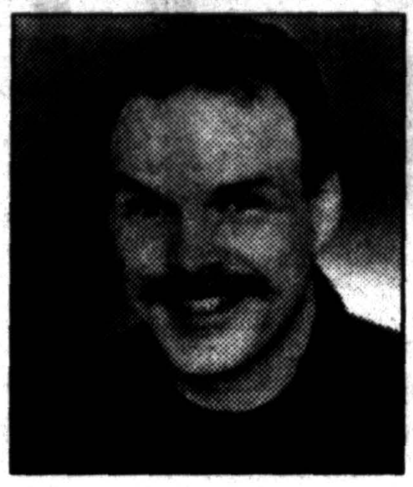
Another big problem is the lack of training for young people. The reigning mentality seems to be "We have 400 shows we have to put up this year! Just get some effing bodies on the stage! We gotta get the show up! It opens tomorrow and we have 700 shows opening next week!

"Hurry up! You! Come here! You're breathing? You're fine! And, oh yes, you have a solo!"

(After calming a moment — with a sigh.) There's too much theater. Instead of 12 theater groups we should have three or four.

SHILSTONE-LAURENT: You are somewhat unique in that you have worked with just about every theater group in the area. Which one or ones are most "performer friendly," that is, really seem to respect and nurture what the actor does?

NEWKIRK: Although there are lots of theater companies in the area, there really are four big ones — MPC, The Forest Theatre Guild, Pacific Repertory Theatre and The Western Stage.



John Newkirk

The Western Stage is the one most clearly dedicated to a process that is closer to professional theater. The main reason is that they are fully staffed. Everybody's got ONE job, and every job that needs doing, there's somebody doing it. That makes a huge difference.

The other three are similar in that you've got a handful of people doing 20 jobs. As a result, everybody's got to pitch in on everything. You can't JUST be an actor. It just makes life so much easier when all you have to worry about is your role.

But good theater happens at all of them when the attitudes of the people involved are right.

SHILSTONE-LAURENT: What attitudes specifically?

NEWKIRK: Well, I take my business extremely seriously and I can't stand shoddy work. I need to work with people who are fully committed. And that shows up in a lot of ways: they don't bitch, they're happy,

SEE PROFILES PAGE 6B

■ Mark Shilstone-Laurent is a local actor, director and college instructor.

Sherry Glaser channels humor in 'Oh My Goddess'

Sherry Glaser

"OH MY GODDESS," a one-woman satire exploring feminism, Jewish mysticism and the new age culture, opens Friday at the Carl Cherry Center for the Arts in Carmel. The production, a work-in-progress co-written and performed by Sherry Glaser, can be seen at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through June 29 at the theater, located at Fourth and Guadalupe. A performance benefiting the Carl Cherry Center for the Arts will be held Friday, June 6.

Last seen in Cherry Hall in "Family Secrets," Glaser plays both "Miguel," a Latino waiter whose epiphany comes via a call to a psychic phone network; and "Ma," combination Earth mother, Jewish mother and co-creator of the universe whom Miguel is chosen to channel. "Oh My Goddess" is co-written by director Greg Howells.

Glaser, whose family resides in Carmel Valley, has won many awards, including a 1993 Theater World Award for "Family Secrets!" She took the show to New York, where it broke box office records Off-Broadway at the Westside Theater.

Tickets to "Oh My Goddess" are $15. For more information, call 626-0666.

……

PARKENING...

FROM PAGE 1B

Parkening's busy career not only consists of concerts and recordings, but also a commitment to teaching young people through master classes each year, the most important one taking place during the summer at Montana State University. He confessed to another passion in his life — fishing, which is another reason why he loves to spend part of his summer in Montana. His summers are an important time to him during which he can learn new works, restudy older repertoire and enjoy relaxation from the stress of the constant traveling. And at the end of a day when his classes are finished, he invariably heads out to a trout stream.

The legend, Andres Segovia

Parkening speaks with reverence about his teacher and mentor, the legendary Andres Segovia.

"Segovia mandated all of the second generation guitarists, as it were, to increase the repertoire by transcribing, arranging and commissioning new works for the instrument." In fact, this coming concert season of 1997-98, Parkening will be doing a worldwide tour in tribute to Segovia. During this tour he will be playing one of Segovia's concert guitars, a 1967 José Ramirez guitar, which is being sent to him from a museum in Madrid. In 1991 Parkening used this same guitar to make a recording that was also a tribute to Segovia.

Asked about amplification of the classical guitar in concerto concerts, Parkening said, "All of the principal composers of works for classical guitar and orchestra have suggested a very small amount of sound reinforcement, but no more that 20 percent, so that 80 percent of what is heard is natural sound." Parkening also feels that when the instrumentation is light, as in a string orchestra, amplification is not always necessary or advisable, but against a full orchestra amplification helps to project the guitar, and the orchestra doesn't have to rein in its dynamics quite so much.

Parkening also mentioned the problem of orchestra players, who are seated behind him, having difficulty hearing him since the guitar in concert is facing out into the concert hall toward the audience. In Portland where he is performing four performances of the *Rodrigo Concierto* with the Oregon Symphony, the concert hall seats close to 4,000. After learning that the English horn player, with whom he has an important solo at the very beginning of the second movement, was having a little bit of difficulty hearing the guitar's accompanying chords, they had a special rehearsal together to perfect the ensemble. In a later full orchestral rehearsal, the English horn player said that although it was difficult, he actually could hear the guitar.

The last time Parkening performed with the Monterey County Symphony he visited several schools as a part of the Symphony' s outreach program. One of the schools he visited was the Winham Street Christian Academy in Salinas where the members of the faculty and student body were impressed with his strong Christian faith.

'I am a Christian'

"Yes," he said, "I am a Christian, and have been for many years." Having always been inspired by the music of Bach, he became even more so when he first read Bach's words that the aim and final reason of all music is for the glory of God.

"If Bach could use his great ability and talent to that purpose, then I thought it would be the least that I also could do." He finds that his faith helps him to withstand the stress of public performance. Although his desire is to praise the Lord with his life, and his faith eases his burden in many ways, it in no way negates the amount of discipline and hard work it takes to master his craft and maintain his skills at a very high level.

"I try to impress on my students," he said, "that the pursuit of personal excellence is our goal, letting success fall where it may. In other words, be the best you can possibly be."

■ Individuals interested in hearing Christopher Parkening's words on Christian faith can obtain a free cassette tape at the symphony's concerts: Sunday and Monday at Sunset Theater and Tuesday at Sherwood Hall, Salinas. The tapes can also be picked up at the symphony office in room 7 of Sunset Center, San Carlos at Ninth, Carmel.

The cassette contains Parkening's testimony of his religious beliefs and will be available on a first-come, first-served basis.

— The Editor

peninsula

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ON MAY 18, 1926...

The disappearance of Sister Aimee

The Bohemian Gourmet

By Jennifer Viegas

NO ONE IS EXACTLY SURE what happened that day. She left for a beach trip on a beautiful spring afternoon, a tall, glamorous young woman, whose charisma, according to actor Anthony Quinn, surpassed that of all the great actresses at the time, Ingrid Bergman, Greta Garbo and Ethel Barrymore included.

On that fateful day at the beach, May 18, 1926, she stared out at the horizon from her chair on the sand. She jotted down a few notes and then, suddenly, decided to go for a swim. Her sister watched as a figure drifted out to sea and slowly faded away into the gentle surf.

Many feared Aimee Semple McPherson had died. The papers were full of stories recounting her disappearance. The famous evangelist, founder of the Foursquare Gospel and Angelus Temple in Los Angeles had drowned, they boldly printed. Followers, overwhelmed by grief, cast themselves into the sea. One disciple killed herself. Chaos prevailed until, three days after her own funeral, Aimee Semple McPherson emerged from the Agua Prieta desert in Mexico.

The papers now were ablaze with her story, a wild kidnaping. According to McPherson, three characters named Jake, Steve and Mexicali Rose, had held her for ransom. Jake, by the way, was described as having a gold tooth and as being in need of a good shave. The kidnapers supposedly tied her up, dumped her in a car and went for a drive. After a couple of days, they put her in a small desert shack and roared down the road, leaving her stranded.

'Mrs. McIntyre'

McPherson was not the only thing to have emerged out of the desert. Another story came forth, one which conflicted with her kidnaping explanation. It prompted a court trial. At least four witnesses claimed to have observed a woman matching her description in Carmel. They knew her as "Mrs. McIntyre," the companion of Kenneth Ormiston. He had managed a Los Angeles radio station and was McPherson's business partner. They were said to have been ensconced at a Carmel cottage located on Ocean Avenue, one block from the beach.

Physical evidence seemed to work against McPherson. Two vital pieces were discovered by detectives in the cottage, which newspapers now referred to as the "love nest." Books used to research McPherson's sermons were discovered. Interestingly enough, they also found a grocery receipt, written in handwriting that matched her own distinctive style.

Public support, led by admirer William Randolph Hearst, won out in the end. The court dropped all criminal charges. Doubts, however, remained concerning the plausibility of her story. McPherson never fully recovered from the scandalous blow, although her gospel still thrives today.

While the exact truth behind McPherson's disappearance remains a mystery, there is one aspect of the story that I am inclined to believe. In 1926 Carmel was, much as it is today, an ideal vacation spot. It had evolved from being a rustic wilderness into an established town with modern urban conveniences. The brilliant Perry Newberry had just been elected mayor. Restaurants offered sophisticated continental fare and groceries featured locally grown produce. It is, then, not hard to believe that at least one couple in the love nest cottage, overlooking Carmel's white sand beach, had enjoyed an awfully good time.

Devil's Food Cookies

It is said that Aimee Semple McPherson's first contact with the devil happened when, as a small child, a forbidden plate of cookies tempted her. These devil's food cookies are, in fact, sinfully delicious. The recipe is an adaption of one popular in 1926.

SEE BOHEMIAN GOURMET PAGE 6B

■ Jennifer Viegas is a writer for television and magazines. A Pine Cone exclusive, 'The Bohemian Gourmet" appears monthly. E-mail the author at jlviegas@aol.com.

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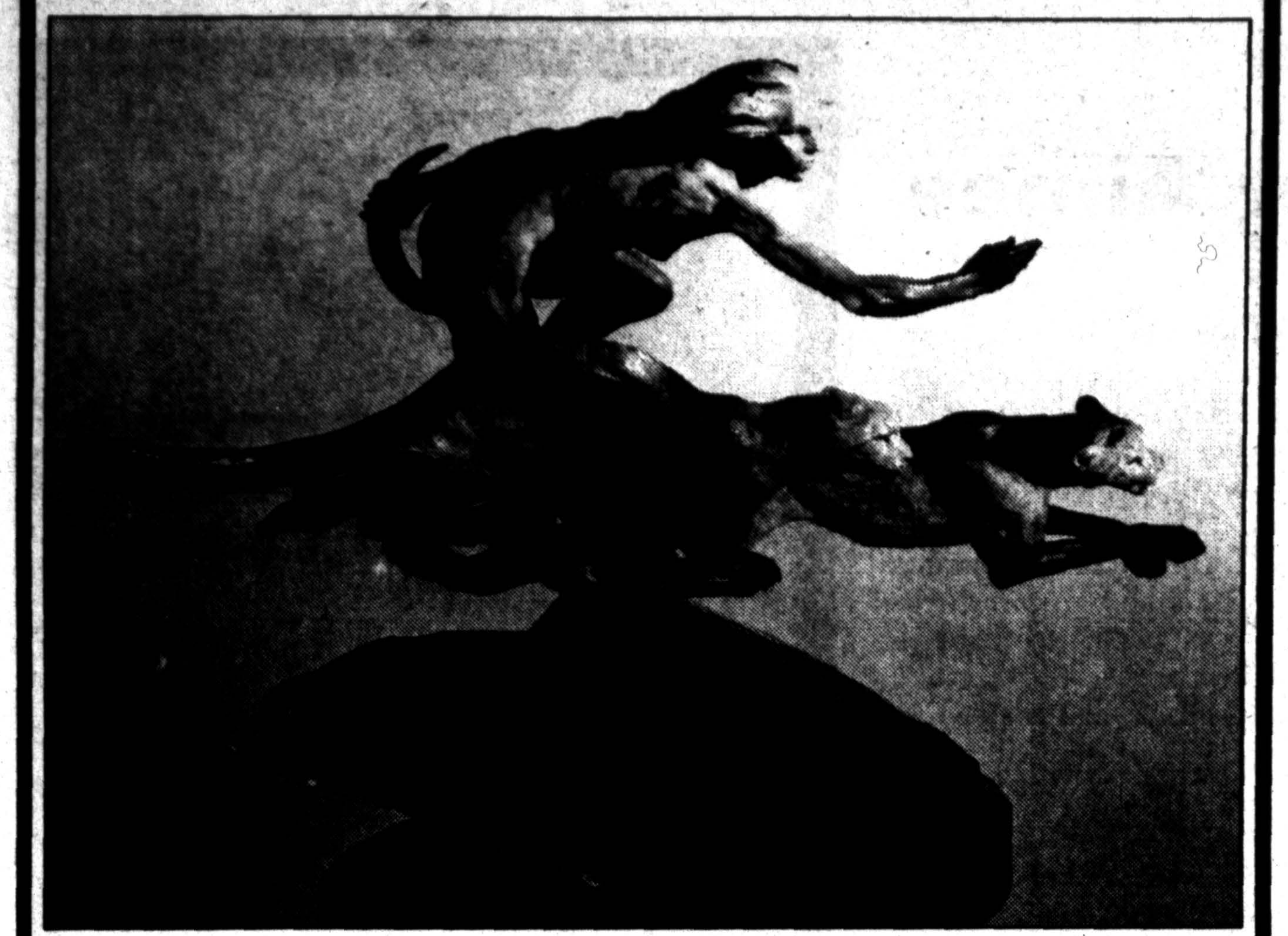

RICHARD MACDONALD GALLERIES

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CARMEL PLAZA

Fourth Annual Carmel Art Festival commences tonight, continues through Sunday

By MARGOT PETIT NICHOLS

YOU MAY have seen them all over town this week: Artists practicing their passion for plein air painting in picturesque byways of Carmel, our beaches and the mission. They're here for the Fourth Annual Carmel Art Festival, from as far away as Canada and New Mexico.

The plein air portion of the festival has attracted more than 60 artists from three U.S. art associations who are painting outdoors in natural light with members of our own Carmel Art Association and local artists represented by Carmel galleries. Their work will be judged, then auctioned to art collectors and the general public this Sunday.

But the art competition is only one of of the festival's six segments. Read on for the schedule of events and refer to the map showing locations of the 30 Carmel Gallery Alliance members.

These galleries are not only sponsoring the festival — but will be featuring demonstrations, lectures, exhibits and special showings Friday, Saturday and Sunday. They are also recommencing the Carmel Art Walk tradition each Friday, beginning tomorrow, through Labor Day weekend.

All festival events are free, with the exception of the Sunday morning brunch at Il Fornaio and the Saturday chili feed in Devendorf Park.

TONIGHT — CARMEL YOUTH ART SHOW

Carmel Youth Center, Fifth Avenue at Junipero, 6 to 9 p.m. awards, and a gathering of family and friends of participating artists from eight Carmel Unified School District schools.

FRIDAY ART WALKS

Every Friday through Labor Day: See map and listing of 30 galleries that welcome visitors from 6 to 9 p.m. Stroll through Carmel, drop in at galleries flying the Carmel Gallery Alliance flags reading "1997 Art Walk." All are within six square blocks.

FRIDAY, SATURDAY, SUNDAY

GALLERY EVENTS, DEMONSTRATIONS AND RECEPTIONS

CARMEL ART ASSOCIATION - Julie Smith solo show: Friday, 10 a.m. to 9 p.m., and all day Saturday and Sunday; Artists in the Garden: Friday, 3 to 5 p.m.

CHAPMAN GALLERY & FRAME SHOP - Hank Ketcham paintings and cartoons: All day Friday and Saturday; Demonstration of portrait painting by Gail Reeves: Friday, 6 to 9 p.m., Saturday, 1 to 5 p.m. and Sunday, noon to 4 p.m.

CLASSIC ART GALLERY - Demonstrations by Dy'Ans, Van Moerkerken, Tehila: Friday, all day, Saturday 11 a.m. to 5 p.m., and Sunday, 11 a.m. to 3 p.m.; Dy'Ans one-woman show and reception: Saturday, 6 to 9 p.m.

DAVID LEE GALLERIES - Demonstrations and new works by David Lee: Friday, 10 a.m. to 9 p.m., Saturday, 10 a.m. to 6 p.m., and Sunday, 1 to 5 p.m.; Reception and show: Friday, 6 to 9 p.m.

DIGITAL GIRAFFE - Cutting edge digital fine art: Friday, 10 a.m. to 8 p.m.; Demonstration of painting on the computer: Saturday, 2 to 5 p.m.; Demonstration of digital photography: Sunday, 2 to 5 p.m.

GALLERY AMERICANA - Open house: Friday, 10 a.m. to 9 p.m., and Saturday and Sunday, 10 a.m. to 5:30 p.m.

GALLERY 1000 - Open house, Mo Van and Edward Fawcett: Friday and Sunday, 2 to 7 p.m.; champagne reception and Mireille demonstration: Friday, 6 to 9 p.m.; Open house, Zavalova & Mikhailenk: Saturday, 2 to 7 p.m.; champagne reception: Saturday, 5 to 7 p.m.

GALLERY NASH - Demonstrations by Brian Davis: Saturday, 10 a.m. to 4 p.m.

GALLERY TWENTY-ONE - New release by Eyvind Earle: Friday, 10 a.m. to 5 p.m., Saturday, 10 a.m. to 10 p.m., and Sunday, 10 a.m. to 6 p.m.; "Painting a Painting" video by Eyvind Earle: Friday, 5 to 10 p.m.

GIBSON GALLERY OF ANIMATION - Films and demonstrations on art of animation: Friday, 10 a.m. to 9 p.m.; Films and demonstrations on animation sculpture: Saturday, 10 a.m. to 9 p.m.; and Favorite Memories, Disney feature films: Sunday, 10 a.m. to 4 p.m.

HANSON GALLERY - Group show, Scott Hanson and David R. Johnsen: Friday, 6 to 9 p.m.; Demonstrations by David Richey Johnsen, Saturday, 2 to 5 p.m.

HIGHLANDS SCULPTURE GALLERY - Lost wax process & patination, Blaine Black: Friday, 6:30 to 7:30 p.m.; Demonstration of marble carving, John Libberton: Saturday, noon to 3 p.m.; Show and reception, Sculptor/Painter Norma Lewis: Saturday, 6 to 8:30 p.m.; and "Art of the Mobile" by Sculptor Laurent Davidson: Sunday, 1 to 2 p.m.

JOIE DE VIVRE - "Alexander's World" by Alexander Chen: Friday, 6 to 9 p.m. and Sunday all day; Reception for Alexander Chen: Saturday, 6 to 9 p.m.

LEDBETTER GALLERY - Meet Emy Ledbetter: Friday, 11 a.m. to 9 p.m.; Various themes by Emy Ledbetter, Saturday, 11 a.m. to 5 p.m.; Mystical paintings and black and white photography: Sunday, 11 a.m. to 5 p.m.

LYNN LUPETTI GALLERY - Demonstration by Lynn Lupetti: Friday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 5 p.m.; Demonstration by Sculptor Kim Kori: Friday, 10 a.m. to 9 p.m and Saturday, 10 a.m. to 5 p.m.; Open house, meet Lynn Lupetti and Kim Kori: Saturday, 6 to 9 p.m.

NEW MASTERS GALLERY - Artist June Carey: Friday, 4 to 7 p.m.; Celebrating 23 years, DeWitt Whistler Jayne: Saturday, 4 to 7 p.m.

PITZER'S OF CARMEL - Chris Blossom, Tucker Smith, Kent Ullberg show: Friday, 10 a.m. to 9 p.m.and Saturday all day; Reception for the above artists: Saturday, 1 to 6 p.m.; New works from 50 gallery artists: Sunday all day.

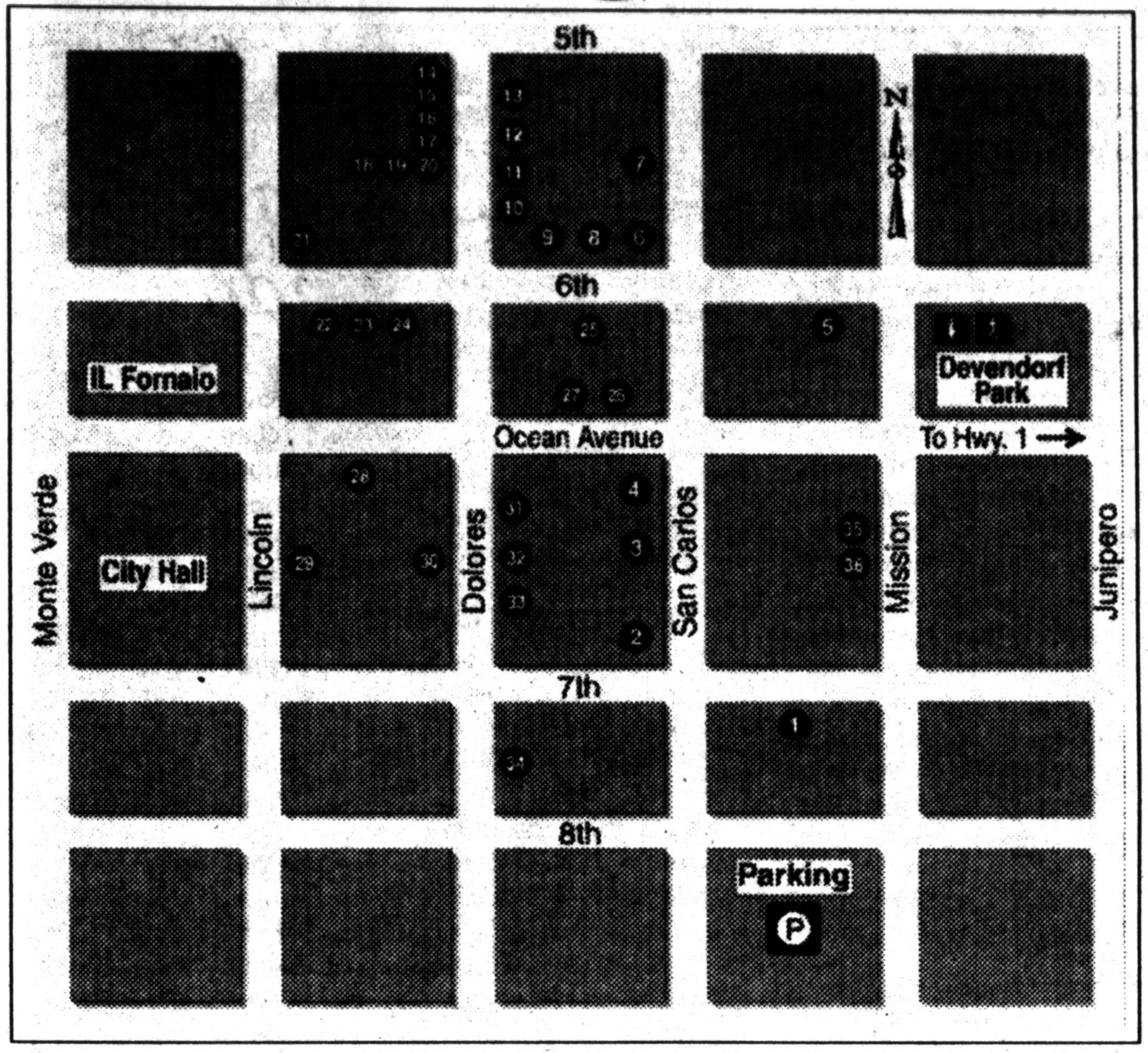
REGAL ART GALLERIES - Reception for Matthew Morillo: Friday, 6 to 9 p.m.; Demonstration by Urani: Saturday, 3 to 6 p.m.

RICHARD MacDONALD GAL-

FESTIVAL PARKING CAUTION

Visitors to the festival should be aware of street parking time limits, which are clearly stated on city signage. Parking time can be as brief as 10 minutes or as lengthy as 90 minutes. All-day paid parking is available at Sunset Center, Eighth Avenue between Mission and San Carlos, only two blocks from Devendorf Park. Visitors will find signs directing them to free public parking, also, MST buses stop at Devendorf Park throughout the day.

CARMEL Art FESTIVAL



CARMEL GALLERY ALLIANCE MEMBERS

- * 1. Chapman Gallery
- * 2. Gibson Gallery of Animation
- 3. Collector's Gallery South
- * 4. Brush Strokes
- * 5. Zantman Art Galleries
- * 6. Richard MacDonald Galleries
- * 7. Simic New Renaissance Galleries
- * 8. Classic Art Galleries
- * 9. Regal Art Galleries
- * 10. Pitzer's of Carmel
- * 11. Gallerie Amsterdam
- * 12. Richard Thomas Galleries
- * 13. Joie de Vivre
- 14. Karges Fine Art
- 15. Brennen
- * 16. Highlands Sculpture Gallery
- * 17. Carmel Art Association
- * 18. Gallery 1000
- * 19. Savage Contemporary Fine Art
- 20. Collectors Gallery
- * 21. Gallery Americana
- * 22. Lynn Lupetti Gallery
- * 23. Galerie Blue Dog
- 24. Loran Speck Gallery
- * 25. Winfield Gallery
- * 26. Hanson Gallery
- * 27. Gallery Nash
- * 28. Thomas Kinkade Galleries
- * 29. Ledbetter Gallery
- * 30. New Masters Gallery
- * 31. Gallery Twenty-One
- * 32. David Lee Galleries
- * 33. Thomas Kinkade Galleries
- * 34. Digital Giraffe
- * 35. Lisa's Studio/The Sketches
- 36. Rosamond & Company

* = Festival Participants

FESTIVAL HAPPENINGS...

CONTINUES FROM PREVIOUS PAGE

LERIES - Open house: Friday 6 to 9 p.m.; Meet Richard MacDonald: Saturday, 6 to 9 p.m.

RICHARD THOMAS GALLERIES - Eva Makk, world renowned Impressionist: Friday, Saturday, and Sunday, 2 to 4 p.m.; Judy Baird, local watercolorist: Friday, 6 to 9 p.m.; Beck Eskind, contemporary Realist: Saturday, 6 to 9 p.m.

SAVAGE CONTEMPORARY FINE ART - Champagne reception: Friday, 6 to 9 p.m.; Etching press printmaking by David Stephens: Saturday, 10 a.m. to 6 p.m.; Bronze patina application by Sharon Spencer: Sunday, 10 a.m. to 6 p.m.

SIMIC NEW RENAISSANCE GALLERIES - Demonstrations by Wendell Brown and Andres Morillo: Friday, 6 to 9 p.m., Saturday, 11 a.m. to 5 p.m., and Sunday, 11 a.m. to 3 p.m.; Reception: Saturday, 7 to 9 p.m.

THOMAS KINKADE GALLERIES - Open house, recent paintings: Friday and Saturday, 10 a.m. to 10 p.m.

ZANTMAN ART GALLERIES - Exhibition, Robert Moesle watercolors: Friday, Saturday and Sunday, all day.

FRIDAY, SATURDAY, SUNDAY: THE MAYOR'S CHOICE EXHIBIT

Mayor Ken White's personal favorite paintings and sculpture that he selected from participating galleries will be on display at City Hall, Monte Verde between Ocean and Seventh Avenue, Friday, and Saturday, 10 a.m. to 4 p.m. Docents will be on duty. The mayor will be on hand Saturday from 2:30 to 3 to meet the public.

FRIDAY, SATURDAY, SUNDAY SCULPTURE IN THE PARK

Displayed on grassy lawns in Devendorf Park, Ocean Avenue between Junipero and Mission, special pieces of sculpture will be displayed amid sun and shade. Galleries displaying sculpture Friday and Saturday, 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 3 p.m. are Highlands Sculpture Gallery; Lynn Lupetti Gallery; New Masters Gallery; Pitzer's of Carmel; Richard MacDonald Galleries; Savage Contemporary Fine Art and Zantman Art Galleries.

SATURDAY: PLEIN AIR CARMEL

The general public is invited to watch artists at work in the open air this Saturday. Artist members of the California Art Club, the Oil Painters of America, Artist's Equity and the Plein Air Painters of America have come to Carmel at the invitation of the Carmel Art Association to join our hometown artists in painting outdoors, in natural light, at designated locations on Saturday.

Artists will have just Saturday to complete a painting on a blank canvas stamped by Mayor Ken White at City Hall at 8 a.m. Completed works must be returned by 6 p.m. Three distinguished judges of the art world will jury the paintings that evening: Harvey Jones, senior curator of the Oakland Museum; Susan Hallsten McGarry, editor-in-chief of "Southwest Art" magazine; and Roy Rose, art collector

*SEE **ART FESTIVAL** PAGE 6B*

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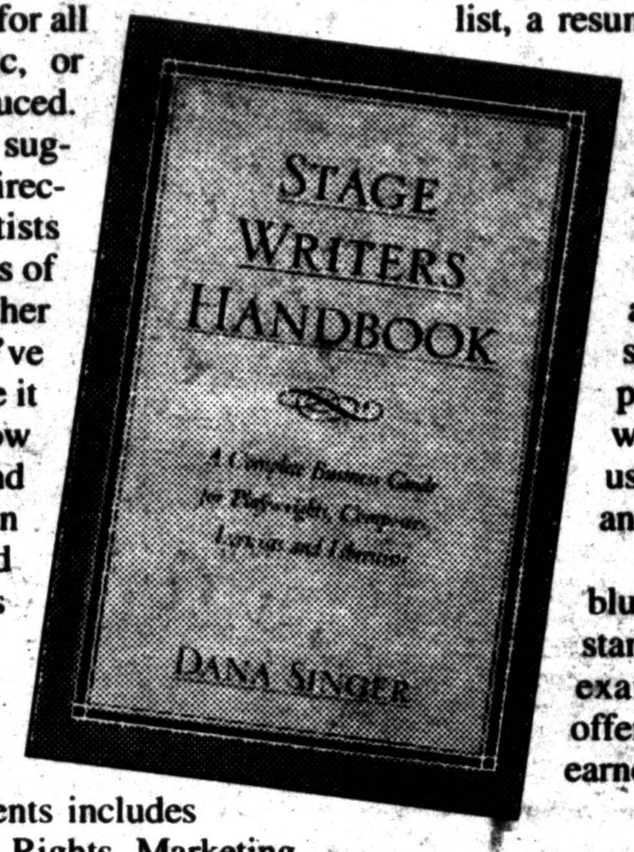
NOTE: Our Collector's Gallery on Dolores will be CLOSED Friday Evening for this event

When 'The End' is the beginning

Stage Writers Handbook/A Complete Business Guide for Playwrights, Composers Lyricists and Librettists; Theater Communications Group, Inc.; February 1997. 301 pages. $16.95.

By JEAN MARIE ACKERMANN


Stage Writers Handbook
A Complete Business Guide for Playwrights, Composers, Lyricists and Librettists
Dana Singer

"STAGE WRITERS HANDBOOK" is a new, unique, readable, timely guide for all who write playscripts, lyrics, music, or librettos and hope to see them produced. But "The End" is only the beginning, suggests author Dana Singer, associate director of the 6,000-member Dramatists Guild, and she offers almost 300 pages of explanations and advice to back up her beliefs. In some of the clearest prose I've read in some time, Singer writes it like it is. A pioneer on several levels, she now advises Guild members via phone and fax from her new home in Montana, in what she calls "telecommuting." And in this book she shares her guidelines with a larger public.

Her sequence for success is a) the work, followed by b) marketing and promotion, c) drawing up a contract, and d) production. The table of contents includes Copyright, Collaboration, Underlying Rights, Marketing and Self-Promotion, Production Contracts, Representation, Agents and Lawyers, and Developing Areas (including authors' relationships with directors). Excerpts from the book suggest the spirit and concern that mark the total text.

About contracts: "Without the shared language of a contract, misunderstanding is almost inevitable."Or, more delicately, "A writer's antennae should twitch a little if a producer balks at the idea of entering into a contract." (pp. 146-47)

About royalties: "At some levels of production, (these) may not translate into much money, but it's very important that the author should be paid . . . Payment is a strong symbol of respect." (p. 167)

About query packets: include a letter, a synopsis, a cast list, a resume, and between five and 20 pages of script. Accompany all this with a return postcard, to make it easy for a quick response. (p.122)

Does all this sound boring? It may. But Singer urges stage writers to be methodical in promoting their work, and to forget "I'm an artist; I can't possibly do those things!" (This reviewer, a playwright, finds that Showing Up whenever there is a chance of making useful theater contacts offers a good balance to the routine outlined above.)

Singer's book is a clear and innovative blueprint of planning and action and a standard before it is published. It not only examines potential storm signals, but offers solutions before the rain starts in earnest.

■ *Playwright and lyricist Jean Marie Ackermann makes her home on the Monterey Peninsula.*

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ART FESTIVAL...

FROM PAGE 5B

and board of directors member of the Catalina Art Festival. The judges will present $5,000 in cash awards to the top three winners.

Look for plein air painters between Fourth and Eighth Avenues from Junipero to the ocean; on Carmel Beach from 13th Avenue north to below Pebble Beach Golf Course; at the Carmel Mission; and at the Carmel River State Beach.

SUNDAY: PLEIN AIR ART SALE

Plein air paintings completed during the festival will be placed on sale to the general public through a silent auction on Sunday at noon at Il Fornaio in the Pine Inn, Ocean Avenue between Lincoln and Monte Verde.

Works for sale will include an additional two paintings by each plein air artist completed in Carmel during the festival week, as well as the one painting each contestant submits for judging.

SUNDAY: BRUNCH AT IL FORNAIO IN THE PINE INN

Brush elbows with festival painters at a special brunch Sunday from 10:30 to 11:30 a.m. before the silent auction. Il Fornaio in the Pine Inn: $20 per person.

FRIDAY THROUGH SUNDAY : DEVENDORF PARK INFORMATION, POSTERS & ENTERTAINMENT

A general information booth will be staffed by The Carmel Gallery Alliance at Devendorf Park — Ocean Avenue between Junipero and Mission — each day of the festival. Information, maps and schedules of events will be dispensed here at no cost.

Limited editions of the 1997 Carmel Art Festival poster — this year a reproduction of Jeannette Maxfield Lewis' "On the Carmel Coast," circa 1935 — will be available for a donation of $25.

SATURDAY: CHILI FEED IN THE PARK

A chili feed will be held in Devendorf park on Saturday from 11 a.m. to 1 p.m., put on by The Carmel Resident's Association as a fundraiser.

Answers to Last Week's Puzzle

TAPING■NAMED■ADMAN■DRAG
OPENER■OBOLI■SAONE■EIRE
PORGYANDBESS■SWONDERFUL
ERSE■NODE■■TAUNT■■RAFTS
RTE■CUTEST■ALMS■AGRI■■■
■■■SOLED■RONDE■STROLLER
SOLEDAD■DANCE■FETAL■ERE
PLOVER■CONCERTOINF■ATOM
RIVER■HORSE■■ERN■■■BETE
AVER■FARSI■BARGES■MAMIE
YAW■BUTNOTFORME■TRISECT
■■ALERTS■■ROE■■CRIMEA■■
RELEASE■THEMANILOVE■TOL
ASKED■DREADS■OLIVE■NCAA
ICER■■■ACT■■ATONE■HEATH
DADS■OFTHEEISING■PARKER
EPI■FARES■ERICA■CARVERS
RENDERED■PRISE■GASSY■■■
■■■OUST■LEIS■SMERSH■ASH
FORTE■■SANER■■EDNA■ELLA
IGOTRHYTHM■OHLADYBEGOOD
ELLE■REATA■ORARE■LEANON
FEED■SATIN■TEXAS■YCLEPT

PROFILES...

FROM PAGE 2B

John Newkirk appeared with Allison Hilliard in the recent staging of 'Passion' at Pacific Repertory Theatre.

they're supportive, they're positive.

It's attitude. It's how they approach their job. It has nothing to do with how talented or untalented they are. It's quite simply how they behave at the work site. I like to work with people who are open and fully present and aren't there exclusively for themselves. I mean it's not a war for God's sake, it's a team thing.

SHILSTONE-LAURENT: In 1994 you made the trek to New York, I assume, to give it a try. In 25 words or less, what happened when you went there and why are you here?

NEWKIRK: In New York, I went to 27 auditions and I got zero call backs. Not one. Never sang a note for anyone. Not even a nibble. The up side was that I had a temp job that paid great bucks. And then one of those fork-in-the-road-change-the-course-of-my-life things happened.

The place I was working offered me a full-time job at $45,000 a year with a window office on Park Avenue. They told me this on Friday and wanted an answer by Monday. Well, on Saturday I got a call from Tom McKenzie (a director at MPC) and he said "I need a Sweeny Todd." I decided I'd rather be a big fish in a small pond. I was too lazy for that New York thing. I wasn't prepared emotionally or physically to do what was necessary there.

So that was that. So I drove back and it was so right when I drove into Monterey County. I said, "This is home. This is right. This is where I'm supposed to be."

SHILSTONE-LAURENT: And local theater is that much better because of it.

BOHEMIAN GOURMET...

FROM PAGE 3B

3 ounces semisweet chocolate
1/3 cup molasses
1/3 cup boiling water
1 tsp. vanilla extract
1/4 cup butter, softened
1/2 cup sugar
1/4 cup buttermilk
1 egg
1-1/2 cups flour
1/2 tsp. baking soda
2 ounces white chocolate

Preheat oven to 350 degrees. Melt semisweet chocolate in a double boiler. Mix melted chocolate with molasses, water, vanilla, butter, sugar, buttermilk and egg. Sift in flour and baking soda. Stir until just mixed. Drop by the tablespoonful onto buttered cookie sheets. Bake for 10 to 12 minutes. Meanwhile, melt white chocolate in a double boiler. Cool cookies slightly before drizzling with melted white chocolate.

Yields about 2 dozen cookies.

Sunday Supper Chicken Paprika

Some pasta, a vegetable course and this dish form the makings of an easy, satisfying family dinner.

1 chicken, approximately 3 lbs.
2 Tbsp. vegetable oil
1/2 of an onion, minced
1/4 cup chicken stock
1 Tbsp. paprika
1/4 tsp. dried thyme
1-1/4 cups sour cream (non-fat, plain yogurt may be substituted)
2 tsp. lemon juice
2 Tbsp. minced, fresh chives

Cut chicken into pieces, as for frying. In a stock pot over medium-high heat, brown pieces in vegetable oil. When almost thoroughly browned, remove all but about 1 tablespoon fat. Add onion and saute until translucent. Add stock, paprika and thyme. Reduce heat to a simmer, cover and cook for approximately 30 minutes. Stir in sour cream and lemon juice. Top with chives and additional paprika, if desired. Yields 4 to 6 servings.

JOE FITZPATRICK

FROM PAGE 1B

etc.," she said.

"BUT all those groups convinced the council that the tiny park area is the only suitable place on the entire coast for their respective pursuits!"

So the council (except for **Don Edgren,** who opposed it) voted to allow commercial fishermen, kelp harvesters and even anglers casting from shore to operate with impunity within the so-called "underwater park."

COUNCILWOMAN Theresa Canepa was quoted as saying she could not support a park that banned "traditional activities."

"We were trying not to restrict anything," she said.

(What kind of a park is THAT?)

SHEILA — "We can only hope this Monterey council never decides to allow a ZOO in the city, because they would surely allow 'traditional activities' there, too — such as hunting, trapping, taxidermy, etc.!"

Now just a darn minute, Sheila, give those council worthies a break. After all, they DID ban fishing with dynamite in the underground park, didn't they?

OR did they?

❑❑❑

AND SPEAKING of city councils with blurry peepers, let us not forget little old Carmel's astigmatic five! (Well, four of them, anyway.)

Last fall, they voted to allow a non-profit group to give out champagne, T-shirts and snacks on Carmel beach to contestants at the end of a 5K run along Scenic Road.

BECAUSE contestants had to PAY to take part in the run, the freebies must be regarded as "sales," which opens up a whole can of worms because selling stuff is prohibited at the beach.

Well, it's for a good cause, so we'll allow it just this once, the council decided.

LAST week, the same group was back before the council asking to do it again this year.

Well, just this twice, the council decided (except **Barbara Livingston**, who was agin), ignoring the cautions of its legal counsel and city administrator **Jere Kersnar**.

THE LATTER pointed out it could make it very difficult to prevent sale of liquor, T-shirts, etc., on the beach during the Sand Castle Contest, the Kite Festival, or any other occasion — such as Fridays! Or weekdays.

But Carmel's intrepid council — hazy on the vision thing — decided just to hope for the best, as they wobbled on in search of an ophthalmologist!

(**Cold beer** here! Get your ice cold beer here! Cotton Candy! Kewpie dolls! Corn dogs!)

❑❑❑

THESE FOOLISH THINGS . . . George Reading, the erudite former television news anchor whose incredible voice ("the voice from God") is familiar on both coasts, will soon be moving from Monterey.

George, who has anchored TV news in New York, Los Angeles, San Francisco, San Diego, etc., bought a house in Monterey in 1989 and "retired" here with his wife.

HOWEVER, he soon became weekend news anchor at KCCN (now KION) as a favor to that station's former G.M., **Byron Elton**, but opted out early last year when the station was taken over by its current management.

Although extremely active here since, both in and out of television, George and his wife are moving their "retirement" to their place in the desert outside Phoenix the end of this month.

THEY will not sell their Monterey house, but will lease it out, so there's a chance they may return to live here again one day.

But for now, the Peninsula is losing not only a gentleman of great integrity, but a genuinely nice guy.

Gloom . . .

❑❑❑

MOST restaurant people on the Peninsula knew and admired **Louise Punzi**, who worked in a number of eateries here — including Sardine Factory, Hammerhead's, June Simpson's, Ryan Ranch Rotisserie — all through the 1980s and early 1990s.

She died suddenly at 41 last week of a brain aneurysm in Morgan Hill where she and her husband, **Joe**, and their two children have lived for the last two years.

LOUISE, a quality person liked by everyone, served in various restaurant capacities, ranging from cocktail waitress, to food waitress, to hostess, to general manager.

She will be greatly missed.

❑❑❑

NO GRASS grows under the feet of Carmel Valley's illustrious **Leon Panetta**, who, until recently, served as **President Bill Clinton's** chief of staff!

You knew, I trust, that he recently signed on as a consultant at California State University Monterey Bay.

BUT did you know he is also speechmaking in various parts of the state, and is teaching an extremely popular class at Santa Clara University titled, "Thirty Years in Washington — Leon Panetta's Perspective on Policies, Politics and Personalities."

In addition, of course, he is considering a possible run at the governorship of California in 1998.

GETTING back to the Santa Clara thing, **Terrible Teri**, the astounding detective who is one of more than 60 enrolled in the class (she looks younger than her years), says Leon's juicy insider information on the players, foibles and power plays inside the Beltway is absolutely boffo with the students!

And then last Sunday, the best-known and most powerful man in our three-county area was ushering and passing the collection plate at the 5:30 p.m. mass in Carmel Mission!

ONE classy gentleman.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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THAT OLD FEELING
(PG13)
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—AND—
PARADISE ROAD
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11:45 2:15 4:45
7:15 9:45

FATHER'S DAY
(PG 13)
11:30 12:15 2:00 2:45
4:30 5:15
7:00 7:45 9:30 10:00
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11:00 1:00 3:15 5:30
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7:45 10:00

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WED: Mission Candlelight Concert: Bach Mass in A Major. Cantatas 50 & 130. Sinfonia to Cantata 52: Mendelssohn *Passion Chorale*: Brahms Motet (Lamott)

THUR: Spectacular Violin Concertos by Marini, Biber, Corelli, Vivaldi, Handel, Locatelli (Wallfisch)

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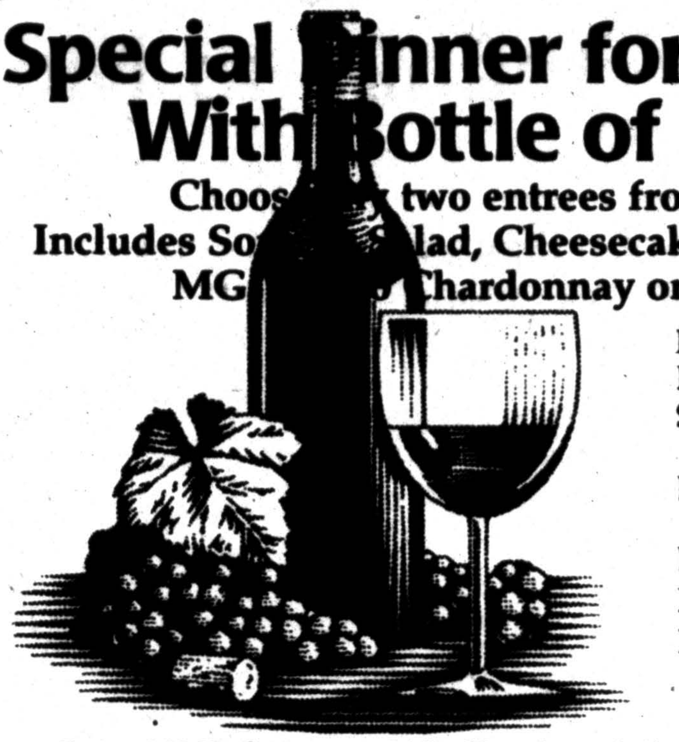

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I Cantori issues rich reminder of power of liturgical music

By LYN BRONSON

■ I Cantori di Carmel at Carmel Mission/May 4

FOR THOSE OF US who spend most of our musical lives listening to music from the 19th and 20th centuries, attending a concert by I Cantori di Carmel really tends to clear the palate, for with I Cantori the concentration is on liturgical music from the 16th to the 18th centuries. We tend to forget how powerful this music can be. And to hear it in the old-world ambiance of the Carmel Mission Basilica further adds to its beauty and effect.

Music Director and Conductor Sal Ferrantelli has achieved a remarkable track record of presenting intelligent, challenging programs on a professional level. He has found in our community a loyal group of excellent singers who give generously of their time and artistic commitment. He has also found a loyal audience that looks forward each year to these concerts at the Carmel Mission. The result of these efforts is a chorus whose concerts would be an asset on the stage of any city in the world.

The Sunday, May 4 concert at the Mission opened with five motets which demonstrated the precise *a cappella* skills of I Cantori. Lovely flowing musical lines, elegant dynamic shaping and clear diction characterized the ensemble. In the *Missa Brevis* by Palestrina that followed, Dr. Ferrantelli informed the audience that in preparation for *I Cantori's* second European tour, they were omitting the *Credo* from the mass because its length does not find favor with European clergy. Although this was our loss on this occasion, it was still a rich and satisfying performance.

One of the most popular items on the program was the inclusion of three spirituals in exceptionally fine arrangements. The familiar *Were You There When They Crucified Our Lord* in its setting by Charles Bick made a powerful impression, as did William L. Dawson's fine arrangement of *Ev'ry Time I Feel the Spirit*. The latter featured a wonderful solo by baritone Craig Hubler.

After intermission came one of the evening's surprises, *Dixit Dominus*, in three movements for women's chorus and orchestra by Baldassare Galuppi. This was a joyous work that received a stunning performance. Two selections by Maurice Duruflé, especially the *Kyrie* from his *Messe "Cum Jubilo,"* also received strong performances.

To end the program, Ferrantelli presented the *Requiem Mass in C Minor* by Luigi Cherubini. This profoundly moving work never loses its power. In the forceful *Dies Irae* the trumpets in the beginning are truly terrifying.

Special mention has to be made of the excellent small orchestra and its concertmaster Owen Dunsford. Although the ensemble is small, its precision and professionalism added to the effectiveness of the Cherubini. There were some beautiful solos, especially the lovely cello playing of Margie Dally.

Ah, if only those pews at the Carmel Mission weren't so hard on the gluteus maximus!

Show biz standards receive boffo treatment thanks to Monterey Peninsula Choral Society

By NATHALIE PLOTKIN

■ Monterey Peninsula Choral Society/May 10

IT WAS was Show Biz all the way for the Monterey Peninsula Choral Society over the Mother's Day weekend. Their spring concert at the Monterey Conference Center's Steinbeck Forum under the direction of Linda Keill, took the group out of the Mission and into the alley, Schubert's Alley that is. They put aside their chorus robes and sober demeanor, let their shirt sleeves hang out and delivered a refreshingly unhackneyed program featuring "A Touch of Broadway" which included some of the best parts selected from 15 recent musicals.

From the opening, "It's a Grand Night for Singing," to the ending "Light at the End of the Tunnel," the 60- voice chorus, the Ensemble and the 18-member children's chorus were a joy to listen to. It was certainly an ambitious undertaking to coordinate and make run smoothly and cohesively. Saturday night the results were a delight with few exceptions.

The versatility of the participants, the sensitivity of the direction and the quality of the vocalism rate very high. In fact, at this point in time, no other choral group on the Peninsula has shown the willingness to attempt such a far-reaching entertainment.

> *"In fact, at this point in time, no other choral group on the Peninsula has shown the willingness to attempt such a far-reaching entertainment."*

There was such a wealth of material that I can only touch on some of my favorites. The "Grease" segment was lively and infectious. The ladies of the ensemble wore brightly colored poodle skits and had their moves down pat. David Rose and Laura Perez were polished soloists and the pit band really swung along, with the chorus who clapped their hands and sang enthusiastically, yet with precision.

Sweet and tender

Penny Slater and the children's chorus were sweet and tender in "Come into the Garden" and Tom Moore and Keith Wolhart sang movingly in "Lily's Eyes," both from "The Secret Garden."

In a major effort from "Les Miserables," Jeff Green directed soloists Jane Rutzakis, Marielle and Alana Murphy, Laura Perez, Karen Lehman and Keith Wolhart in an excellent sequence of songs. The impetus and interpretive atmosphere was very special, but then this music was the most dramatic of the evening's offerings and everyone rose to its challenges.

Also in a more serious vein, Tyanne Goltz and Jane Rutzakis were lovely to listen to in their sensitive and vocally elegant "Pie Jesu" from Andrew Lloyd Webber's "Requiem."

In fact, Webber dominated the second half of the program with ensuing selections from "Phantom of the Opera," "Joseph and the Amazing Technicolor Dreamcoat," "Evita" and "Starlight Express."

John Daniel, who was an outstanding contributor to the evening's pleasures, made "Money Kept Rollin' in" from "Evita" a professional and glittering bit of fun and led an exciting "We Beseech Thee" from "Godspell" as the closing song of the first half.

The grand finale, "The Light at the End of the Tunnel," gave the chorus and their director Linda Ebeill one more chance to shine and shine they did.

The band of keyboardists Diane Engle and John Garvey; triple-threat musician Don Dally playing violin, guitar and trombone; Mike Yocco, bass and tuba; Bill Gee, trumpet and Marty Bartoli, percussion, worked hard and well throughout a long and demanding program.

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

……

■ Monterey County Symphony chamber ensemble/May 2

Why only 40 in attendance?

By LYN BRONSON

WHY IS IT that only about 40 people showed up to hear members of the Monterey County Symphony present an ensemble concert May 2 at the Golden Bough Theater in Carmel? This is an especially intriguing question, since at the concerts in this series that have been held at the Mayflower Church in Pacific Grove, there has often been standing room only. We hope there is no jinx attached to concerts at this venue, for it is a comfortable hall and the acoustics are excellent.

The evening's program consisted of familiar and unfamiliar works, some probably chosen because of the unusual mix of instrumentalists appearing on the program. During this program we became acquainted with the artistry of principal oboe Bennie Cottone, principal clarinet Mark Shannon, assistant concertmaster James Potochny, principal viola Vladimir Khalikulov, principal bass Bruce Meyer and bassoonist Carla Wilson, a regular substitute player in the Symphony.

Cottone, Shannon and Wilson started off the evening with a sparkling performance of Jean Francaix's witty *Divertissement* for oboe, clarinet and bassoon. Among its highlights was a hauntingly beautiful solo by Bennie Cottone in the *Elégie* movement. Mark Shannon and Carla Wilson showed their precise instrumental skills in a saucy performance of the concluding *Scherzo*.

The *Duet for Viola and Doublebass* by von Dittersdorf that followed was nicely played by violist Vladimir Khalikulov and bass Bruce Moyer. Unfortunately it is not a very interesting work — more like a piece of *Hausmusik* for the enjoyment of the participants rather than a listening audience.

Mark Shannon continued the program with *Three Pieces for Clarinet Solo* by Stravinsky. He gave a totally compelling performance, which convinced us that there was no other way this piece could possibly be played.

After intermission we heard one of the high points of the program, the familiar Handel *Passacaglia* performed as a violin/viola duo by James Potochny and Vladimir Khalikulov. This was a stunning tour de force, and both players gave it an intense, vital performance. The program concluded with Prokofiev's *Quintet, Op. 39,* for oboe, clarinet, violin, viola and doublebass. This remarkable work, which bursts at the seams with irrepressible energy and charm, received a knockout performance from Cottone, Shannon, Potochny, Khalikulov and Moyer.

So, here we had an interesting concert highlighting some of our most excellent Monterey County Symphony musicians. Why were there only 40 people in attendance?

■ Born in New York City, Lyn Bronson is a graduate of Yale University and the Yale University School of Music. He studied in New York City with pianists Artur Balsam and Bruce Hungerford. He completed his graduate studies at California State University, Fullerton, and became a member of the piano faculty. He was subsequently an instructor in piano at Hartnell College and the Hartnell College Conservatory of Music in Salinas.

Bronson has been an active solo performer in California. He has been a member of the faculty of CSUMB since September.

Work of Mozart or an imposter? — YOU BE THE JUDGE

THE MOZART SOCIETY of California invites local music lovers to decide for themselves the authenticity of a recently discovered work attributed to Mozart. Ensemble Monterey will perform the piece in question, "Odense Symphony," at 8 p.m. Friday in Sunset Theater, Carmel.

Friday's concert will also feature Mozart's *Serenatta Notturna,* K. 239, the *Divertimento in F*, K. 253 for winds and the *Piano Concerto No.* 9, K. 271, featuring Melinda Coffey, pianist.

The Odense Symphony was discovered in 1982 by the Odense Symphony Orchestra librarian in old bundles of music in the orchestra hall. The set of instrumental parts was found in a cover on which was written, "Sinfonia a 10p. del Sigr. Mozart." Scholars and authorities were enlisted for counsel and judgment; no universal agreement could be reached then or now.

John Anderson, conductor of Ensemble Monterey, is in his eighth year as a member of the music faculties of Monterey Peninsula and Cabrillo Colleges.

Tickets, $12, are available in advance at Bay Books in Monterey, the Bookmark in Pacific Grove, the Thunderbird in Carmel and at the Sunset Center before the concert. They can also be reserved in advance by calling 625-3637. Following the concert there will be a reception sponsored by El Palomar Monterey in honor of the artists.

The magic dragons of long, long ago

Reflections

By Patrick Whitehurst

THERE IS SOMETHING evocative about the sound of a train's whistle. Something felt as much as heard.

Well, it used to be that way.

I met Jane at the Amtrak station in Salinas not long ago. Before she stepped down from that clean, shining capsule of steel, a gaggle of kids stumbled down the steep steps from the coach followed by their weary parents.

I cried for the children. They had taken a trip from somewhere to here. They had taken a trip but they had not experienced the great adventure of a train trip; the adventure of cinder-strewn tracks and cross ties, the smell of coal sulfur from an engine 15 or 20 cars ahead puffing out yellow-gray clouds of effort, and that sound like none other . . . the sound of a steam whistle.

There were no whiffs of clammy steam seeping mysteriously from connections somewhere beneath cars linked like sausages along the coruscate rails. There was no tiny, wrought iron railed observation deck at the rear end of a line of cars where they could stand and watch the world retreat.

Instead the kids sat in domed, antiseptic comfort to escape the stink and the thrill and the dangers of that old, rocking, back porch of the train. There was no trace of adventurous soot on their faces or on the collars of their shirts.

Everybody that stepped from that train was glad that the journey was done rather than being sad that the adventure was over.

There was a time when a train trip was a thing anticipated, not something to be endured that carried us from point A to point B. We dressed in our finest and stepped aboard the train with the expectancy we would otherwise reserve for a theater opening of a new Broadway play.

Passengers came armed with books and magazines that would go unread because of the excitement of the trip. A call to the diner by a white jacketed porter walking the aisles with a dinner gong invited us into a swaying elegance of gleaming white table cloths, sparkling crystal and polished silver, and service that made us feel pampered and important.

Nowhere else did food taste so good as it did while sitting beside a picture window watching the fields and mountains, the lakes and the rivers of our country roll by.

Most often you shared your table with strangers who became friends . . . though briefly. You told lies and accepted lies even though you knew deep down in your heart that they were lies. But, you wanted to believe them as you hoped they believed you.

After-dinner coffee lasted for 30 miles or more as the sky darkened and the horizon grew dim and melted into night.

After-dinner coffee lasted for 30 miles or more as the sky darkened and the horizon grew dim and melted into night.

Then, one last look from the observation deck. Perhaps a brandy and cigar, though you rarely, if ever, smoked cigars or had an after dinner brandy. But this was a train trip . . . an adventure.

"Your berth is ready sir." The smile, the crisp white jacket, the round black peaked cap lead you through gently rocking, dimly lighted aisles.

"Excuse me, madam," as a steep curve throws you comfortably against a sweet-scented passenger in the narrow aisle.

"Good night."

A smile is your forgiveness.

The aisle between the long green drapes has a delightfully mysterious air. Your berth is ready. The bed linens are turned down. A reading light sheds just the proper illumination, and you become aware of a rhythm that permeates your whole being . . . a steadiness that is as constant and comforting as a heart beat.

As you fold yourself into bed there are the sounds of a goodnight steam whistle, of muted crossing bells, and the clackety — clack — clack of rails. The book is dropped into the net hammock that spans the wide window.

"I'll read tomorrow . . . perhaps."

I miss train rides . . . old fashion steam engine train rides.

■ *Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.*

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The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun.
11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**

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3. **AUSTRALIANS SHEPHERD MIX,** F , 3-4 mos., Cage #69, MC #62754. What a dog! Already retrieves/plays ball, loads of energy!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

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PROTECT YOUR PET - TICK SEASON IS HERE!

Ticks seem to be an ever present problem but they are most abundant in the spring and summer months! Ticks thrive in dense vegetation, so just about anywhere you go in Monterey County is tick habitat! While rare, the West Coast has seen some cases of Lyme disease: a serious, debilitating disease carried by ticks, so people and pets should take precautions.

You can protect your pet from tick "attacks" by using a good dose of prevention: a tick repellent. There are many products available over the counter, and veterinarians carry an even more effective tick products that only need be applied monthly to keep your pet tick-free all year round. Before buying any product, read the label and the cautions, for you and your pet's safety.

If your pet gets a tick, ask your vet or groomer to show you how to best remove it, so you can do it if the need arises again. Don't rely on advice such as holding a match to it or twisting it out, ask an expert! And once the tick is out, get rid of it right away!

Advice for people: wear longsleeves and pants when hiking, and check your hair and neck. If you find a tick, remove it immediately!

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The tables turn on the California housing market

MATHEW AND PATRICIA LEEDS experienced first-hand the torments of a changing real estate market.

California Trends

By Bradley Inman

The Marin County couple spent a year looking for homes, making offers, facing rejection and losing out to higher bids. Finally, when the whole process became too dicey, they put off their decision to buy a home.

Regrettably, the housing market is beginning to act hysterical in many parts of California.

The six-year-old buyers' market has rather suddenly given way to a sellers' market, putting families who are trying to purchase a home in a scary and nerve-wracking box that could cost them thousands of dollars later on if they make a bad decision. In some cases, they are being pressured by their agents to make offers over the asking price, accept "as-is" conditions and move much too quickly to make what will likely be the biggest investment decision of their lives.

These sorts of judgments could serve to be ingredients for disaster later on if the market doesn't continue to inflate, covering up mistakes such as overpriced offers and defects that may require major investments later on.

Mathew Leed, a computer software business owner, and Patricia Leeds, a photographer, escaped the frenzy, after a year-long whirlwind, nail biting experience of trying to buy a bigger home in the expensive North Bay of San Francisco. They gave up earlier this spring.

"It was a market where every property that we were interested in was gobbled up with full price offers or higher in days," said Mathew Leeds. "The house would come on the market on a Thursday, we would look at it on Friday and either make an instant bid or have no shot at it."

In a housing market in which people buy and sell homes nearly as fast as they buy stocks, the Leeds had a liability — they already owned a home that they had to sell in order to buy a bigger house.

"Because we were homeowners, we had to make our offer contingent on the sale of our property and most sellers didn't like this caveat," said Mathew Leeds. In a sellers' market, buyers are warned to have all of their financials in order, be prequalified, remove as many contingencies as possible on their offer and be prepared to move quickly with little or no friction in the path of the sale.

Indeed, the psychology of a changing market seems to transform everyone involved in a transaction. Sellers go from being desperate and anxious to being king of the hill, greedy and rather insensitive to the plight of home buyers.

Many agents go from being nurturing and supportive to being overwhelmed, impatient with cautious buyers and careless with paperwork, due diligence and level of service.

The worst place to be for a home buyer is in a market in which there are multiple offers.

"We always seemed to be in multiple bidding situations, which was really scary," said Mathew Leeds.

If bidding up occurs, the home will sell at its true value at that crazed moment in time, but it may prove to be overvalued if the market peaks and values tumble.

That's what occurred in 1989, when multiple offers were common.

Unfortunately, that was the last year of

SEE INMAN PAGE 14B

■ Bradley Inman, whose syndicated column appears weekly in The Carmel Pine Cone, has an Internet home page at http://www.inman.com.

COLDWELL BANKER

THE PREMIER RE

Pebble Beach

GEORGIAN-STYLE MANSION $2,750,000
This gorgeous, solid brick mansion of about 7,000 sq. ft. is privately situated on almost one acre. Imported marble entry w/grand staircase, 8 fireplaces, wine cellar, French doors, high ceilings, stained glass, custom tiles, oak floors, balconies, patios, terrace w/pool, office, wrought iron gate entry, fenced grounds.

ENCHANTING CHATEAU $1,988,000
Charming French chateau in estate location of Pebble Beach. Features include a spacious entry hall with a curvilinear staircase, 3 BR/3 BA, antique fireplace in library, formal drawing and dining room, 5 fireplaces. Separate guest quarters features fireplace in sitting room, kitchen and 1 BR/1 BA. An easy distance to golf and The Lodge, this estate also has an oversized 2-car garage.

HAVE "PLANS?" $695,000
Located in a lovely estate area, this lot is where your future days of quiet and privacy may be enjoyed.

INVEST IN YOUR FUTURE $550,000
You will find mature and beautiful trees on this gently sloped, street-to-street lot in the estate area. This .88 acre (approx.) lot is a wonderful investment while you wait for water.

A "LOT" OF OPPORTUNITY $225,000
Beautiful oaks and a great location. Close to all the amenities on the Peninsula.

Carmel/South Coast

CARMEL HILLS $449,500
Updated and spacious, this extra nice Carmel ranch home plus guest studio is ready to move into! New tile counters in kitchen and guest bath, remote controlled gas fireplace, hardwood floor in family room and pretty views everywhere! Extra large lot, workshop or storage area, convenient location.

CONVENIENT LOCATION $385,000
Immaculate 2 BR/2 BA, second level corner unit overlooking a tree-lined street. Underground parking, elevator and garden entrance to complex. Best condo location in downtown Carmel. Close to shops, Sunset Center, theater and restaurants.

ONE ACRE W/WATER! $379,000
Secluded with ocean and forest views. Mild, gentle slopes. Sunny w/southern and western exposure. Completed county approved soil, perk test, leach fields in place; archeological survey. Existing water meter. All assessments current.

ATTENTION CONTRACTORS! $375,000
Super value on this .85 acre lot. Two legal lots of record. Remodel this home when water is available. Built on separate lot, high on the hill. Fish ranch views.

SECLUDED BUNGALOW $375,000
Private hideaway — The retreat you've been waiting for — a 2 BR/2 BA home st in a forest setting. Sit by the fireplace in the cozy living room and relax. Other features include a deck off the kitchen area and front patio.

BEAUTIFUL LOCATION $350,000
Nestled in Carmel Highlands, this full acre is graced by mature trees, a quiet neighborhood and view of the ocean. Close to Carmel.

OPPORTUNITY KNOCKS $145,000
One of the last remaining lots in the area; close to the school and shopping center.

Monterey

LOCATION, LOCATION, LOCATION $364,000
Wonderful home located in beautiful Skyline Forest area. Features 3 BR/2.5 BA, family room, fireplace, skylights, remodeled kitchen and master bath, new carpet, large deck, large fenced backyard. Two bonus rooms, partly unfinished.

NEWER HOME W/BAY VIEWS $349,000
Great home close to shopping and the Aquarium, 2-stories w/bedrooms and 2 bathrooms downstairs. Upstairs has good-sized living room w/fireplace, kitchen, w/family room and 1/2 bath, and a deck. Great floor plan.

SOOTHING SOUNDS $319,000
Well maintained 3 BR/2 BA home near DLI. Hardwood floors, fireplace, bonus room and 2-car garage. Low maintenance yard w/Koi pond and waterfalls.

CONTRACTOR'S SPECIAL $299,000
This 2 BR/1 BA home is located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with C2 Zoning. Opportunity for commercial use.

A PLACE W/SPACE $269,000
Charming Monterey home on 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late.

YOUR OPPORTUNITY $139,500
Here's your chance to upgrade or start anew. Petite 2 BR/1 BA home ready for your imagination. Close to DLI. See it and do your thing.

Pacific Grove

OASIS ON SUNSET $689,000
This 5 BR/4+ BA home is located on a forested 1/2 acre parcel w/legal guest house. Enjoy creative pursuits in the workshop. The gazebo or hot tub provide a relaxing retreat in the surrounding natural beauty.

SUNRISE, SUNSET $650,000
Ocean galore at your front door of this 4 BR/3 BA home. All this from this sturdy, large beach house situated on about 1/2 acre, affording privacy and serenity from sand dunes to ocean. Unusual opportunity.

VERSATILE & UNUSUAL $425,000
Remodeled and mostly new construction, this 3 BR/3 BA home has a most unusual floorplan; sterling silver shower door, large indoor laundry, fenced and gated patio, indoor hot tub; wonderful kitchen, some skylights.

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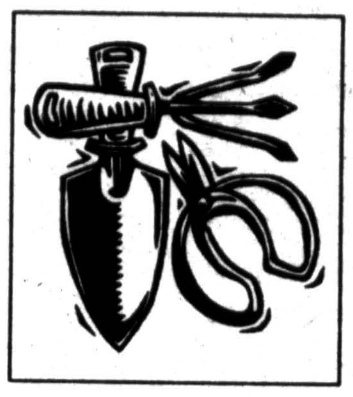
Getting it right the first time

also known as, 'Plan before you plant'



Garden Variety

By Thomas Mickler

THERE IS an ever-present danger that exists every time someone designs and plants a new or renovated landscape. It is a subtle danger that doesn't readily expose itself, then after some time it becomes painfully obvious to the designer and any onlookers.

What is it? Well, let me take you into the mind of someone who has made this mistake and observe what thinking led up to the disaster. See if you can figure out the danger that presented itself.

It starts out with a bare plot of ground or blank drafting paper. Then the designer thinks, "I'm ready to create my little paradise, so I'm going to plant my favorite plants here, and some more here and here and . . ."

Then, after looking over the design: "Hmm, I see a bare spot that needs to be filled, and I'll add a couple more bushes so that they look like a hedge, and that tree looks awfully lonely. How about adding another and maybe this and that?"

The danger is still lurking as the designer continues to add new favorites and other plants to give their new landscape more color. Totally oblivious to the dangers, the designer steps back to admire the new landscape, very pleased with all the color and variety of new plants. Neighbors admire and comment on how nice it looks.

Yes, it may be a very nice display . . . for now.

Did you notice the danger? In an effort to create the ideal landscape, people some-

SEE GARDEN VARIETY PAGE 14B

House of the Week

Sweeping views of Carmel Valley

TREAT YOURSELF to heaps of sunshine, privacy and Valley views, as well as superb craftsmanship and extraordinary attention to detail in this spacious two bedroom, two bath home. Featured are the 300-square-foot master suite, woodburning stove and built-in computer center and den. Other amenities abound.

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CREATIVE INSPIRATION $300,000
This charming fixer-upper is on 3 lots. The carport has a legal guest quarter in the back. Real opportunity for the creative. Features include living room fireplace, patio, skylight, and separate dining room. Located near Washington Park and downtown.

WARM & LIGHT $273,000
Interior plaster walls accented by a coved living room ceiling and Carmel stone fireplace. Sunny dining nook adjoins the open kitchen. Oak floors in living and dining rooms. Fir floors in bedrooms. A street-to-alley lot. 1-car garage.

Carmel Valley

SUNNY LOCALE $699,000
Beautiful contemporary 3 BR/2.5 BA home overlooking Quail Lodge golf course. Spacious rooms, cathedral ceilings, open floor plan are inviting. Enter through a private courtyard. Master bath has large Jacuzzi tub.

EXPANSIVE VIEWS $649,000
You'll find privacy and elegance in this two story, custom designed, 4 BR/2.5 BA home in the Carmel Valley Ranch gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views.

MID-VALLEY HIDE-AWAY $425,000
Gated. Secluded. Remodeled 3 BR/2.5 BA, 2100 sq. ft. on 2 acres and surrounded by scenic easement. Functional floor plan. Kitchen/family room combo with fireplace. 3-car garage. Horses OK. Possible auxiliary unit.

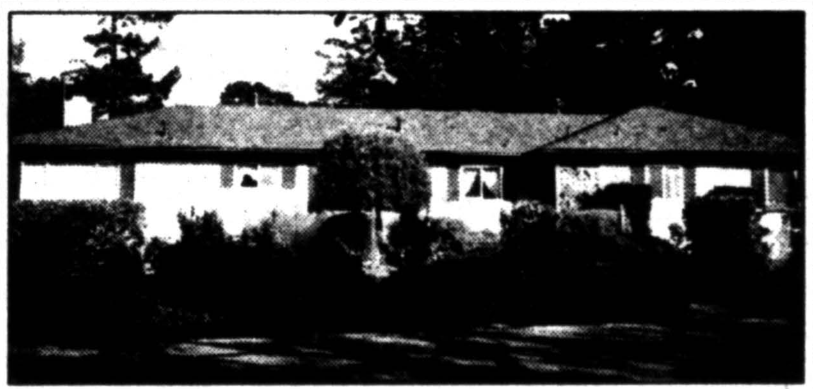
NEW ON THE MARKET $389,500
Beautiful Hacienda-style house on 40 acres. Nicely landscaped with expansive views. Amenities include pine and saltillo tile floors, fenced garden area, fenced areas for horses with water, 10,000 gallon auto water storage tank, fruit trees, wildlife.

VIEWS AMONG THE HILLS $265,000
Build now! Plenty of water from private water system! A park-like setting under a canopy of oaks providing country-quiet living with plenty of space for home, guest/caretaker's quarters, pool, and barn/stable. Only 4 miles to Carmel Valley Village. Spectacular mountain views and sunsets!

ROMANTIC HIDEAWAY $1,495,000
Located close to the beach and the Carmel village, this beautifully designed custom built 3 BR/2.5 BA. Swiss chateau features a two story river rock fireplace in living room and romantic master suites with fireplace.

PEBBLE BEACH $895,000
This 2-story, 1930's vintage estate is on .43 acres and offers approximately 5000+ sq. ft. on the 3rd fairway of the MPCC Dunes course. Old world charm with gourmet kitchen, vaulted cathedral ceiling in great room, separate dining room and breakfast room, library, and maids quarters.

ROOM FOR EVERYONE $449,000
This 2 BR/2 BA house on 1/3 acre has a lovely 1 BR/1 BA guest house. Main house approx. 1420 sq. ft. and granny unit 600 sq. ft. Main house has solarium, family room, w/hardwood floors, family kitchen, living room has corner brick fireplace. Come live in Pacific Grove.



PRIVACY, PLUS! $425,000
Solid value in this spacious 3 BR/2.5 BA home. Extra-large family room with its own private bath and fireplace. Bonus room with bath, fireplace, and separate entrance. Located on a private, corner lot next to greenbelt. Close to ocean and Spanish Bay in Pebble Beach.

HOME FOR TODAY $365,000
This charming, 3 BR/2 BA get-away is perfect for weekends or year-round living. Views of country club fairways in heart of Pebble Beach. Ideal contemporary home convenient to beaches, golf, and shopping.

DIAMOND IN THE ROUGH $235,000
Charming 3 BR/2 BA home with updated kitchen, living room and master bedroom. Level area on .5 acres in Carmel Valley. Imagination and a little work will reward you with a real dream house. Priced to sell.

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Three bedrooms, two and a half baths, 1600 s.f., two fireplaces, hardwood floors, and more.
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GARDEN VARIETY...

CONTINUES FROM PREVIOUS PAGE

times forget the obvious, yet in just a short time they are forced to notice that they overplanted.

A bare plot with several or even just a few plants can really look naked, but to the trained eye it will look great. Why? Because they see the future of the plant, they know that this small plant will reach maturity in 10 years and cover the area allotted to it. They are aware that the naked tree standing all alone needs room to grow, and are in tune to the fact that just a few correctly placed shrubs will grow together to form a nice healthy hedge.

After the danger has become a full-blown problem, it may be painstaking to have to remove plants, constantly over prune, or watch something die because of being grown over or crowded out.

You can avoid this problem by following two easy steps: Know your plants and be patient! Getting to know where they grow, in what kind of soil, sun/shade, etc., is a necessity but you also have the task of foreseeing their eventual size.

But, help is not far away. Both your local nursery and gardening pros can help you, or you can find out by reading a description of the plant in the "Sunset Western Garden Book" or get a book with illustrated charts for vines, trees, shrubs and ground covers, like "The Plant Growth Planner" by Caroline Boisset. There are also garden planning kits that you may find helpful. All of these are fine tools to aid you in avoiding this ever-present danger.

> "A bare plot with several or even just a few plants can really look naked, but to the trained eye it will look great."

So, beware my fellow gardeners, and plan before you plant. Until next time, Happy Planting!

■ Thomas Mickler has been in the gardening and landscaping profession for more than a decade. His column appears every other week in the real estate / home & garden section of The Pine Cone. If you have a question for the columnist, he'll provide the answer in a subsequent column. You may contact him at P.O. Box 14, Marina, CA 93933. He's also available by phone at 384-3619.

INMAN...

FROM PAGE 12B

home price inflation and those who purchased during the peak saw their equity chewed up in one or two years.

At one time in the early 1990s as many as 25 percent of homeowners in several markets of the state, owed more on their mortgage than their home was worth.

"For now, we are housing market dropouts," said Mathew Leeds. "Things just went beyond what we thought was sensible — we will figure out how to get a bigger house later on."

CARMEL

DON'T WAIT! This immaculate Mission Fields home boasts all the amenities a young family or retired couple could want! Large beautifully landscaped backyard, wonderful deck with built-in benches, a front rose garden, remodeled kitchen and ready-to-move-in condition. Three bedrooms & 2 baths. Shops & restaurants are nearby! $299,000.

EUROPEAN DESIGN CHARMER! A jewel of a five-year-old home of about 1800 sq. ft. in a south-of-Ocean Avenue area. Enhanced by cathedral ceilings, Carmel-stone fireplace in the oversized livingroom, hardwood floors & window seats. Skylights & French doors add to the light interior. Decks, gardens & patios. This 2-bedroom, 2-bath home is in superb condition. $995,000.

TALK ABOUT VALUE! Here is that special opportunity you've been looking for! Steps from town, a spacious and light one-bedroom end unit, freshly painted & carpeted, and ready to move into. Nice ocean view over rooftops and forested outlook. Spacious deck, underground parking & storage. $249,000.

FOREST VIEWS! An immaculate, architecturally designed home displaying lots of glass and skylights. Two separate living quarters, one upstairs with an 180 q. ft. atrium, and one downstairs. Each as a living room with fireplace, kitchen, bedroom & bath. Plus a bonus storage room. The home, with legal subordinate unit, overlooks greenbelt. $440,000.

Monterey Peninsula's SALES LEADER Year after Year!

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Junipero near Fifth

MONTEREY
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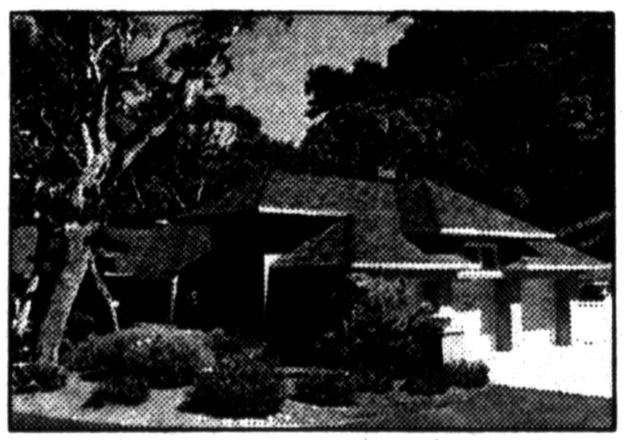
PEBBLE BEACH
626-2223
The Shops at The Lodge

626-2224
Ocean near Lincoln

626-2225
The Inn at Spanish Bay

CARMEL VALLEY



LIKE NEW AT QUAIL MEADOWS! Spectacular year-old home, spacious with high ceilings, oak flooring, and over 4300 sq. ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises — an indoor pool, and salt-water aquarium in the livingroom. Private 2-1/2-acre oak-studded setting. $1,995,00.

ALONG QUAIL'S 7TH FAIRWAY! Perfectly located home with exquisite views out to the fairways and nearby mountains. Extensive windows capture the views, and custom features include large atrium, and a great bar area for entertaining guests. Three bedrooms & 2-1/2 baths. $585,000.

PACIFIC GROVE

BAY VIEW DUPLEX! A one-of-a-kind duplex with an upstairs unit of 3 bedrooms, 2 baths, corner fireplace, large deck and filtered views of Monterey Bay & city lights. The downstairs unit has a fireplace & bay-view patio. Both units have separate double-car garages. Well maintained with excellent rental history. Just reduced to $449,500.

"THE TOWNHOUSE!" Here's an easy-care townhouse with 2 bedrooms & 2 baths — just steps from town. Remodeled and displaying light & cheer, you'll appreciate the generously sized living room with fireplace, Berber-type carpeting, large bedrooms. $230,000.

PEBBLE BEACH

STEPS TO THE LODGE! Just walk to The Lodge amenities & Pebble's Golf Links from this spacious townhome. It offers filtered Carmel Bay views, hardwood floors & a great floor plan. Main level with living room, dining area, kitchen, wet bar & master suite. Lower level has den, guest suite & caretaker's quarters. $925,000.

"GREY WALL!" On nearly 3 acres in the prestigious estate area near The Lodge resort is this grand property, featuring authentic Cape Cod architecture and a charming Williamsburg garden. Just 11 years old, this 2-bedroom plus den, 2 full plus 2 half-bath home captures excellent views of Point Lobos and a glimpse of Monterey Bay. All rooms of this fine home are large proportioned and offer fine detail. $1,800,000.

"ON THE GOLF COAST!" On the 4th fairway of Spyglass Hill Golf Course, just steps across from the blue Pacific Ocean is this elegant 3500 sq. ft. beach-front home on an acre+ site. Features include 4 bedrooms, 4-1/2 baths, large living room, formal dining & marvelous master suite. Views of the ocean from Santa Cruz to Cypress Point are sensational. $2,495,000.

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First quarter report...

Condominium inventory shrinking on Peninsula

House Talk

By Paul & Nellie Brocchini

THE MOST SIGNIFICANT development in the condominium market on the Monterey Peninsula is that the inventory has shrunk. On April 2, when we took our last barometer reading, there were only 118 active listings as opposed to 155 last December and an average of about 170 over the past two years. The lowest number we ever recorded was 67 in March of 1990.

Lower inventory means reduced competition, good news for sellers, not so good for buyers.

The Salinas condominium market, on the other hand, remains slow. The barometer shows only seven units in escrow out of 80 listings — a weak 8.75 percent. During the quarter only seven units sold, as compared to 14 during the same period last year.

In terms of the entire market, i.e., the Peninsula and Salinas, sales volume in 1996 was up 12 percent from 1995, 273 units sold versus 243. This is a nice gain, but most of it was in Carmel Valley where the senior citizen complexes of Hacienda Carmel and Del Mesa Carmel enjoyed banner years. In short, 1996 was a good but not great year for condo sales in most markets with the exception of East and North Salinas which were slow.

First quarter leaders

Fifty-eight units sold in the quarter, five more than in the first quarter of last year. The complexes with the most sales were Del Mesa Carmel, seven, and Hacienda Carmel, four, both in Carmel Valley; Ocean Harbor House on Del Monte Beach in Monterey, four, and Ocean Forest, on Glenwood Circle near MPC, three.

Prices — Monterey and Pacific Grove creep up

On the price front, there has been little if any movement. Viewing the quarterly price comparisons, one sees that the median prices bounce around without establishing any trends. The chart giving the median sales price comparisons from 1992 to 1996 shows absolutely flat numbers with the exception of Monterey and Pacific Grove, which are up. Monterey was up 7.5 percent from 1992, the second highest year in the four year span, and Pacific Grove was up 4.5 percent from 1992, also the second highest year during the period.

There is a lack of excitement in the condominium market contrary to what we have seen in home sales for the past six quarters. But, (and it is a large but indeed), should the decline in inventory turn out to be the beginning of a trend of scarcity and not just a statistical blip, we may see the first strengthening of prices since the market hit its peak in 1990.

TABLES CONTINUE ON NEXT PAGE

■ *Paul and Nellie Brocchini are real estate agents with Coldwell Banker Del Monte Realty Company in Carmel and are regular contributors to The Pine Cone. They can be reached at the Carmel office, 626-2221, at home at 624-1414, via fax at 624-3010 or via e-mail: paulnel@,ix.netcom.com.*

Market Barometer
Monterey Peninsula
Condominiums
1st Quarter 1997

Date	In Escrow vs./Lstngs	Percent
04/02/97	26/118	22.03
12/15/96	39/155	25.16
10/01/96	33/149	22.14
07/01/96	29/166	17.47
04/01/96	33/197	16.75
01/01/96	31/201	15.42
10/01/95	22/183	12.02
07/01/95	31/184	16.84
04/01/95	31/171	18.13
01/01/95	34/154	22.08
09/30/94	35/167	20.96
07/01/94	42/176	23.86
04/03/94	45/202	22.00
01/03/94	25/181	13.81
09/30/93	26/196	13.27
07/05/93	26/180	14.44
04/01/93	24/168	14.28
01/02/93	24/153	15.68
10/03/92	13/179	07.26
07/03/92	16/197	08.12
04/01/92	23/184	12.50
12/31/91	11/123	08.94
10/02/91	14/166	08.44
07/14/91	19/157	12.10
03/14/90	25/67	37.31

The charts are based in whole or in part on data supplied by the Monterey County Association of Realtors' Multiple Listing Service (MLS). Neither the Association nor its MLS guarantees or is responsible for their accuracy. Data maintained by the Association or its MLS may not reflect all real estate activity in the market.

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PACIFIC GROVE • $379,000
Spectacular remodel, unbelievable price! This spacious 4 bd/3 ba gem is in a peaceful, forested and friendly neighborhood. On an oversized lot and consisting of 2700 sq. ft., this home flows beautifully and offers a family room, dining room, formal entry, amazing master suite, ocean views and more.

CARMEL HIGHLANDS • $995,000
Enchanting 2 or 3 bd/2 ba home nestled on 2.03 acres. Custom built, 2237 sq. ft., vaulted ceilings, skylights and floors of hardwood and slate. The kitchen is a cook's delight with gorgeous granite and wood counters that compliment the high tech design. Spacious wrap-around deck with a cozy fireplace and ocean views.

CARMEL HIGHLANDS • $498,800

Warm and inviting contemporary. 3 bd/2.5 ba, 2211 sq. ft., 1+ acre, courtyard entry, large dining room, family room, hot tub and ocean views.

CARMEL • $849,000

Wooded, equestrian estate. 3 bd/2.5 ba, 2000 sq. ft., 5 acres, chef's kitchen, decks, separate guest lodge, Olympic arena, barn and trails.

MARINA • $218,900

NEW LISTING! Like new and ocean views. 3 bd/2.5 ba, 1660 sq. ft., cul-de-sac location, great family room, master suite with extra storage, fireplace, spa and large decks.

CARMEL VALLEY • $295,000

Fabulous, bright and sunny location. 2 bd/2 ba, 1340 sq. ft., 1/2 acre flat lot, beautifully landscaped, open beam ceilings, Sautillo tile and a creek.

PEBBLE BEACH • $398,500

NEW LISTING! Located between Spyglass and MPCC golf courses. 3 bd/2 ba, 1820 sq. ft., over 1/4 acre, large country kitchen, sunken living room and wrap around redwood decks.

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CONTINUES FROM PREVIOUS PAGE

Sales by Quarter – Eight Quarter Review

Town	2nd Qtr 1995	3rd Qtr 1995	4th Qtr 1995	1st Qtr 1996	2nd Qtr 1996	3rd Qtr 1996	4th Qtr 1996	1st Qtr 1997
Carmel	3	1	8	4	7	6	4	3
Carmel Vly	9	15	18	9	9	25	16	16
D. Rey Oaks	0	1	0	1	0	1	0	0
Marina	7	2	2	0	4	3	5	4
Monterey	14	16	12	15	15	15	13	13
Pacific Grove	4	2	3	2	4	6	3	6
Pebble Beach	2	0	5	4	3	1	0	2
Salinas Hway	2	2	6	2	5	4	0	4
E. Salinas	5	7	3	3	4	3	2	1
N. Salinas	7	10	5	6	7	6	4	3
S. Salinas	4	4	5	5	7	5	2	3
Seaside	5	2	2	2	2	1	3	3
Total	62	62	69	53	67	76	52	58

Condominium Median Sales Prices

	1993	1994	1995	1996
Carmel	$255,000	$255,000	$250,000	$227,500
Carmel Valley	$252,500	$226,000	$225,000	$249,000
Del Rey Oaks	$157,000	N/A*	N/A*	N/A*
Marina	$115,000	$110,700	$115,075	$115,000
Monterey	$190,000	$185,000	$169,000	$205,000
Pacific Grove	$252,500	$225,000	$247,500	$264,000
Pebble Beach	$274,500	$662,500	$297,500	$260,000
Salinas Hway	$178,000	$170,500	$257,500	$171,500
E. Salinas	$ 77,000	$ 75,950	$ 69,975	$107,250
N. Salinas	$110,500	$104,500	$105,500	$108,000
S. Salinas	$137,500	$130,000	$144,000	$135,750
Seaside	$175,000	$149,500	$174,000	$163,500

* Fewer than three sales during the year.

Salinas Condo Market Barometer

Date	In Escrow vs./Lstngs	Percent
East Salinas		
04/02/97	3/18	16.66
12/15/96	0/13	00.00
10/01/96	2/14	14.28
07/01/96	3/23	13.04
04/01/96	3/34	03.19
01/01/96	0/27	00.00
South Salinas		
04/02/97	2/14	14.29
12/15/96	4/14	28.57
10/01/96	0/15	00.00
07/01/96	4/13	30.77
04/01/96	2/23	08.70
01/01/96	1/24	04.16
North Salinas		
04/02/97	2/42	04.76
12/15/96	1/41	02.43
10/01/96	3/29	10.34
07/01/96	1/45	02.22
04/01/96	2/43	04.65
01/01/96	4/46	08.69

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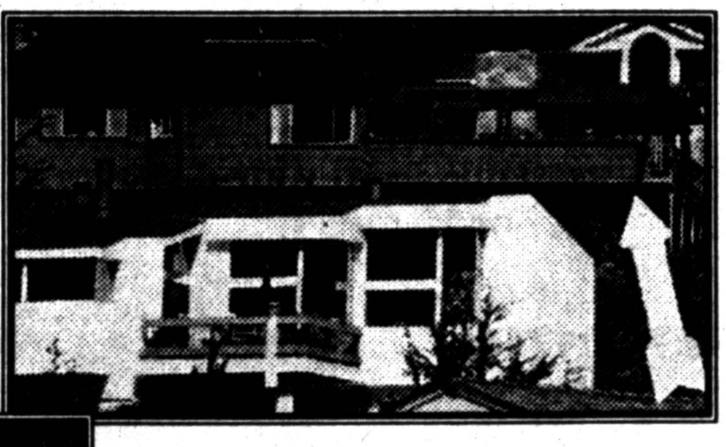

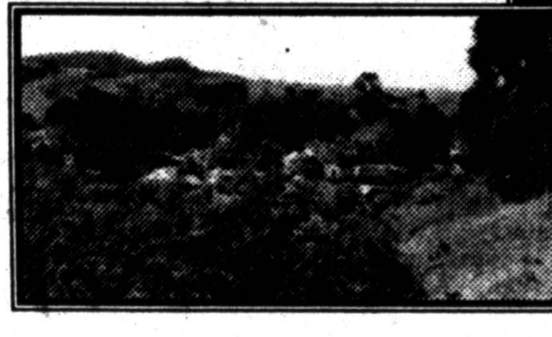

- 2 Fireplaces (up and down)
- Loads of parking (car port)
- Large downstairs family room
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- Approx. 250 sq. ft. deck (enclosed)
- Approx. 2400 sq. ft.

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Bob's commitment to "living" on the Peninsula is demonstrated by his involvement as an affiliate/member/volunteer/officer/director/fellow with organizations such as Alliance on Aging, AT&T-Pebble Beach National Pro-Am, Aircraft Owners & Pilots Association, Carmel-By-The-Sea Fire Dept., Community Hospital, Carmel Presbyterian Church, Civil Air Patrol, Pacheco Club, Navy League, Monterey County Grand Jury, United Way, CALTRANS Advisory Council, Coalition of Labor, Agriculture & Business, Rotary, Chamber of Commerce, Naval Postgraduate School, Meals on Wheels and the Carmel Valley Ranch Tennis Club.

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No. of Annual Sales 1992 - 1996

Town	1992	1993	1994	1995	1996
Carmel	10	13	16	15	22
Carmel Vly	23	49	75	55	75
D. Rey Oaks	3	3	1	1	2
Marina	9	13	16	12	14
Monterey	20	33	72	58	63
Pacific Grove	7	13	15	11	15
Pebble Beach	5	8	20	8	9
Salinas Hwy	15	11	11	12	11
E. Salinas	17	33	33	18	12
N. Salinas	29	35	36	28	23
S. Salinas	10	23	21	13	19
Seaside	7	11	8	11	8
Total	155	245	324	242	273

Condominium Median Sales Price Comparisons

Town	2nd Qtr 1996	3rd Qtr 1996	4th Qtr 1996	1st Qtr 1997
Carmel	$225,000	$225,000	$251,250	$245,000
Carmel Valley	$204,000	$237,000	$240,000	$215,000
Del Rey Oaks	N/A*	N/A*	N/A*	N/A*
Marina	$ 97,125	$116,000	$115.000	$112,450
Monterey	$247,500	$168,000	$205,000	$139,000
Pacific Grove	$272,000	$269,750	$160,000	$295,500
Pebble Beach	$260,000	N/A*	N/A*	N/A*
Salinas Hway	$171,500	$290,000	N/A*	$237,300
E. Salinas	$ 75,250	$ 64,500	N/A*	N/A*
N. Salinas	$103,500	$103,000	$110,500	$ 91,000
S. Salinas	$140,000	$131,000	N/A*	$145,000
Seaside	N/A*	N/A*	$143,000	$181,500

* Fewer than three sales during the quarter.

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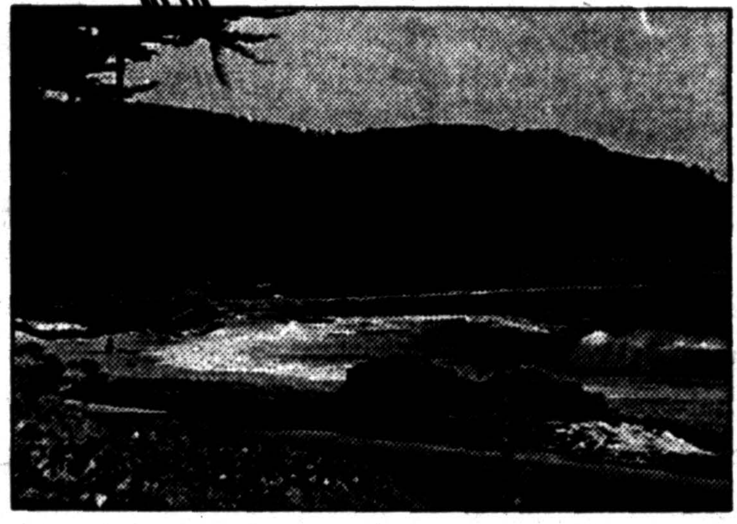

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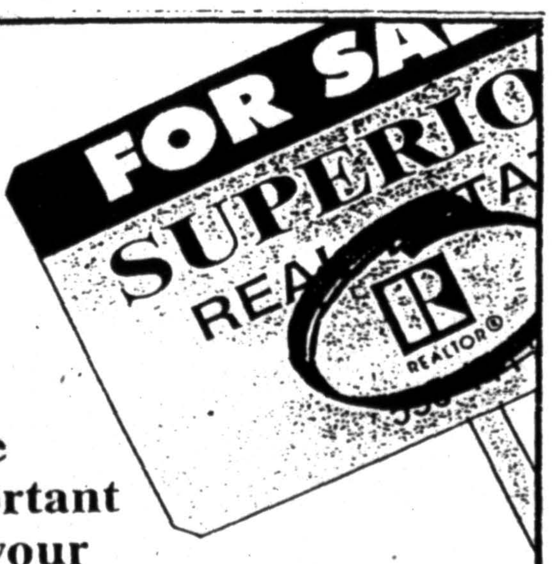

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CARMEL VALLEY - *"Spanish Villa"...* Delightful 3 Bedroom home offering privacy and charm. A great value at **$259,000**

CARMEL VALLEY - *Prestigious CV Ranch...* 2 BR/2Bth with extra large MB suite. Tennis/golf memberships available **$349,500**

PACIFIC GROVE - *Stylish Remodel...* Spacious remodel features 4 bedrooms, 2 baths, office,sep utility room **$399,500**

MONTEREY - *"Designer Showcase"...* Close to city, secluded, wity forest views. Nearly new 3 BR/2.5 Bth, lovely yard **$389,500**

CARMEL - *Guest Quarters...* 3 or 4 BR/3 Bth with serene, forested views. Spacious, vaulted ceilings, recently updated **$395,000**

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CARMEL - *"Sea Leaf"...* 2 story, 3 bed, 2 bath, So of Ocean Ave Romantic hideaway. Walk to town or beach. **$695,000**

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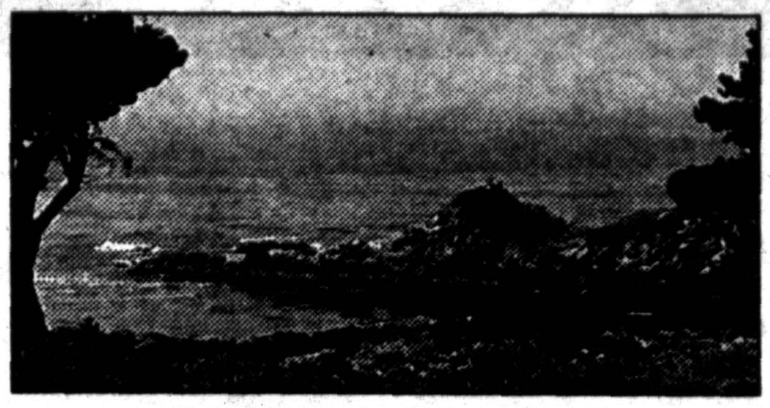

CARMEL HIGHLANDS CONTEMPORARY VIEW HOME

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PEBBLE BEACH HOME

In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. Low maintenance landscaping. 2-Car garage. $429,000.

CARMEL CINDERELLA

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MISSION FIELDS CARMEL

A nice, 3-bedroom, 2-bath home. Large family room. $289,000.

NEW BIG SUR CABIN

A custom-built 1-bdrm, 1.5 bath cabin. Nestled among towering redwoods. Total privacy on 1/3 acre. Easy access at the end of a dirt road. A perfect getaway. Enjoy pristine streams & quiet solitude. $349,000.

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Beautiful ocean views. A unique castle-like adobe with old world charm. 3 Bdrms, 3 baths. Plus guest house. 3-Car garage. $850,000.

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Sat. 10-2, Burchell House Properties

4 SW 10th on Mission, $669,000
Sun. 1-4, Alain Pinel Realtors

2337 Stewart Way, $1,395,000
Sat. 2-4, Sun. 2-4, Mitchell Group

24768 San Carlos, $549,000
Sun. 2-4, Mitchell Group

24501 Via Mar Monte, $269,000
Sat. 2-4, Mitchell Group

Scenic 6 SE of 10th, $1,750,000
Sun. 2-4, Mitchell Group

26351 Scenic, $1,775,000
Sun. 2-4, Mitchell Group

1 E Side Trail View, $675,000
Sun. 1-3, Mitchell Group

25150 Flanders Dr, $449,500
Sun. 2-4, Coldwell Banker

2 NW Torres & 2nd, $429,000
Sun. 2-4, Coldwell Banker

24398 Portola Dr. $375,000
Sun. 1-4, Coldwell Banker

Perry Newberry & 6th, NW Cor, $449,000
Sat. 1-3, Coldwell Banker

Camino Real 4 SE 8th, $599,900
Sat. 12-2, Del Monte Realty

Dolores & 3rd, NE Cor, $829,000
Sat. 1-4, Del Monte Realty

First & Lobos, NW Cor, $359,000
Sat. 2-4, Del Monte Realty

CARMEL

2960 Santa Lucia, $998,000
Sun. 2-4, Del Monte Realty

24773 Valley Way, $485,000
Sun. 1-3, Del Monte Realty

Guadalupe 4 NE 7th, $599,000
Sun. 1-3, Del Monte Realty

26189 Scenic, $1,595,000
Sun. 2-4, Del Monte Realty

Dolores 7 SW 13th, $895,000
Sun. 2-4, Del Monte Realty

26472 Mission Fields Rd, $299,000
Sun. 2-4, Del Monte Realty

Camino Real 3 NE 8th, $599,900
Sun. 1-3, Del Monte Realty

24520 Outlook Dr #17, $375,000
Sun. 2-4, Del Monte Realty

Lincoln 4 SW Ninth, $825,000
Sun. 2-4, Del Monte Realty

1777 Havana, $159,900
Sun. 1-4, Del Monte Realty

CARMEL HIGHLANDS

9 Sonoma Ln, $479,000
Sat. 12-3, Alain Pinel Realtors

101 Yankee Pt Dr, $795,000
Sun. 1-3, Del Monte Realty

122 Fern Canyon Rd, $550,000
Sat. 1-3, Del Monte Realty

169 Van Ess, $1,200,000
Sun. 10:30-12:30, Del Monte Realty

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CARMEL VALLEY

22 SouthBank Rd, $295,000
Sat. 11-4, Sun. 11-4, Alain Pinel Realtors

334 El Caminito Rd, $455,000
Sun. 1-4, Alain Pinel Realtors

7 Quail Canyon Ln, $795,000
Sat. 10-4, Sun. 1-4, Alain Pinel Realtors

7072 Valley Green Cir, $698,000
Sat. 2-4, Mitchell Group

2 Wawona, $329,000
Sun. 1:30-3:30, Mitchell Group

18 Sleepy Hollow Dr, $1,399,000
Sun. 1:30-4:30, Coldwell Banker

8008 River Pl, $699,900
Sat. 1:30-3:30, Sun. 1:30-3:30, Coldwell Banker

25180 Pine Hills Dr, $595,000
Sun. 2-4, Coldwell Banker

27575 Mooncrest Dr. $435,000
Sun. 2-4, Coldwell Banker

108 White Oaks Ln, $330,000
Sat. 2-4, Coldwell Banker

7026 Valley Greens Cir #13, $430,000
Sat. 1:30-3:30, Sun. 2-4, Del Monte Realty

14 Aliso Rd, $639,000
Sat. 2-4, Sun. 12-1:30, Del Monte Realty

7026 Valley Greens Cir #21, $365,000
Sat. 1:30-3:30, Del Mone Realty

#6 El Caminito Rd, $315,000
Sat. 1-3, Del Monte Realty

28180 Robinson Canyon Rd, $549,000
Sun. 1-3, Del Monte Realty

70 Via Milpitas, $639,000
Sun. 2-5, Del Monte Realty

25865 Rio Vista Dr, $899,000
Sun. 12-4, Del Monte Realty

80 Valle Vista, $379,000
Sun. 11-2, Del Monte Realty

DEL REY OAKS

1084 Rosita Rd, $325,000
Sun. 1-4, Alain Pinel Realtors

MARINA

385 Redwood Heights Ct, $218,900
Sun. 1-4, Alain Pinel Realtors

282 Sirena Del Mar, $282,000
Sat. 10-12, Alain Pinel Realtors

3087 Bostick Dr, $298,500
Sun. 1-3, Coldwell Banker

3181 DeForest Rd, Unit 2 & 3, $318,000
Sun. 1:30-4:30, Del Monte Realty

MONTEREY

1120 Alameda St, $389,500
Sun. 11-1, Burchell House Properties

10 Windsor Rise, $429,000
Sun. 2-5, Coldwell Banker

12 La Playa, $399,950
Sat. 2:30-4:30, Sun. 1-4, Coldwell Banker

31 Greenwood Way, $364,000
Sun. 2-4, Coldwell Banker

903 Archer St, $349,000
Sat. 11-1:30, Coldwell Banker

#8 Mountain Shadows, $345,000
Sat. 2-4, Del Monte Realty

70 Forest Ridge Rd #6, $299,500
Sun. 2-4, Del Monte Realty

MONTEREY / SALINAS HWY

25835 Paseo Real Rd, $849,900
Sat. 1-4, Sun. 10:30-1:30, Alain Pinel Realtors

14601 Roland Canyon Rd $1,295,000
Sun. 2-5, Alain Pinel Realtors

11719 Saddle Rd, $762,500
Sat. 2-4, Mitchell Group

10601 Hidden Mesa Pl, $629,000
Sun. 2-4, Coldwell Banker

17596 River Run Rd, $329,000
Sun. 2-5, Coldwell Banker

25820 Paseo El Cajon, $750,000
Sun. 1-3:30, Del Monte Realty

PACIFIC GROVE

812 Sinex, $379,000
Sun. 1-2:45, Burchell House Properties

1037 Hillside Ave, $379,000
Sat. 2-4, Sun. 1:30-4, Alain Pinel Realtors

710 2nd St, $365,000
Sat. 12-2, Coldwell Banker

1017 Jewell Ave, $524,500
Sun. 1-4, Del Monte Realty

PEBBLE BEACH

2853 Coyote Rd, $479,000
Sun. 2-4, Burchell House Properties

10 Shepherds Knoll, $239,500
Sat. 2-5, Sun. 2-5, Alain Pinel Realtors

3082 Strawberry Hill Rd, $398,500
Sat. 1-4, Sun. 2-4, Alain Pinel Realtors

4045 Mora Ln, $539,000
Sat. 2-4, Mitchell Group

3221 17 Mile Dr, $1,350,000
Sun. 2-5, Coldwell Banker

1080 Wranglers Trail, $475,000
Sat. 2-4, Coldwell Banker

1099 Ortega Rd, $425,000
Sun. 1-4, Coldwell Banker

2876 Lasauen Rd, $419,000
Sun. 1-4, Coldwell Banker

34 Sheperds Knoll, $259,000
Sun. 1-4, Coldwell Banker

3187 Palmero Way, $1,750,000
Sun. 2-4, Del Monte Realty

3307 17 Mile Dr #7, $1,399,000
Sun. 2-4, Del Monte Realty

#74 Spanish Bay Cir, $1,790,000
Sun. 2-4, Del Monte Realty

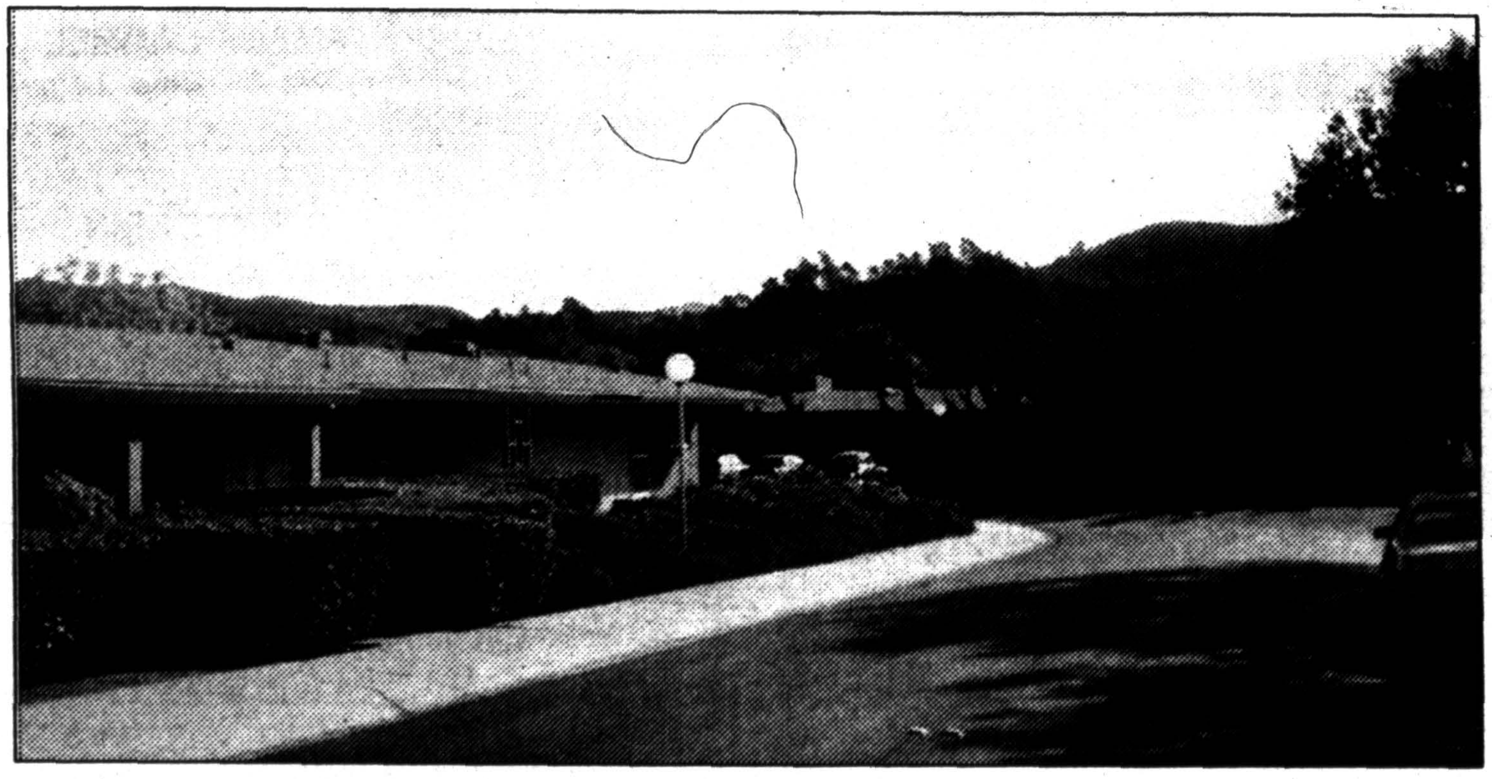
SALINAS

15445 Charter Oak Blvd, $234,900
Sat. 10-12, Alain Pinel Realtors

19645 Redding Dr, $539,000
Sat. 2-5, Del Monte Realty

SEASIDE

1757 Juarez St, $164,000
Sat. 1-4, Coldwell Banker



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- **Clubhouse with Restaurant & Library**
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HEART DISEASE.

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THURSDAY 15

THEATER

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $15/11/7. Phone 646-4213. Through May 31.

MUSIC/DANCE

Funk/R&B: Dennis Murphy & The All Stars — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Brazilian Jazz: The Helcio Milito Trio with John Purcell — The Inn at Spanish Bay, Lobby Lounge, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara— The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

LECTURES/WORKSHOPS

"The Art of Healing" — C.G. Jung, 284 Foam St., Monterey, 7 p.m., $10/7. Phone 649-4018.

Vipassana Meditation — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7:30 p.m., weekly, donation requested. Reservations: 649-4018.

MISCELLANEOUS

Art Exhibit by Corinne Whitaker: "Eating Hyacinths" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 11 a.m.-4 p.m. Phone 624-1833. Through June 13.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Karen Nagano Art Exhibit: "Common Ground" — Monterey Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m. Phone 372-5477.

Third Thursday Art Show — Monterey Museum of Art, 559 Pacific St., Monterey, 5-7 p.m. Phone 372-5477.

Slide Show by Denni Dove Clarke: "Crop Circles: The Beauty and the Mystery" — Sunset Cultural Center, Carpenter Hall, Mission at Eighth, Carmel, 7:30 p.m., $7. Phone 761-3655.

Carmel Art Festival — Carmel Youth Center, Junipero at Fourth, Carmel. Phone 657-1556.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

The Rev. Ronald Barton Discussion Group — Community Church of the Monterey Peninsula, Carmel Valley Road., Carmel Valley, 2-3:30/7-8:30 p.m., weekly, free. Phone 624-8595.

FRIDAY 16

THEATER

"Godspell" — First Presbyterian Church, 501 El Dorado St., Monterey, 7:30 p.m., free. Phone 373-3031.

"...And All The Ships at Sea" — The Carmel Foundation, Lincoln at Eighth, Carmel, 7 p.m., $6. Phone 624-2588.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., $12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $15/11/7. Phone 646-4213. Through May 31.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $15. Phone 626-0666. Through June 29.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $15/8. Phone 649-2332 or 372-1373. Through June 22.

"Celebration of 60 Years of Olios" — California's First Theater, Pacific at Scott, Monterey, 8 p.m. Phone 375-8329. Through May 31.

"Amphitryon" — Staff Players Repertory Co., Forest Theater, Forest at Santa Rita, Carmel, 8 p.m. Phone 624-1531. Through May 18.

MUSIC/DANCE

The Babatunde Quintet — The Black Box Cabaret, University of California, Monterey Bay, Marina, 8 p.m., $5/2. Phone 582-4085 or 582-3597.

An Evening of Art and Music — Robert Louis Stevenson School, Pebble Beach, 6:30 p.m., free gate fee. Phone 625-8339.

Ensemble Monterey: "An Evening with Mozart" — Carmel Sunset Theater, San Carlos at Ninth, Carmel, 8 p.m., $12. Phone 646-4205.

Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151.

Brazilian Jazz: The Helcio Milito Trio with Lauri Hofer — The Inn at Spanish Bay, Lobby Lounge, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Pianist Matisse Freimark— The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

MISCELLANEOUS

Senior Health Faire — Sally Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 11 a.m.-2 p.m., free. Phone 375-4454.

A West Coast Dance Party — Monterey County Fairgrounds, Fairgrounds Boulevard, Seaside, 9:30 p.m., $10/7. Phone

Art Reception for photographer Kim Weston — Sunset Cultural Center, Center for Photographic Art, San Carlos at Ninth, Carmel, 6-8 p.m., free. Phone 625-5181.

Art Exhibit by Corinne Whitaker: "Eating Hyacinths" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 11 a.m.-4 p.m. Phone 624-1833. Through June 13.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Carmel Art Festival — Devendorf park, Ocean at Junipero, Carmel, 10 a.m.-5 p.m. Phone 642-2503.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

SATURDAY 17

THEATER

"Godspell" — First Presbyterian Church, 501 El Dorado St., Monterey, 7:30 p.m., free. Phone 373-3031.

CONTINUES ON NEXT PAGE

KRML
JAZZ RADIO 1410 AM

America's Classical Music

THE YELLOW BRICK ROAD BENEFIT SHOP
an outreach program of the Carmel Presbyterian Church
is looking for donated merchandise for their 8th Anniversary Sale
We are looking for:
Arts & Crafts, Jewelry, China, Crystal and Silver, Kitchen Items, Lace & Linens.

THIS EVENT TAKES PLACE
MONDAY, JULY 21ST
10:00 AM to 4:00 PM
at the Yellow Brick Road Benefit Shop
26388 Carmel Rancho Lane, Carmel

Merchandise may be donated
between 10:00 AM to 4:00 PM
Monday through Saturday, at the shop.
Donation pickups may be arranged by calling
Pat Dawes 625-1658

Yellow Brick Road Benefit Shop is a non-profit organization and all proceeds from this event will go directly back to community charities.
Some of the major charities donated to are:
Young Life on Monterey Peninsula,
Suicide Prevention & Crisis Center,
Salvation Army, Sober Graduation nights for
Pacific Grove, Monterey & Carmel,
Blind & Visually Impaired,
Alzheimer's Assn.,
Hospice, YWCA,
Boy Scouts of America,
American Red Cross,
Meals on Wheels
and many more.

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of the Central Coast
at **373-7306**
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☛ Early Registration Recommended ☚
Co-sponsored by **The Carmel Pine Cone**

CALENDAR

CONTINUES FROM PREVIOUS PAGE

"...And All The Ships at Sea" — The Carmel Foundation, Lincoln at Eighth, Carmel, 2 p.m., $6. Phone 624-2588.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., $12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $15/11/7. Phone 646-4213. Through May 31.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $15. Phone 626-0666. Through June 29.

"Celebration of 60 Years of Olios" — California's First Theater, Pacific at Scott, Monterey, 8 p.m. Phone 375-8329. Through May 31.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $15/8. Phone 649-2332 or 372-1373. Through June 22.

"Amphitryon" — Staff Players Repertory Co., Mountain View at Santa Rita, Carmel, 8 p.m. Phone 624-1531. Through May 18.

MUSIC/DANCE

Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151.

Brazilian Jazz: The Helcio Milito Trio with Daniel Nielsen — The Inn at Spanish Bay, Lobby Lounge, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Pianist Matisse Freimark— The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

LECTURES/WORKSHOPS

"The Philosophy and Work of Masanobu Fukuoka" by Larry Korn — Henry Miller Library, Hwy. 1, Big Sur, 5 p.m., donation requested. Phone 667-2574.

MISCELLANEOUS

Awards Ceremony for Outstanding Leadership — Maritime Museum Stanton Center, History Theater, 5 Custom House Plaza, Monterey, 2 p.m. Phone 375-5740.

Monterey Peninsula Dickens Fellowship Meeting — 157 15th St., Pacific Grove, potluck. Phone 646-01190.

Auditions for "The House on Mango Street" — The Western Stage, 156 Homestead Ave., Salinas. Phone 659-6037.

Auditions for "Jack and The Bean Stalk" — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 1-3 p.m. Phone 649-0259.

Reception for DeWitt Whistler Jayne Exhibit — New Masters Gallery, Dolores at Ocean, Carmel, 4-7 p.m. Phone 625-1511.

National Scrapbook Day — Monterey County Fairgrounds, Monterey Room, Fairgrounds Boulevard, Seaside, 10 a.m.-4 p.m., $25/18. Phone 646-1612.

Mile Walk and 10K Marathon — Quail Meadows Group Picnic Area, Toro Park, Salinas, 9 a.m., $20/15. Phone 757-5500.

79th annual Del Monte Kennel Club Classic of the Pacific Dog Show — The Lodge, Pebble Beach, 9 a.m., $10/8/5. Phone 663-3900.

Art Exhibit by Corinne Whitaker: "Eating Hyacinths" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 11 a.m.-4 p.m. Phone 624-1833. Through June 13.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Reception for artists Christopher Blossom, Tucker Smith, Kent Ullberg — Pitzer's of Carmel, Dolores at Sixth, Carmel, 1-6 p.m. Phone 625-9774.

Carmel Art Festival — Devendorf Park, Ocean at Junipero, Carmel, 10 a.m.-5 p.m. Phone 642-2503.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

Children's Art Faire & International Festival — Del Fino Place, Carmel Valley Village, 5-7 p.m. Phone 659-8058.

Rubber Stamp Demonstration by Terri Hatlo — Pacific Grove Hallmark, 507 Lighthouse Ave., Pacific Grove, noon-3 p.m. Phone 373-2024.

SUNDAY 18

THEATER

"Godspell" — First Presbyterian Church, 501 El Dorado St., Monterey, 2 p.m., free. Phone 373-3031.

"...And All The Ships at Sea" — The Carmel Foundation, Lincoln at Eighth, Carmel, 2 p.m., $6. Phone 624-2588.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 7 p.m., $12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 2 p.m., $15/11/7. Phone 646-4213. Through May 31.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $15. Phone 626-0666. Through June 29.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $15/8. Phone 649-2332 or 372-1373. Through June 22.

"Amphitryon" — Staff Players Repertory Co., Mountain View at Santa Rita, Carmel, 2:30 p.m. Phone 624-1531. Through May 18.

MUSIC/DANCE

Monterey County Symphony — Sunset Center Theater, San Carlos at Ninth, Carmel, 3 p.m., $40/35/20. Phone 624-8511.

Jazz Concert — Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 4-6 p.m., free. Phone 646-4063.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Concert in the Park — Jewell Park, Central at Forest, Pacific Grove, 1-4 p.m. Phone 373-6698.

Brazilian Jazz: The Helcio Milito Trio with Daniel Nielsen — The Inn at Spanish Bay, Lobby Lounge, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Julie Alexander — The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

MISCELLANEOUS

Giant Rummage Sale — Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 9 a.m.-3 p.m. Phone 624-2015.

Salon Tea — The Grove Homescapes, 472 Lighthouse Ave., Pacific Grove, 1-3 p.m. Phone 656-0864.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Carmel Art Festival — Devendorf Park, Ocean at Junipero, Carmel, 10 a.m.-5 p.m. Phone 642-2503.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

Dynamics of Partner Dancing — American Legion Post, Dolores at Eighth, Carmel, 5 p.m., $5. Phone 646-8103.

MONDAY 19

MUSIC/DANCE

Monterey County Symphony — Featuring Christopher Parkening, Sunset Center Theater, San Carlos at Ninth, Carmel, 8 p.m., $30/20/15. Phone 624-8511.

MISCELLANEOUS

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Monterey Retired Federal Employees Meeting — Monterey Senior Center, Lighthouse at Dickman, Monterey 1:30 p.m. Phone 375-5969.

TUESDAY 20

MUSIC/DANCE

Harpist Julie Alexander — The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

Soul/R&B: All James Band — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Greek Folk Dance Classes — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, all ages, partners not required, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, $4. Phone 375-2549.

LECTURES/WORKSHOPS

"Client's Right's and Responsibilities" by Rob Granberg — Monterey College of Law, 404 W. Franklin St., Monterey, 1-3 p.m., fee. Phone 646-4063.

MISCELLANEOUS

Japanese Flower Arrangement Demonstration by Jean Chapman — Pebble Beach Community Services, Forest Lake at Lopez, Pebble Beach, 1 p.m., $5, free gate fee. Phone 372-2219 or 625-6770.

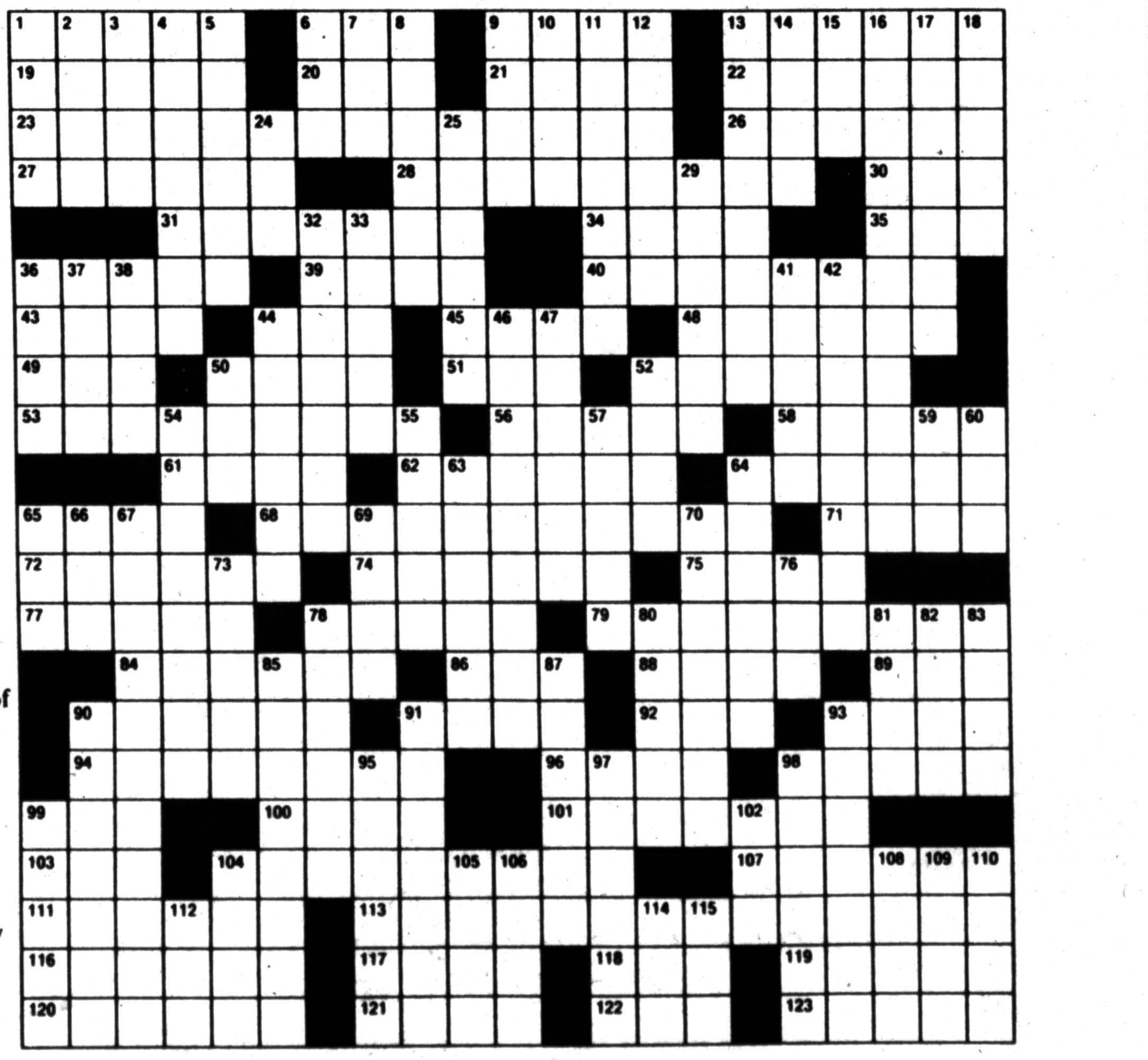
A Celebration of the Arts — Monterey High

CONTINUES ON NEXT PAGE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

BAR NONE

BY CHARLES M. DEBER / EDITED BY WILL SHORTZ



ACROSS

1 Appears
6 Tackle
9 Certain apartment
13 Fly out of a jungle
19 Implied
20 Like a bairn
21 "Are you —— out?"
22 Terrigenous rocks
23 Ballet dancer's cookout?
26 Sublet
27 Polaris, in Paris
28 Bottle contents, perhaps
30 Lao-——
31 Not dorsal
34 Applications
35 Feather's partner
36 Rations
39 Litter's littlest
40 Most like sphagnum
43 Hit man
44 Biblical no-no
45 Special-interest grps.
48 "The Day the Earth Stood Still" star Michael
49 Timeline division
50 X years before Hastings
51 Wash. Sq. campus
52 Quiescent
53 Showman's good buys?
56 Certain skirts
58 Finds an easy chair
61 Where basketball and volleyball were first played
62 "Yer darn ——!"
64 Position
65 Envelope abbr.
68 Sir Charles's pet fish?
71 V-neck garment
72 Unruly hair
74 The "A" of A&M Records
75 Its pitch is high
77 Orange ——
78 Provokes
79 Silent screen star's drink makers?
84 Oxford's skyline
86 Mother of Zephyrus
88 "B.C." cartoonist
89 Stadium sound
90 Glycerol-based solvent
91 Congenial song ending
92 Apr. addressee
93 Single out for praise
94 Beat against
96 Wood stack
98 Spiked staffs
99 Camera type, for short
100 Big name in games
101 Kind of shopping
103 Exclamation of surprise
104 Scrapes
107 Codeine, for one
111 Tell
113 French sculptor's weather-front detectors?
116 It's a fault's fault
117 High water alternative
118 Average fellow?
119 Day to remember
120 "—— Fables"
121 Drifting
122 Ogle
123 Acclivity

DOWN

1 Palpebral swelling
2 How the Amazon flows
3 Effect in the recording studio
4 Cheevy of Edwin Arlington Robinson verse
5 Old rural sights
6 Tangoing number
7 Prepare to drag
8 Rubber stamp
9 Played fast and loose with the facts
10 As soon as
11 Boners
12 Braid, to Brigitte
13 Simpson attorney?
14 Nickname for a big dog
15 Canal site
16 Quotation compiler's singer?
17 Feeling
18 Benzocaine, for one
24 This guy's a doll
25 "How Can We Be Lovers" singer
29 Favorite game of President Clinton
32 Nugatory
33 Tiff
36 Manner
37 Beige hue
38 Pair with a plow
41 Bumbling
42 Bound
44 Pants
46 Noted acting family's nobleman?
47 Fandango accompaniment
50 Thalberg's studio
52 Hokkaido native
54 Phonetic contractions
55 Pens and needles
57 Pronouncements
59 Desktop pub. items
60 Match maker?
63 Fish hawk
64 Warmongers rattle them
65 Cleo's undoing
66 Useful article
67 Hungarian composer's boat songs?
69 Chow
70 Senile ones
73 The "K" of RKO
76 Neighbor of Minn.
78 Transmitter
80 Queen's county
81 Language maven Partridge
82 Interest level
83 "—— a Woman" (Beatles tune)
85 Scottish playwright's haircutters?
87 Silver category
90 Like the gang, in song
91 Stores
93 Lawmaking locale
95 Hercule's creator
97 Behind the line of scrimmage
98 Power bikes
99 Rather, informally
102 Tabby's mate
104 On
105 Maiden loved by Hercules
106 Pueblo pot
108 Dynamic introduction
109 Junket
110 To be, to Brutus
112 "Yo te ——"
114 Tofu base
115 Have markers out

Answers to last week's puzzle on page 6B

CALENDAR

CONTINUES FROM PREVIOUS PAGE

School, Lecture Hall, 101 Herrmann Drive, Monterey, 6:30 p.m., , free. Phone 649-1042.

Spring Swap Meet/Car Corral — Marina Municipal Airport, Reservation Road, Marina, 7 a.m.-3 p.m., $1. Phone 384-1200.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

WEDNESDAY 21

MUSIC/DANCE

Guitarist Robert McNamara — The Inn at Spanish Bay, The Bay Club, 2700 17-Mile Drive, Pebble Beach, 6 p.m. Phone 622-7404.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse at Dickman, Monterey, 7-9:30 p.m., $1, all ages, partners not required. Phone 624-6060.

LECTURES/WORKSHOPS

"Looking West to the Far East" by Lt. General Robert Ord, III — Monterey Peninsula College, Lecture Forum 102, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 624-5885.

MISCELLANEOUS

Monterey Bay Employer Advisory Council Meeting — Holiday Inn Monterey, 1,000 Aquajito Road, Monterey, 7:30-9 a.m., $12. Phone 649-2979.

Buster Keaton stars in "Steamboat Bill" with Dennis James at the Mighty Wurlitzer pipe organ — State Theater, 417 Alvarado St., Monterey, 7:30 p.m., $10/8. Phone 624-4695.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

Duplicate Bridge — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., $4.25. Phone 625-4307.

Bingo — Vista Lobos, Torres at Fourth, Carmel, 2:30 p.m., weekly, free. Phone 625-1255.

THURSDAY 22

THEATER

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., $12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., $15/11/7. Phone 646-4213. Through May 31.

MUSIC/DANCE

Funk/R&B: Dennis Murphy & The All Stars — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Brazilian Jazz: The Helcio Milito Trio — The Inn at Spanish Bay, Lobby Lounge, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

LECTURES/WORKSHOPS

"Duty of Confidentiality" by Fred Herro — Monterey College of Law, 404 W. Franklin St., Monterey, 1-3 p.m., fee. Phone 646-4063.

Vipassana Meditation — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7:30 p.m., weekly, donation requested. Reservations: 649-4018.

Information Program on Cancer — Community Hospital of the Monterey Peninsula, Hwy. 1, Carmel, 5 p.m., free. Phone 625-4753.

MISCELLANEOUS

Jewelry Extravaganza — American Cancer Society Discovery Shop — Country Club Gate Shopping Center, Forest Avenue, Pacific Grove, 10 a.m.-5 p.m. Phone 372-0866.

Art Exhibit by Corinne Whitaker: "Eating Hyacinths" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 11 a.m.-4 p.m. Phone 624-1833. Through June 13.

Victoriana & Quilt Exhibit — Antique Mall, 471 Wave St., Monterey. Phone 655-0264. Through May 31.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

The Rev. Ronald Barton Discussion Group — Community Church of the Monterey Peninsula, Carmel Valley Road., Carmel Valley, 2-3:30/7-8:30 p.m., weekly, free. Phone 624-8595.

Dodie is taking some time off. 'Social Spotlight' will return in next week's Carmel Pine Cone.

Social Spotlight

By Dodie Barkley

THEATER
This weekend

WHAT: The musical, 'Godspell'
WHEN: 7:30 p.m. Friday-Saturday; 2 p.m. Sunday
WHERE: First Presbyterian Church, 501 El Dorado, Monterey
COST: Free; donations accepted
INFORMATION: 373-3031.

✓ Students look at Jo Mora's life

All Saints' Day School presents "When Buildings Speak," a program about local artisan Jo Mora which was written entirely by students, as part of a two-year project on Mora's life and art. All are invited to the presentation in Chapel, at 8:15 a.m. Wednesday.

* * *

✓ 61st Monterey National Horse Show hunter/jumper competition continues daily through Sunday

THE 61ST Monterey National Horse Show Hunter/Jumper competition can be seen daily through Sunday at the Monterey Fairgrounds.

"Each year, it draws more entrants and more spectators," said Gayle Gibson, Monterey National Horse Show chairperson. "At the grand prix level, the courses are incredibly challenging, demanding the very best of both the horses and the riders. Also, grand prix riders enjoy absolute equality, with men and women, professionals and amateurs competing side-by-side."

Hunter and equitation competitions differ significantly from the sport of jumping. These events are based on the fox hunting tradition, and horse and rider are judged in separate competitions using differing criteria on a course that is meant to simulate conditions on a fox hunt.

The equitation competition judges the rider, not the animal. In fact, a rider can actually gain points by dealing effectively with a problem posed by a difficult mount.

For details, call 625-2222.

Please make sure submissions for the Calendar and pages reach Peninsula's offices by NOON on Fridays. Send them to P.O. Box G-1, Carmel, 93921 or fax them to 624-8076, to the attention of Anne Papineau. Calendar entries must include a phone number for more information. Submissions excluding this information or that are late will not be considered.

Rare Finds on the Peninsula

Harriet Duncan

To fulfill the requests of customers, **Harriet Duncan** will move to a larger location in The Crossroads next month. Top designers showcase their lines at this established boutique, knowing that clients receive singular attention when choosing a wardrobe.

Harriet Duncan boasts the largest selection of Da Rue of California fashions on the Central Coast. This shop is the source for everything from beautiful dresses and sportswear to sweaters, handbags, scarves and jewelry.

Harriet Duncan further serves clients by keeping an individual computer inventory of purchases. This record is invaluable in coordinating a new purchase with a previous selection. Special orders are gladly placed.

Until the Crossroads shop opens, Harriet Duncan remains open on Sixth between Dolores and Lincoln in downtown Carmel. Call 624-4912.

HSD Interiors

When Harriet Sheppard creates an interior design for a client, the two work as a team. Sheppard, owner of **HSD Interiors**, is an adept listener who sees that clients receive a design that fits their needs and lifestyle.

"I feel that I guide them through suggestion. I enjoy working with both business and residential clients," she explains.

Sheppard's interiors are characterized by clarity, balance and detail. Her services are available as both a project designer, and, also, as an hourly consultant. She offers clients a discount on both fabrics and furniture ordered through her.

HSD Interiors is headquartered on Sixth and Dolores, upstairs above the Red Lion, in downtown Carmel. To learn more, simply call 622-0979.

Nevada Bob's

In real estate, the optimum word is location. When it comes to golf equipment, selection is key. And selection, quality and service are the formula for success employed by **Nevada Bob's**.

For eight years, Nevada Bob's has built its reputation by carrying the largest stock in the area. The inventory features everything from clubs to rainwear, shoes to bags, balls to hats. And the manufacturers represented are all tops: Callaway, Taylormade, Goldwin, Nicklaus and Mizuno.

The sales staff will go out of its way to match needs with the right equipment. And prices? They're guaranteed lowest.

If you love golf, investigate the selection at Nevada Bob's, 399 Lighthouse at Drake in Monterey. It's open 9 to 6 daily, 10 to 5 Sunday. Call 372-5516.

Toys in the Attic

Toys in the Attic is a shop that recognizes "You're never too old to play with toys." It's located in Carmel Plaza, on the fountain level near the yogurt shop.

They've added a large selection of great stuffed animals form many popular sources, Beanie Babies and their accessories, Madame Alexander dolls (both new and vintage), Breyer horses, Winnie the Pooh jewelry, watches and many items featuring Curious George.

Owner David Schmidt was motivated to open his shop upon turning 50, and feeling a "baby boomer" nostalgia for the grand toys of his youth. In his shop you'll find items that are both highly collectible and great fun.

"And I have a lot of wind-up toys that are reproduced from '50s and '60s designs that are really inexpensive," he says.

Toys in the Attic will bring out the child in anyone. It's open 10 to 6 daily. Call 622-9011.

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Business Opportunity

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"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Carmel Communications Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. *Our* readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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AVAILABLE FOR RENT, beauty & nail salon, 600 sq ft, rent $1200 gross. for information call 624-0137 TF

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LIVE-OUT full time housekeeper. Excellent salary. Reply to: Housekeeper, P.O. Box 225, Crossroads Blvd #112, Carmel CA 93923 5/15

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$1,000 WEEKLY, stuffing envelopes at home. Free details. Rush LSASE to ACE Dept 2275, P>O> Box 5137, Diamond Bar, CA 91765 5/29

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California State Parks will be disposing of surplus equipment by sealed bid auction on May 29, 1997. Items to be sold include 2 mobile homes.

Auction Items may be inspected and bids submitted at Andrew Molera State Park (Big Sur)
May 27 and 28, 1997

Sealed bids will be opened at
10:00 a.m. on May 29
at the California State parks office,
2211 Garden Road, Monterey.

For additional information on the mobile homes or other auction items contact Doug Smith at (408) 649-2863.

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Top dogs compete in 'Classic of the Pacific' this Saturday

SOME 650 blue-ribbon winners are expected to compete in the 79th Annual Del Monte Kennel Club All-Breed Dog Show and Obedience Trial, known as the "Classic of the Pacific." Competition is set Saturday on the lawn in front of the Lodge at Pebble Beach.

Judging in the conformation and obedience rings will begin at 9:30 a.m. Variety group judging will begin after 1 p.m., followed by best in show at approximately 4 p.m.

The panel of judges will be headed by Derek Rayne of Carmel, who will judge best in show. Chairperson is May Carpenter. This is a qualifying event for the National Grand Championship

Former Carmel Valley resident Patricia Craige Trotter will sign copies of her current best-selling book, "Born to Win." Mrs. Trotter, as Pat Craige, taught at Carmel schools for many years and is an internationally known breeder of Norwegian Elkhounds.

A special sheep herding demonstration featuring sheepdog handler Danny Hoag and his border collies is planned for the noon break.

Admission to the show is $10 for adults day of show/$8 in advance, $5 for children (12 and under). Ticket price includes Pebble Beach gate fee.

Tickets may be purchased at the Pebble Beach gates on the day of the show or in advance at the following sites: Total Dog (across from the Barnyard); Madrigal in Carmel Plaza; Suds & Scissors in the Crossroads Shopping Center; Pet Pals in Seaside and Soquel; and Green Chiropractic in Salinas.

Portions of the show proceeds will benefit the Canine Companions, Animal Welfare, SPCA, Hearing Dog Program and other "Shatter Silence" projects of Quota International Club of Carmel.

Admission to Saturday's Classic of the Pacific is $10 for adults day of show/$8 in advance, $5 for children (12 and under). Ticket price includes Pebble Beach gate fee.

Let's Talk Real Estate

with Pat & Bill O'Rielly

THREE MORE BIG CONSIDERATIONS

There is an old saying about the three crucial factors in determining value in real estate — location, location and location. Actually, there are also three more factors — timing, timing and timing!

As you may be aware, properties on the Peninsula are selling rapidly and prices are beginning to go up. If the local economy is doing well, prices tend to increase. During an economic slowdown, prices tend to stabilize or decrease. People who have done very well with real estate over the years have great instincts about when to buy and sell. They have mastered the art of buying when the market is on the way down and selling when it is on the way up, without a lot of concern about whether they made the best possible bargain in the transaction. They understand that investments are long-term, so it may take years for a rental property to turn a great cash flow or for the equity to become substantial. In real estate, timing is absolutely crucial.

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lo'cal knowl•edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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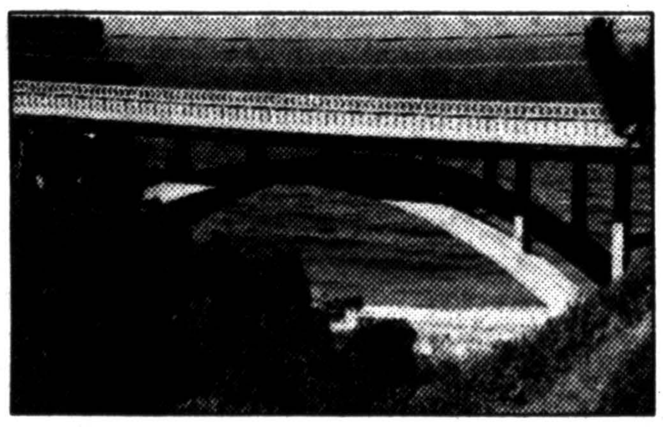
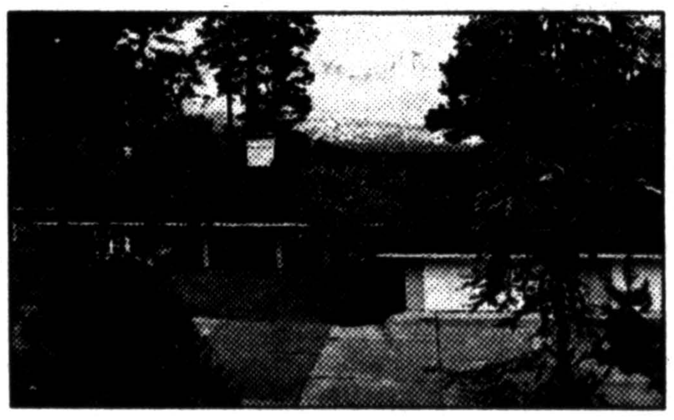
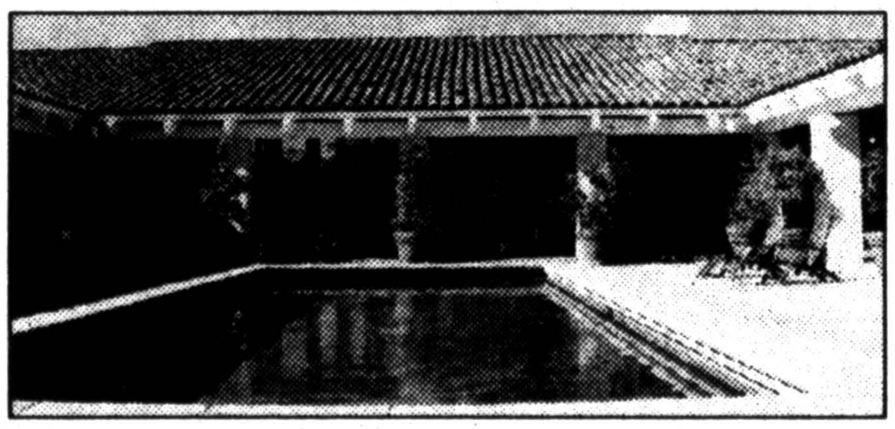


CARMEL HIGHLANDS— A home of timeless architecture on a lovely acre lot just above Mal Paso Canyon. The ocean views — are sensational, especially from the deck. The home, with its old world touches, is reminiscent of another time. Three bedrooms, two and a half baths. The thoughtful floor plan creates wonderful guest quarters and a private space for the artist in all of us. **$630,000.**



JACKS PEAK — This property is on Jacks Peak, an area where local celebrities have gone to find privacy, convenience and natural beauty. This home offers sophisticated and warmth with four bedroom suites, separate entertaining areas and quality appointments throughout. The views are dramatic and panoramic — dare to be different! Just reduced to **$1,595,000.**



MARKHAM RANCH ESTATES— Magnificent custom built home, designed for the owner by Richard Rhodes. Perched high on a hilltop with commanding views of Castle Rock. On a 3+ acre landscaped parcel designed around a central patio with heated lap pool. A four bedroom, five plus bath home of over 5000 square feet. Quality appointments and materials throughout. **$2,195,000.**

CARMEL — Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. **$549,000.**

CARMEL VALLEY — Be seduced by paradise and live with physical pleasure and comfort. Sweeping panoramic vistas from this roomy four bedroom, three bath adobe and wood home. Almost 3000 square feet on a three and a half acre parcel. Enjoy three fireplaces, a master suite with jacuzzi tub. A delight to the eye that creates a pure blend of beauty and function. **$668,000.**

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